

5-20-1993

## Casco Bay Weekly : 20 May 1993

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# Casco Bay Weekly

Fifth Anniversary Issue



1988-1993

5

Years

MAY 20, 1993

## Fear of Detroit



The city viewed from Munjoy Hill, with a scene from Portland's Anderson Street (Inset).

**City officials fear that Portland's peninsula will become an urban wasteland. They've crafted a plan to allay their fears, but critics say that City Hall is discriminating against poor and disabled people.**

■ By Bob Young  
■ Photos by Colin Malakie

For 12 years, Jeff Stevensen and Dana Trattner were leaders of the Parkside Neighborhood Association. The husband and wife team worked to rid the neighborhood near Deering Oaks of slumlords and drug dealers and to keep it neat and clean. They even bought a weedy empty lot next to their house and turned it into a yard ringed by a picket fence.

But they grew tired of trying to make Parkside an urban oasis and moved to a suburban sanctuary in Cape Elizabeth in 1991.

City officials fear that too many residents like Stevensen and Trattner have fled the city, or will flee in the future, causing Portland to become a miniature Detroit.

City Manager Bob Ganley has called this concern the most important issue facing the city. "Federal and state policies have created urban wastelands by funneling individuals of a certain type to cities and

letting others vote with their feet and move to suburbs," Ganley said.

So Ganley wants to deal with the larger issue: "Where do we see Portland going over the next five to 10 years? How do we ensure that it's a balanced, diverse community?"

Driven by this concern, the City Council created a plan entitled "Housing Strategies for the '90's." Ironically, the last time the city prepared a housing strategy was in 1985 when condominiums and gentrification were displacing natives. Now the city is trying to keep poor and disabled people from displacing the gentry through a zoning plan to restrict special needs housing in Portland.

Critics — mainly special needs housing providers — claim there's little evidence that middle-class homeowners are fleeing because the poor are invading. And even if more needy people are

moving to Portland, "it doesn't justify discriminating against them," said state Rep. Mike Brennan, chairman of the Portland Housing Authority's board of commissioners.

A battle has erupted over the City Council's plan, and the front lines will move to City Hall on May 24, when the council votes on adopting "Housing Strategies for the '90's." And the battle might continue if providers file a complaint with the federal government — a Housing and Urban Development (HUD) official said the plan appears to be illegal.

Meanwhile, housing providers insist that special needs housing isn't causing urban decay. Instead, they say city officials should take a cue from the Clinton campaign and focus on the real problem: It's the economy, stupid.

Continued on page 8

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Helen Perley: "I didn't learn any of this in school. That's for sure. I was always off roaming in the fields."

## A conversation with Helen Perley

In her heyday, Helen Perley of Seavey's Landing in Scarborough ran a busy mail-order animal business. A decade ago, when she shipped as many as 15 orders a day, her catalogue featured bobcats, ferrets, foxes, monkeys, seals and snakes. As she nears 90 years of age, Perley has scaled her business back to just rabbits, mice and rats, which she raises in her backyard in a compound of graying structures. She calls her business White Animal Farm.

### What kind of people ordered animals through the mail?

I shipped to college science departments. I supplied zoos. President Franklin D. Roosevelt once bought hamsters from me through the mail. I have a letter from him thanking me.

### talk

I don't ship anymore. People come here and buy from me direct. A lot of folks keep snakes nowadays. Those reptiles have got to eat. They buy my mice.

### People say you were famous for the animals you crossbred.

I produced more new mice than anyone in the world. I made four-colored mice. I had white-headed black mice and beautiful golden mice and mice with curly hair. First I kept them all separate, then I began to crossbreed them. I think that the red rats I made were the most wonderful things in the world.

### You said that you understand your animals' language.

Well, they're my people. Little animals need

more friends. If an animal's speech is high and rapid then you know that he senses danger. Cats use a different voice when they're calling their kittens to come and eat. I once had a lot of pet crows and they could talk. They'd say "Hell-o." They had my voice.

I understand all my animals. You can tell if they've discovered something new and they want to tell each other. All you have to do is open your ears and listen.

### How did you know to do this?

If you're alive to everything then you can learn whatever you want to. It's just having curiosity. Most people don't seem to be alive as they should.

By Deb Dalfonso, photo by Toney Harbert

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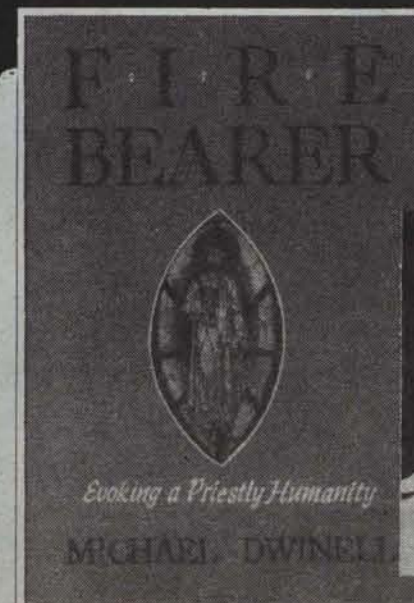
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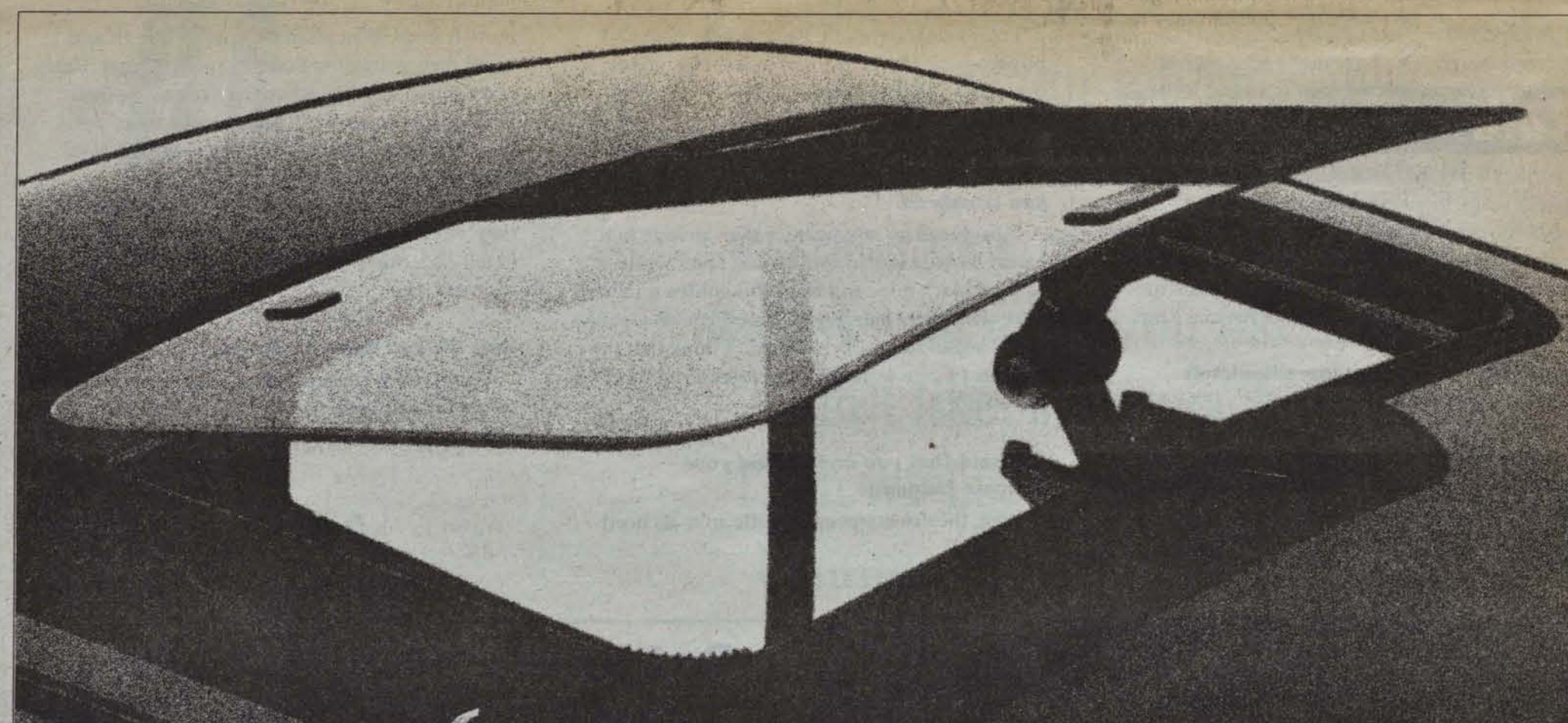


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## newsreal

A review of the top news stories  
affecting Greater Portland  
May 12 through 18.

**Central Maine Power could get CLUBbed** by a citizen group that's protesting electric rate hikes. The CLUB (The Coalition to Lower Utility Bills), the group that advocates lower rates, features a toll-free number (1-800-240-CLUB) and a Flintstone-esque club as a logo. At press time, 18 groups had joined the coalition, according to organizer Al Caron.

"I can't think of any case where a broad-based coalition has come before the PUC before," said Steve Ward, Maine's public advocate and a CLUB member.

Among the CLUB's goals are urging the Public Utility Commission (PUC) to reject a \$95 million rate increase CMP is requesting; better efficiency and a smaller staff at the electric utility; more conservation programs; and lower dividends for CMP shareholders. The group is also asking CMP to accept responsibility for poor previous investments instead of blaming the cost of alternative power sources for its rate hike requests.

"The message that CMP has been giving the public is that 'we're raising rates again, but it's someone else's fault,'" said Ward. "That message has come across as saying the culprit is conservation policies that legislators have endorsed."

**TB may have spread among students** at Portland High School, but health officials say it's unlikely. After one female student became sick with the disease, the officials tested the skin of 73 students and staff at the school known to have had contact with her. Those tests revealed that at least six other students had the germ, but state health officials don't know whether they're infectious (actively ill) with the disease. The state is setting up chest X-rays for the six students to find out.

"Clinically, they don't have symptoms of the disease—coughs, night sweats," said Dr. Kathleen Gensheimer, chief epidemiologist for the state. "We're going to presume they're infected, not infectious." Gensheimer said only 7 to 8 percent of people who come into contact with the tuberculosis germ eventually become infectious as a result, and tuberculosis can only be spread by carriers who are actively ill.

She did not know whether the six infected students had acquired the germ from the sick girl.

Infectious tuberculosis is treated with medicine administered over a period of 6 to 12 months, Gensheimer said. A sick person generally becomes non-contagious a few days to a few weeks after starting the medication.

**Bikers held a mini-convention** in Monument Square May 18 to celebrate National Bike-to-Work Day. Several dozen bicyclists assembled to hear Portland Police Chief Mike Chitwood, City Councilor Tom Allen and Mayor Charlie Harlow expound upon the virtues of two-wheeling to work.

"I said I hoped that sometime in the future Portland has the highest percentage of bicycle commuters of any city in New England," said Allen, who biked into work. Allen also spoke of the need for more bike lanes, showers at workplaces and bike racks around Portland.

Chief Chitwood emphasized helmets, recounting a story from his days as a police officer in Philadelphia when he was struck by a car while riding a motorcycle. If he hadn't been wearing a helmet, he said, he would have died. State bike coordinator Margaret Vandebroek drove a van down from Augusta, got lost, but still managed to bike across the Million Dollar Bridge in time to make the rally. Vandebroek also found road conditions less than ideal.

"We haven't swept the bridge enough, and we need to do a little work there," she said. Then there were the cars. "I'd been warned it would be unpleasant," she said. "One person [in a car] sort of buzzed me and cut me off. There was no place for me to go. It was interesting."

Studies estimate that less than 1 percent of Mainers presently bike to work, Vandebroek said, even though there are some 700,000 bikes in Maine.

**Gay rights opponents rewrote their petitions** to keep them constitutional. Portland resident Carolyn Cosby, head of Concerned Maine Families, announced that the group had removed language from their petitions that would forbid future state legislatures from passing gay rights ordinances ("Compromising positions," Newsreal 4.29.93). Attorney General Mike Carpenter has already said the language would violate the state constitution.

The petitions would still nullify Portland's and Lewiston's gay rights ordinances, which are constitutional. Cosby's group must gather about 52,300 verified voters' signatures on the petitions to force a statewide vote.

**Losing bidders were irate** about the state's hiring of a California company to monitor auto emissions. Maine's Department of Environmental Protection awarded a \$40 million contract to Systems Control Inc. to monitor emissions under a new anti-smog plan slated to start in July 1994.

Three bidders have appealed the decision. MARTA Technologies of Tennessee says it should have won the contract because it offered the lowest bid. Envirotech Systems of Arizona complained that the winning bidder deceptively took credit for the accomplishments of an Envirotech subsidiary formerly called Systems Control.

DEP Air Quality Control Director Dennis Keschl said the contract decision was made by a committee of public and private officials and approved by the state's Bureau of Purchases. Keschl declined to comment further, deferring to the state attorney general's office. Assistant Attorney General Sarah Roberts Walton also refused to comment, saying her office hasn't yet decided whether it will represent DEP in the case.

**Dogs are having strange seizures** and local vets don't know exactly what's causing them. A Portland veterinary neurologist and a Brunswick vet said they've each treated about six dogs in the last year that were struck by potentially fatal seizures. All the dogs had been playing near a river or lake before they became sick.

Neurologist Alan Potthoff compared the seizures with those caused when dogs ingest a toxic blue-green algae found on river banks and lake shores. But he is still not sure what caused the local rash of seizures. "It's a puzzle," Potthoff said. "The one thing that is definite is that all the dogs we've seen have been out in wooded areas that have access to water."

**A flap among local Perotistas made TIME** magazine ("Mutiny in Perotland," 5.24.93) and national TV. Falmouth resident Lloyd Wells was booted out of Ross Perot's United We Stand America (UWSA) organization for criticizing its autocratic leadership. Wells has recently been interviewed by ABC and NBC news programs, in addition to TIME and Newsweek, about his ouster. Wells hopes his exploits will shed light on Perot's political movement, which he compared with the "same kind of forces that developed before the accession of Mussolini and Hitler."

Cumberland County UWSA Chairman Frank Akers called Wells' assertions "ridiculous" and said they'd been "blown out of context." Akers claimed that Wells and other "agitators" seemed intent on disrupting meetings. So members of the bylaws committee that Wells chaired asked him to step down.

Responding to Akers' charge that he was an "overaged crybaby," Wells said, "He's right. I cry when I think of the potential damage done by an authoritarian takeover of this country."

**There'll be no tax hike in Portland** under a budget plan approved by the City Council May 17. The city's tax rate will remain \$24.66 per \$1,000 valuation. But the no-tax increase budget plan depends on the city receiving an additional \$2 million in state education aid. If the aid doesn't materialize, taxes will have to be raised or services cut.

The City Council also voted to end its general assistance program if the state refuses to fund it, as Gov. John McKernan has proposed. Portland received \$9 million from the program this year to aid homeless and low-income people. City councilors said they wanted to send a message that Portland wouldn't pick up the tab for the program.

Neighborhood activist Bob Philbrook had earlier criticized the city's gambit. "You're challenging the state in a vicious game, using poor people as pawns," Philbrook said in a recent meeting with city officials.

**Secession bills were shelved** for four of Portland's islands until January by the Legislature's State and Local Government Committee. "It needs a lot of study," said Committee Chairperson Georgette Berube. "In the few days left, there just wasn't time."

Betsy Weber, who led Great Diamond Island's secession group, believed the holdover was a mere delay. "Clearly, [the committee] understood our concerns... I was pleased with the way they handled the bills."

But Gary Wood, the city's attorney, maintained the committee was sympathetic to Portland. He predicted that the Peaks Island bill will undergo major changes before January.

Reported by Paul Karr, Bob Young, Stephane Fitch and The Associated Press;  
illustrated by John Boudren





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## And justice for all?

Mike Chitwood was not very forgiving about the appointment of convicted drug smuggler Harvey Prager to a clerkship with the Maine Supreme Judicial Court. Neither were members of Portland's AIDS community, which Prager was supposed to serve as part of his alternative sentencing.

Portland's police chief was outraged by Prager's clerkship and sent a letter to all the court's justices demanding that they rescind Prager's appointment.

"It's an insult to the people of Maine and all law officers to have a drug smuggler drafting legal opinions," Chitwood said. "I believe he's pulled the greatest scam in the history of America."

In 1988, Prager, 46, pleaded guilty to charges that he smuggled 11 tons of marijuana into Maine. But Prager avoided jail by cooperating with prosecutors and by vowing to spend five years helping AIDS patients. His

probation and his work with AIDS patients is due to end in October. Some of his smuggling confederates are still in jail, although Prager was the operation's leader.

Now a student at the University of Maine Law School, Prager will be paid about \$27,000 for the one-year clerk's job. He'll work for Justice Howard Dana Jr., who said Prager deserved a second chance. Dana also called Prager, a Bowdoin College graduate, "brilliant." He refused, however, to respond to Chitwood's remarks.

Prager also declined comment. "All I want to do is keep working hard to prove myself, serve redemption and do some good," he said.

But a doctor, AIDS activists and a Portland woman whose son died of AIDS claimed that Prager has not fulfilled his promise to care for terminally ill AIDS patients in his West End home.

Dr. Owen Pickus, who supported Prager's sentence in 1988, suggested that Prager's law studies have kept him from meeting the terms of his probation.

Bob Young

Pickus also contended that Prager has gone months at a time without having AIDS patients in his home.

"I know because he told me himself. He said no one was referring anyone to him... That's because there was a lot of concern whether patients were being properly managed in his house," Pickus said.

Marjorie Love, executive director of The AIDS Project, agreed that doctors and patients have avoided Prager's service. "There were times when people who were ill and vulnerable had been left alone in his house when that was clearly not appropriate," Love said. "It was frustrating for us to get Harvey to deliver even a minimum level of care."

Julia Jackson said she asked Prager to help her son in October 1991, but was put off by Prager's "abrupt" attitude. "He did offer to help in a way," Jackson explained, "but I felt he did not want my son." She said that Prager offered separate rooms for her and her son that were too small and wouldn't allow her to adequately care for her son, who was "barely alive" at the time.

"The man has manipulated everyone," Jackson added. "He's brilliant all right, so brilliant he's fooled everyone up the line."

Pickus admitted that he felt manipulated by Prager. "This is a felon who used the system to serve his own interests. I fear that we're creating Frankenstein's monster," Pickus said. "He should not serve the clerkship and not get a license to practice law in any state."

"I'm 100 percent for rehabilitation," Chitwood added, "but you have to look at fairness and public decency. Even if child molesters are rehabilitated, should the courts allow them to take care of children?"

Chitwood said he was compelled to speak out because his best friend was critically wounded in a gun battle with drug dealers. "I consider Prager worse than the shooters," he added. "He was the mastermind of what I'd consider international terrorism."

Bob Young

## Train keeps a rollin'

Buses and trains should work together, according to a Massachusetts consultant studying a proposed passenger rail link between Boston and Portland. The study, prepared by the firm of Vanasse, Hangen, Brustlin Inc., recommends supporting the train service with intercity buses that run during the train's off-hours.

After reviewing the study's package of eight reports, officials at the Federal Transit Authority (FTA) will decide whether or not to allocate \$30 million for upgrading tracks between the two cities.

"I've found nothing that would lead me to believe the reports [don't] support the restoration of passenger rail service to Maine," said Mike Murray, rail coordinator for the Maine Department of Transportation (MDOT), which commissioned the study and paid for it with federal grant money.

The consultant's study recommends integrating rail and bus schedules, and estimates that "nearly 1,000 jobs" in the Portland-Boston corridor would be created by such a partnership and its spin-off benefits. Property values in Maine would rise slightly, it said, as would household incomes.

Murray, who has been talking with Concord Trailways about coordinating schedules with the proposed rail line, has proposed selling interchangeable tickets among Trailways buses and Amtrak trains, an idea he admits is unusual. "It's kind of new for Amtrak, but it is being done elsewhere in the country," he noted.

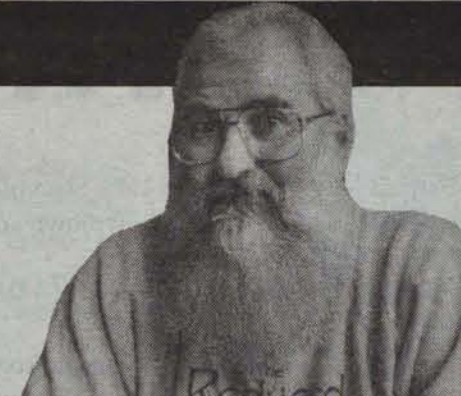
The study also found that the rail project wouldn't disturb significant historical, archaeological and architectural sites in South Portland, Wells and Exeter, N.H. Environmental impacts would be small, as well — except in Wells, where a new station might require wetlands to be filled with up to 3,500 square feet of fill. But Wells officials are considering a second site where wetlands wouldn't be affected, Murray said. If FTA agrees there are no significant impacts to the plan, it will probably approve the money.

Once the FTA completes its review of the report — a process expected to end shortly — copies will be distributed to each community through which the rail line passes. Public hearings on the report will likely be held in mid-June, said Murray.

Paul Karr

## politics & other mistakes

By Al Diamond



### Watching the dark

Let's say it's October 1994. The Maine economy is still stuck on low. State government, despite the departure of House Speaker John Martin, is still stuck on stalemate. The gubernatorial campaign is stuck on dull with extra boring.

Democrats spent most of the year engaging in their usual procedure for choosing a nominee: the blood bath. By the time it was over they'd used up all the new blood. Former Gov. Joe Brennan, sensing the public wanted a firm leader who could make decisions, waited until 10 minutes before the filing deadline to announce he "probably would run, if I can just find the time to move back to Maine. Or something."

Brennan's announcement gave the Democrats a 21 candidate primary field, including the first largemouth bass to seek the Blaine House, and a gubernatorial hopeful who appeared to be a 1984 Toyota.

In the June primary, Brennan was the only candidate to break double figures, allowing him to squeak by Lewiston Mayor Jim (Vote for Somebody You Never Heard Of) Howanice and state Sen. Bonnie (Tom Andrews in Drag) Titcomb, both of whom immediately announced they were running for governor in 1998, thereby getting a head start on the pack. Muskie Institute Director Richard Barringer (campaign slogan: "I'm the smartest guy in Maine, so I should be governor, right?") trailed both the fish and the car.

The Republicans had an equally difficult time choosing a nominee. Ski mogul Les Otten was forced to drop out after advocating state climate control to create summer snowfall. Senate Minority Leader Pam Cahill never did decide whether to run, and was later diagnosed as suffering from something called Brennan's Syndrome. The GOP right wing split between Christian Civic League Director Jasper Wyman, who ran on a platform of mandatory welfare and school prayer ("Pay and Pray"), and state Sen. Charlie Webster, who shouted a lot.

State Rep. Sumner (Everybody's Second or Third Choice) Lipman won the nomination, when his nearest rival, former McKernan cabinet member Susan (I'm Outta Here) Collins, admitted during a debate that, if elected, she planned to keep her job as assistant treasurer of Massachusetts, and would operate Maine as a wholly owned subsidiary of the Bay State.

Lipman and Brennan were not alone on the ballot. No fewer than 14 independent candidates rampaged across the state seeking votes. They included veteran political figures, like Ken (17 Days to a Better Me) Allen, and political newcomers, such as Phineas (I Can Get My Name in the Press Herald Just By Farting) Sprague. But Allen dropped out when a judge refused to let him credit the time he spent searching for votes as community service. And Sprague called it quits when he discovered his campaign train wouldn't run on two-foot track.

With a month to go before Election Day, the polls showed Brennan with a

slight lead. In an effort to bolster his support, the former governor changed his advertising strategy from "Brennan, No Worse than Mayo" to "Brennan, He's Better than That Scum Sucking Toad, Lipman." Brennan then announced he was taking the rest of the fall off to search for a new pool table for the executive mansion.

Lipman failed to capitalize on his opponent's mistakes. He bought statewide television time to explain why there was nothing wrong with a little scum sucking in the privacy of one's own office. But the final blow to his campaign came when Lipman inadvertently allowed Gov. John McKernan to show up at a rally and endorse him.

With Lipman and Brennan sliding in the polls, former public television host and independent candidate Angus King made his move. King won the last minute endorsements of both the *Bangor Daily News* and the *Maine Times*, thereby scaring both liberals and conservatives, and effectively ruling out the chance that anyone would vote for him. (By the way, the *Press Herald* endorsed Sprague.)

King was further damaged by changing his slogan from the gutsy "Angus is All Beef" to the elitist "King, the Maine Monarch."

As the election approached, Secretary of State Bill Diamond, who had lost to Brennan in the primary, was still sulking and refused to predict the voter turnout. Southbound traffic on the Maine Turnpike set new records. The Legislature, meeting in special session, authorized a constitutional amendment allowing trees to vote. (Several towns in northern Maine were shocked to discover that hadn't been legal all along.)

It snowed 12 inches on Election Day (probably nothing to do with those weird towers Otten had recently installed at Sunday River), and no person with the common sense of a pogie ventured outside. Several journalists spent the day doing exit polls, and reported on the evening news that the race was "too close to call" (WCSH), "a real horse race" (WMTW) and "anybody's ballgame" (WGME). (The anchor on Fox-51 tripped over a cable as he ran into the newsroom and the rest of the newscast was live coverage of attempts to revive him.)

In spite of the fact that over 92,000 ballots were cast in Portland, the total vote was so small, complex scientific instruments were required to detect it. It took election officials two weeks (and three trips to Cumberland to pick up ballots that got misplaced) to determine a winner.

Maine's new governor turned out to be None of the Above. The state Supreme Court later ruled that former independent candidate Andrew Adam of Augusta came as close as anybody to fulfilling that role.

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# FEAR OF DETROIT

Continued from front cover

Stevensen and Trattner moved to Portland's Parkside neighborhood in 1979. Stevensen, a commercial photographer, and Trattner, an artist, were in their late 20s at the time. "I liked living close to downtown and the idea we were just minutes away, by walking or bicycling, from everything the city had to offer," Stevensen recalled.

For five years they rented a house at 244 State St. Then they bought a house at 256 State St., where they lived for eight years. But in August 1991 they moved out of the city.

"Part of why we left was the quality of life I wanted for my children [a 7-year-old son and a 3-year-old daughter]," Stevensen said. "We wanted them to be able to ride their bikes and play with other kids away from the noise and traffic and pollution."

They were also growing less tolerant of their neighbors. "My children were getting a fortress mentality," he said. "We stuck out like sore thumbs. We were the only single-family homeowners for a stone's throw all around us. And though we were by no means rich, we were regarded as rich by our immediate neighbors."

"I got tired of the vandalism," he continued. "We had a picket fence and people would write graffiti on it and break the pickets for no reason... And somebody once cut a foot out of my hose, right in the middle of the hose. By themselves, those items weren't a big deal, but over the course of 13 years I just got tired of the urban experience. I wanted to move somewhere quiet. I wanted to hear the birds sing... My needs changed more than Parkside has, up or down."

Former Parkside Neighborhood Association Vice President David Turner cited similar reasons for his recent move to Scarborough. "Property taxes were also a big reason," Turner said. "When I bought my house in 1979, I was paying \$600 a year in taxes; when I left I was paying \$3,400."

Taxes might be prompting others to leave. According to the Maine Municipal Association, the equalized property tax rate (used because not all municipalities tax properties at 100 percent valuation) for Portland is \$21.93 per \$1,000 of assessed value. For Cape Elizabeth it's \$14.29, for Scarborough, \$14.31, for Westbrook, \$17.21. For more rural Buxton it's \$12.28, for Naples it's \$12.32 and for Standish, \$10.06.

A bookseller, Turner has talked to many people who sold their books as they left Portland. "There's been a huge flight," he claimed, "but most people are leaving because they've lost work."

"It's also a generational thing," he said, with aging baby boomers like himself seeking a more tranquil suburban existence. "The problem," he added, "is that there aren't many 25-year-olds pushing to move into the city."

Stevensen and Turner may represent the city's nightmare. But fear of a mass exodus of baby boomers may not be warranted.

Between 1980 and 1990, Portland's population increased by 2,786, from 61,572 to 64,358. The city's population of baby boomers, those between the ages of 25 and 44, grew by 7,170. At the same time, census data reveal some cause for concern, because Portland's "baby bust" population — those residents between the ages of 5 and 24 — decreased by 2,894 from 1980 to 1990.

There's also evidence that Portland lost potential residents to the suburbs during the 1980s. The number of new housing units in Cumberland County's suburban communities increased twice as much as Portland's between 1980 and 1990.

And there's some evidence that low-income people are concentrated on Portland's peninsula. The mean household incomes in all seven of the peninsula neighborhoods fell at least \$5,000 below the citywide mean income in 1990. And in three peninsula neighborhoods, more than 20 percent of the households were receiving some form of public assistance in 1989. (The citywide average was 10 percent.)

While these statistics don't provide conclusive evidence that urban flight has even occurred, or will occur, Ganley is still concerned about Portland's future.

"I'm not sure I want Portland to follow the lead of other cities," he said. "People say it only has 65,000 people, but it has the characteristics of a major city," because it's the largest city in the state.

And major cities have suffered from federal policies, he claimed. For instance, the federal government's elimination of general revenue sharing in the 1980s cost Portland about \$5 million a year, according to Ganley, and increased the city's reliance on property taxes to fund services. At the same time, federal gasoline subsidies and highway projects promoted suburban growth, robbing cities of industries, homeowners and tax dollars.

Meanwhile, federal housing and social program funds were funneled into cities, drawing human service agencies and their clients in their wake. "It's a chicken and egg thing," Ganley said. "If the need is there, the cities get money. Invariably, it seems their clientele will then increase. When people talk about Detroit, New York and sections of other cities, I wonder whether the people move out first, creating the problems; or do the problems arise first, causing the people to move?"

Ganley also blasts the state for threatening to cut welfare and eliminate the general assistance program, which supplied Portland with \$9 million last year to fund its shelters for the homeless and provide food, rent and fuel assistance for low-income people.



Can you identify the special needs house? Neighborhood activists and the City Council are crafting a proposal to limit the concentration of housing for Portland's special needs population. Housing providers say the homes blend into the neighborhood and bring diversity. (Ray House on State Street, in the middle photo, provides shelter for people with chronic mental illness.)

Ganley said he wants to keep Portland the way it is, which might prove difficult under the circumstances. "The question I have to ask," he said, "is do I wait until I have evidence of a problem before I consider the issue?"

Mayor-elect Anne Pringle said she's heard anecdotal evidence of flight from the city. "It's a mix of high taxes, a perceived rise in crime and the feeling that Portland used to have a different tenor," she said. "Whether the problems are real or not, there is a perception of problems, and perception becomes reality."

## "Rumblings all over the city"

The City Council has developed three remedies for its housing problems, real and perceived. All three reflect its quest to stem urban flight by maintaining "diverse and affordable" housing. But critics wonder if that quest is actually aimed at keeping poor and disabled people out of the city.

The first remedy is the "Housing Strategies" report itself — a 61-page document produced by the City Council's Housing Committee, city staff and the Portland Housing Alliance, a broad-based citizen task force appointed by the City Council in 1990. The report profiles the city's population, its neighborhoods and housing stock, and offers 52 suggested "actions."

The second is a policy, adopted by the City Council in January, that requires special needs housing providers to notify neighbors of their plans to site a home in a neighborhood. City councilors said the notification was aimed at allaying the fears and ignorance of neighbors. Providers claimed it was discriminatory since the average homebuyer is not required to notify neighbors of his or her intentions.

The third remedy is the zoning package proposed by the council's Housing Committee (Pringle, Cheryl Leeman and former Parkside President Keri Lord). The package, drawn largely from proposals made by Parkside in 1991, contains four key elements. It includes a one-year moratorium on converting traditional homes to special needs housing. It prohibits special needs houses from locating within 500 feet of one another. It redefines types of housing so that halfway houses and "sheltered care group homes" would be considered "transitional housing" — and be exempt from protection under the federal Fair Housing Act. And it makes those newly defined "transitional" facilities subject to stricter review by the city, which providers claim will lead to costly delays that might thwart projects.

When the zoning amendments surfaced on April 26, the providers were outraged. They maintain there's no need to alter the zoning that the city adopted in 1989 to comply with the Fair Housing Act. "At the time, the city felt it was fair," said Mike Brennan. "Why do they need to change it now? The only reason is to make it more restrictive."

"I still say, show me why we're not good neighbors," said Jane Morrison, executive director of Ingraham Volunteers. "We're taking substandard housing and putting a lot of money into it. Of course, there's been a big shift in policy with Keri getting on the council. The committee has adopted practically every one of Parkside's proposals."

Councilors concede that special needs housing hasn't created any serious problems in the city. But they fear it might in time.

"It may not be a ghetto yet, but the peninsula looks like it's heading in that direction," Lord said. "And there's no indication that it's going in any other direction. We don't have any evidence that [the providers] are trying to develop anywhere else, or resolve the problems of why they can't develop somewhere else."

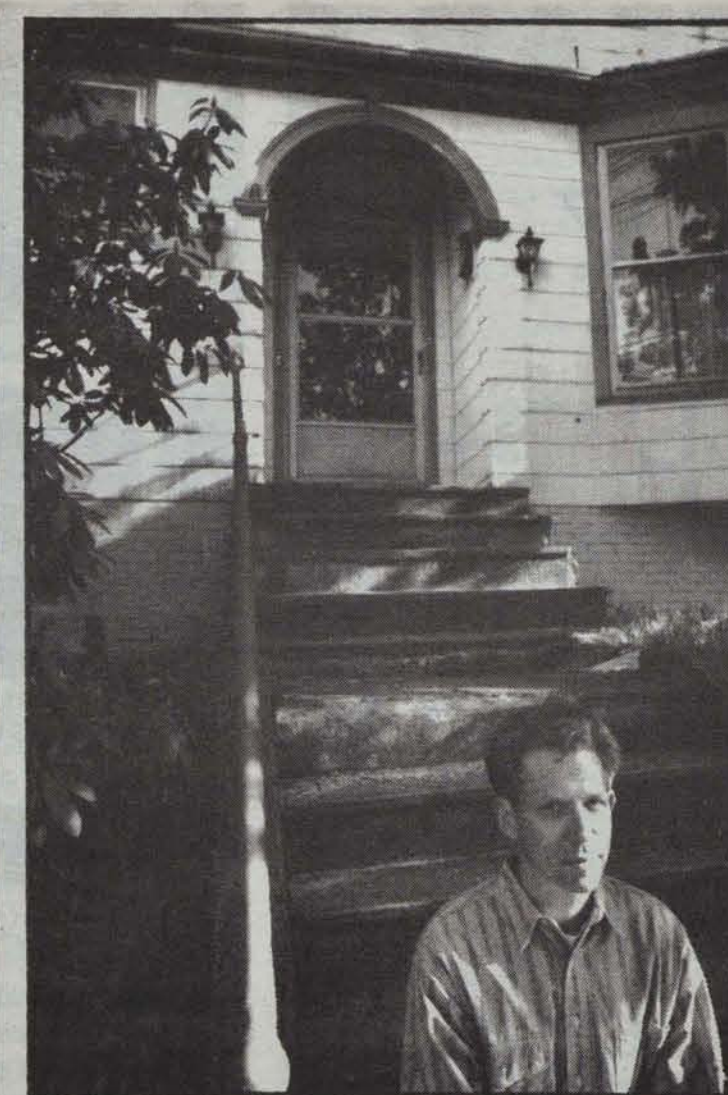
Currently there are 47 non-profit special needs houses in Portland. They range from the YWCA's home for pregnant teens to Goodwill's home for deaf people with mental illness. Thirty-four of the homes are located on the peninsula and they have a total capacity of 491 residents — which amounts to 2 percent of the peninsula's population. Parkside contains nine of the homes, which have a total capacity of 112 residents. The city aims to subject an additional 18 lodging houses — including four in Parkside — to the zoning amendments.

Leeman added that concerns aren't limited to Parkside or the peninsula. "Certainly Parkside was the first to be vocal," she said. "But ask people in Deering and North Deering. I can assure you that there are rumblings all over the city."

"In neighborhoods, where there were none, even one [special needs house] has an impact," Leeman continued. "When I bought my home, I looked around to see that there was a school down the street and a neighborhood of single-family, owner-occupied homes. Now [special needs homes] are starting to crop up, which, in part, is the reason for this policy. It's an issue we never had to deal with before."

## No room for compromise

Councilors also claim that dispersing the homes will create a better environment for poor and disabled people. If the homes are concentrated in certain neighborhoods, councilors



Housing consultant David Lakari sits outside his Cumberland Avenue home in Portland's Parkside neighborhood.

reason, then their residents will be segregated from more mainstream communities.

Providers counter that many of their clients — who must rely on public transportation — need to be close to social services on the peninsula.

"This is a population dependent on public institutions," Morrison said. "They need to be close to the hospitals and day treatment facilities like Jackson Brook Institute and Maine Medical to see their therapists or get their medication; or the Amity Center, which is a social club and vocational rehabilitation center; or support groups like the Coalition for the Psychiatrically Labeled."

Providers also argue that the city's effort to disperse special needs housing smacks of discrimination.

"Those 500-foot limits just say, 'Stay away, unclean,'" said state Sen. Joe Brannigan, executive director of Shalom House. "But we have two homes right around the corner from each other — 50 feet by the way the crow flies. You'd never know they were there and I don't think the people that live in those homes even know about each other."

Other parts of the zoning plan — such as the moratorium on house conversions and definition changes that make disabled and poor people exempt from protection under the Fair Housing Act — are geared to keep them out of the city, providers claim.

"To me, it feels like a NIMBY syndrome," added David Lakari, a consultant who helps agencies develop special needs housing. "If you substitute the word 'black' for 'handicapped' in some of these definitions, it tells the story... We're getting into a situation I view as discriminatory."

HUD might agree with the providers. City councilors maintain that their proposals rest on solid legal ground, based on advice from city attorneys and federal case law. But the proposals appear to violate the Fair Housing Act, according to Amziah Craig, HUD's chief enforcement officer for the New England region. Contrary to the city's argument, Craig explained that handicapped people in "transitional housing" — or any "dwelling" — are protected by the sweeping language of the act.

The act defines "handicapped" people as those who are mentally ill, mentally retarded, recovering substance abusers, or any person who has a physical or mental disability that limits a "major life activity," such as walking, talking or working.

The act also defines "dwelling" as any place where a person resides — even if it's just for six weeks, Craig said. "Dormitories are even covered under the act," he added.

The 500-foot rule might also be illegal, he said. "I'd have to look at it... I don't think on its face it would be allowed. Courts have found space-limiting provisions to be in violation of the act," Craig explained.

"It's a mix of high taxes, a perceived rise in crime and the feeling that Portland used to have a different tenor. Whether the problems are real or not, there is a perception of problems, and perception becomes reality."

Mayor-elect Ann Pringle



Destination Cape Elizabeth? Portland officials fear an accelerated flight of the affluent from downtown to the suburbs.

Continued on page 10



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Howard Castonguay bought and renovated his Sherman Street home with a loan from the city's Port-Lender Home Ownership Project.

## FEAR OF DETROIT

Continued from page 9

HUD might be taking an even closer look at the city's policies if the City Council adopts the zoning package. "It sets up a dynamic where we'll have a proliferation of suits," said Brennan.

If providers complain and HUD determines that the policies violate the Fair Housing Act, they will refer the cases to the Department of Justice for litigation, according to Craig. "The Department of Justice will attempt first to conciliate the differences," he said. "If they're not able to, then they'll file a civil action to seek changes and damages."

Currently, both sides believe conciliation is unlikely, if not impossible. "It's been full steam ahead from Parkside and the Housing Committee to get these restrictions in," Brannigan said. "I don't see any opening for negotiation."

Leeman agreed. "It's become an emotional issue. Again, you have to remember they're coming at it from a narrow perspective, while we're striving to balance the needs of all the people in Portland."

Meanwhile, the debate is growing more divisive. Ganley suggested that the providers' arguments are driven by financial self-interest. "Who's got a bigger stake," he asked, "me arguing my points or people whose income is derived from the more of these units they can get?"

Morrison responded that she's driven by her agency's mission, which is to help people in need and to advocate for their rights. She also pointed out that Ingraham has just one project that stands to be affected by the zoning amendments. That project involves finding a new building for a 12-unit group home because the current facility is "inadequate and can't be made handicapped accessible," she said.

"If we move, we're not going to increase anything as far as money for the agency," she explained.

Even Pringle — who recently crafted a compromise in the fractious waterfront zoning debate — believes the two sides are too far apart to break the impasse.

"The providers have referred to the peninsula as the 'inner city,' which conjures up impressions of Detroit," she said. "To use that term implies that it's acceptable. But I don't want to say in five years that I've presided over the decline and didn't do something to avoid it."

Providers argue that the zoning package misses the target.

"When you're talking about Detroit, you're into a set of social problems — poverty, lack of jobs and opportunities for youth, and horrible regular housing — that this zoning isn't addressing at all," said Morrison.

"The problem is about broader economic and social change," Lakari agreed. "Cities are changing. Industry is moving out. Therefore people are moving out. The city has to latch onto projects like renovation of the Porteous building and the aquarium and other creative means of getting economic activity, so people can have jobs. That's really the bottom line."

### Setting a national model?

The "Housing Strategies for the '90s" is chock full of recommendations that have nothing to do with zoning. Some even focus on economic development. Others are aimed at encouraging suburban communities to increase their share of affordable and special needs housing. But it seems unlikely that Portland can compel Cape Elizabethans to build more affordable housing or pay for buses so that low-income people can live in their town.

However, Leeman insists that "Portland cannot shoulder the entire responsibility. Everybody should be doing their fair share. Some towns are just saying 'no' and that's not right."

Providers counter that Cape Elizabeth's NIMBYism doesn't justify Portland's just saying "no." And instead of restricting special needs housing, the city should focus more on retaining and attracting middle-class homeowners, they say.

Housing Committee members support the second half of the equation. As proof, they point to the city's HOME program and its emphasis on helping first-time homebuyers to purchase houses and other homeowners to rehabilitate their houses.

Howard Castonguay and Ann Marie Tucker are examples of how the federally funded program enables people to buy their first homes and improve their neighborhoods.

For nearly four years, Castonguay had rented an apartment in a run-down house at 19 Sherman St. Like so

many of Parkside's absentee landlords, the building's owner — who lived in Scarborough and owned six other properties in Portland — bought the house in the 1980s at an inflated price. When the economy turned sour, he fell behind on his mortgage payments and eventually the bank foreclosed on the property.

Castonguay, an aerobics instructor, wanted to buy the house. But he couldn't afford it — until he learned about the city's "Port-Lender Home Ownership Project." Through five local banks, the program offers first-time homebuyers low mortgage rates (one point below the going rate) and requires a down payment of just 2.5 percent of the purchase price, instead of the customary 5 to 10 percent. Then the city kicks in up to \$30,000 in low interest (2 percent) loans to help owners renovate the building.

To qualify for the program, homeowners must purchase a house on the peninsula or in three nearby neighborhoods. They can earn no more than 80 percent of the median income (that amounts to \$23,850 for a single person). They must also live in the building, have a steady job and good credit. They cannot owe property taxes or fees to the city, own any other property or have net assets over \$30,000.

Under the program, Castonguay bought his house last September for \$100,000 plus \$10,000 in back taxes. Using the \$30,000 rehab loan, he renovated the inside of the house, converting its six apartment units to four, and spruced up the outside.

On the other end of the peninsula, Tucker used the program to buy a three-unit house on Munjoy Hill's Monument Street. Tucker, a 26-year-old single mother who manages a downtown pub, closed on the deal April 8. She bought the house for \$84,000 and received a \$21,000 rehab loan from the city.

As a result, Tucker said the neighborhood gained a "building with no code violations, a nice neat yard and an attractive exterior. And I have to live there for at least the life of the loan [30 years]."

Only six buyers have taken advantage of the Port-Lender program since it was created last March. (It had enough money to help 12 to 15 buyers.) "But if you take it on a block-by-block basis, those are six streets where you can see a visible improvement," said Mark Adelson, the city's community development administrator.

The city's \$437,000 HOME Program also provides low-interest loans for up to \$15,000 to help existing homeowners rehabilitate their houses. Again, homeowners must earn no more than 80 percent of the median income to qualify for them. Adelson claimed the program is especially helpful to the elderly and others on fixed incomes who are feeling the pinch of higher taxes and can't afford to maintain their houses.

Adelson also hopes to launch a citywide program for homebuyers later this month. Called the Homeport program, it will be limited to single-family homes that don't require much renovation. The program will enable buyers to purchase a house or condo by providing them with "gap" loans that bridge the difference between what they can afford and what the house costs. The buyers don't have to repay

the loans to the city until they sell the property.

Adelson expects the city to put up \$300,000 in federal funds for the Homeport program and banks to contribute about \$500,000 in mortgage loans. (The city is offering educational seminars on the Homeport program on May 26 — and the next three Wednesdays — from 6:30 to 8:30 p.m. in the training room on the fourth floor of City Hall.)

Over the next three years, Adelson hopes the three programs will help to improve about 100 homes in the city. With the programs, Ganley claimed Portland has set an example of urban housing policy that should be "followed nationally."

Meanwhile, Ganley hasn't taken a position on the Housing Committee's zoning package. "Group homes and transitional housing are not the big issue," he said. "My concern is where we are going and what can we anticipate. I think the city of Portland will be totally satisfied as long as thought is given to these issues, so that it's just not people running around and grabbing up properties because values are depressed and they're the ones with dough."

Jeff Stevensen believes Ganley is on the right track. "I'm an example of exactly what the city should be concerned about — and what they didn't seem to be concerned about in the 1980s," he said.

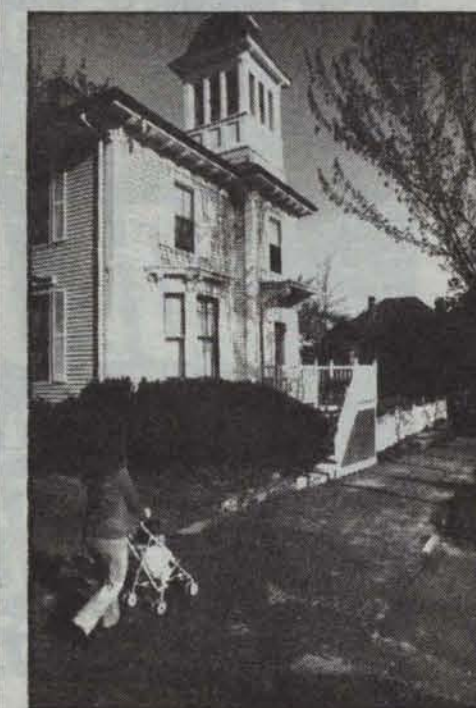
But Stevensen didn't leave because the neighborhood was deteriorating or being overrun by disabled people.

"I'd be hypocritical if I said I was bothered by social service agencies," said Stevensen, who sold his house to activist Louise Montgomery, who converted it into a shelter for homeless women and children.

The housing providers also say they understand Ganley's concern about urban flight and the need for planning.

"I agree with [Ganley] on many things," Brannigan said. "I'm just worried that the city doesn't have a heart. That's been one of the city's pluses in the past. We should be working together. We all live in the same city." CBW

Bob Young is the News Editor of Casco Bay Weekly. He lives in the Oakdale neighborhood, which contains only one special needs house.



Jeff Stevensen's former Parkside home, now called Falth House, provides shelter to homeless mothers and their children.

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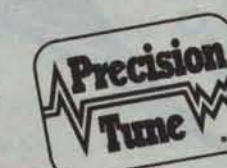
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## Celebrating five years of enterprising journalism

# You don't have to like CBW to read it

Five years ago this week the first issue of *Casco Bay Weekly* rolled off the presses and onto the streets. The reaction was stunning: "What the hell's this?" some readers wondered. "*Casco Weekly Bay* — that's an odd name for a paper," some said. "Oh, it's like *Sweet Potato*, right?" others wanted to know.

Overcoming dire predictions of swift and certain failure, the paper made itself a part of Portland. And over the past five years the paper has seen a lot of change.

CBW started out crammed into a small apartment in Portland's West End. Production people had to crawl over editorial staff to get to the files. The publisher shared a cramped room with the sales people. And everybody had to wait for the photographer to finish printing before using the bathroom.

The timing for launching a free weekly was also impeccable: The first issue rolled off the presses six months after the stock market crash, and just as the recession was deepening across New England. Editor Monte Paulsen drove a cab weekends to make his rent.

But the paper survived the advertising drought. And then something weird happened. Portlanders started to recognize the voices on CBW's pages as their own, and the paper thrived. Readership climbed. Local businesses returned the ad reps' calls. And the paper soon attracted the attention of millionaire yachtsman Dodge Morgan (owner of the *Maine Times*), who purchased CBW in 1990. Within days of the purchase, staffers were earning six-figure salaries, shopping for waterfront condos and leafing through glossy Saab brochures.

Actually, that's not true. But CBW did move to more airy accommodations in the old Dreamland Theater above the Magic Muffin on Congress Street — with a bathroom and a darkroom. This gave the staff plenty of room to gather in the hallways and reminisce about how much cozier it had been in the old building.

Anniversaries seem as good a time as any for idle reminiscence. But they're also a good time to take an accounting of how the community has advanced (or

retreated) on the issues of the day. CBW didn't want to repeat history — a sequel to "Michael Liberty Does Portland" seemed a bit much — so its editors and contributors rummaged through the archives and selected five stories they felt were still relevant. And they tracked down the original people and players to find out what had happened since their stories first appeared. You'll find the results below and on the following pages.

As it heads into the next five years, CBW would like to thank its steadfast advertisers and loyal supporters. But most of all, the staff of CBW would like to thank those of you who have sent a steady stream of hate mail objecting to the paper's tone, biases and positions on issues. You folks are a good reminder that in an era of computers, video and fax, a bunch of people sitting around a drafty room can slap some ink on newsprint, engage the minds and hearts of a community, and prod people into action.

That's very reassuring. Here's to our next five years!



## The urge to hate

One of Portland's more visible hate crimes occurred in late 1988, when a group of skinheads attacked two gay men in the Old Port. The skinheads had recently banded together under the loose (and short-lived) organizational umbrella of the Portland Area Skinheads (PASH). The story examined the rage consuming the skinheads, as well as community backlash to their expressions of hate.

"Being pissed off is a way of life for these guys," wrote CBW editor Monte Paulsen after spending time with PASH members. "They wear swastikas and get pissed off when fascist labels are pinned on them. They call other people 'niggers' and get pissed off when other people call them racists."

And PASH members weren't just pissed off. They were violent.

Paulsen's story focused on an incident involving two Portland men, B.J. Broder and Gerry Roy. The pair were chased and beaten by skinheads on Spring Street one evening in early November. Police arrived at the scene, but failed to apprehend the attackers, who Broder said were still nearby. When Broder went after the attackers himself, police threatened him with arrest. Broder subsequently charged that promises of an internal investigation had gone nowhere and amounted to a police cover-up.

In 1988 hate crimes were a relatively new concept in Portland. Crime was crime, and attacks and assaults accompanied by racial or ethnic slurs were rarely distinguished from other crimes. But awareness of crimes fueled by hate was growing.

Lt. Mark Dion of the Portland Police Department admitted that the Broder case was a wake-up call to the department. "For us it was a watershed where we began to recognize the growing diversification that was occurring in the community." That same year the Portland Police Department formed its hate crimes unit, the first in Maine, and began a process of re-educating the police force. The goal? To increase sensitivity to the varied concerns of Portlanders. "Historically, our door has not been open to diverse communities," Dion said. "We tend to be white, we tend to be male and we tend to be defensive."

As a result of the department's efforts, there has been some progress on the street. When the hate crimes unit started its work, most of its complaints came directly from advocacy groups representing African Americans, Jews and gays. Today, patrol officers report the majority of bias incidents. "That tells us that the patrol officers have begun to inculcate the value being modeled here — that people have a right to be who they are," Dion said.

And that sensitivity includes an understanding that verbal assaults can be as painful as physical attacks. "Language is incredibly powerful and most individuals are not conscious of

that," Dion said. "When we talk to a hate crime victim, they've forgotten the chipped tooth and the punch and the bruising... But they never forget the searing invasion of their soul that the word causes."

### A sense of control

Hate crimes were addressed in two state actions in 1987. Maine's hate crime law prohibits anyone from using force or threat of force to injure, intimidate or interfere with others' exercise of their constitutional rights. Under this statute, a hate crime victim can pursue criminal charges under which the attacker would be convicted of a misdemeanor crime called "harassment by characteristic."

The state also opened another, more immediate avenue of redress. Using the Maine Civil Rights Law, the attorney general can get an injunction — often within 48 hours — barring the attacker from harassing the hate crime victim. "It's an effective way of establishing a cease-fire zone," said Dion. "It says to the victim, 'You've not been pushed out of the community... you can have a sense of control again over your own security,' and we can then wait for the resolution in criminal court."

In 1988, the issue of hate crimes revolved largely around PASH, whose members espoused white supremacy, separation of the races and the use of violence to achieve their ends. Various other gangs have come and gone in Portland since, including SMASH, OPS and Time Posse. Time Posse leaders were convicted in 1992 for beating a homeless person; police confiscated a stash of racist material during the investigation.

Dion remains concerned about Portland gangs, notably a new gang that surfaced near the end of 1992 — the FSU (Fuck Shit Up) Posse. This gang of young men has ties to another gang by the same name in Massachusetts, and its members have been arrested for assaulting, harassing and threatening Portlanders — gays among them. One FSU member boasted in a newspaper interview that the violence "makes me feel good," adding that he hated drug dealers and

his ambition was "to be a cop... to kick their asses."

Dion expressed concern that the message of hate was making its way to younger and younger children, complicating the job of ridding society of hate crimes. "The battleground on this issue is not high school, but fourth or fifth grade, or maybe even third grade," Dion said. "When we interview a young bigot, [we find that] somewhere along the line he received a message that 'It's just faggots, so it's OK.'" He's been allowed to objectify others."

To start at the root of the problem, the police department has produced 20-second public service announcements, entitled "Hate Hurts," to air on local television stations. Characters roughly drawn in bright colors lend the announcement the appearance of a cartoon, but the message is direct and serious: "Queer, retard, cripple, jerk, nigger. Sticks and stones may break my bones but words can also hurt me."

Broder no longer lives in Portland. He moved north to a rural town where his family owns land. Some of that land is for sale, and showing the parcels to prospective buyers is a responsibility shared by the entire family. Except for Broder — his family won't allow it. As a homosexual in a small community, he is a target. And his family fears he could be attacked or killed if he ventures into the woods with strangers.

Broder's life has changed in other ways as well. The attack "woke him up," Broder said. He abandoned his career in business and has pursued work in social justice and the ministry. He expects to be ordained next year, and was recently accepted to the University of Maine Law School. "Being the victim of a hate crime changes one's life forever," Broder said.

And five years after the attack, the effects still linger. "It's the emotional part of the hate crime that stays," he said. "I still don't feel safe." In early May, Broder received yet another hate call over the phone. It kept him awake all night. **CBW**

— Judy Southworth



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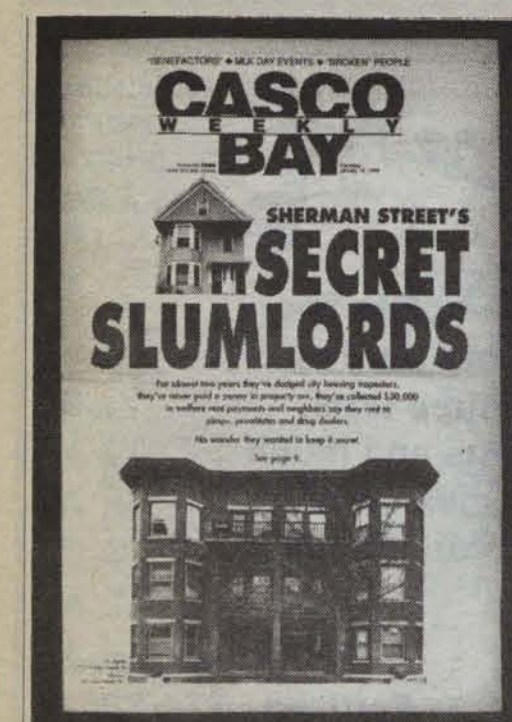
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## Sherman Street's secret slumlords

**CBW published two stories in early 1989 exposing the inner workings of absentee landlords in the Parkside district.**

**The first detailed the problems with one apartment building on Sherman Street. Parkside neighbors angry at the building's deplorable conditions found a tangled web of companies when they sought out the owner to complain.**

**The second story exposed a network of companies behind which local financial advisors Tom Acker and Blaine Davis hid to make huge profits while unwitting investors and tenants suffered.**

If there was a bright spot in the slumlord scandal, it was the response by city officials.

In June of 1989, the Portland City Council passed an amendment to Portland's city code that made it impossible for apartment owners to hide behind complex webs of corporations. Apartment owners and managers — including "all partners, all officers or trustees of any real estate trust" — must now register their names, addresses and telephone numbers with the city within 30 days of a building's purchase. The provision is virtually unique among American cities.

"That [amendment] was a little bit of Baltimore [housing law], a little bit of Maine state law and a little bit of just plain common sense," remembered state Rep. Herb Adams, a Sherman Street resident who helped draft the measure. "They are not

quite in the form we would like them to be, but they are quite accessible. It's sunshine and air," he added.

"There are no more dark shadows." The system isn't perfect, though. A curious resident must write to the secretary of state to track down out-of-state owners. And the register isn't updated constantly, so cases of mistaken identity happen.

The city also responded to the problem of absentee landlords by creating several new loan funds that encourage owners to live on the premises. The Port-Lender Home Ownership Project, created in early 1992, offers low-interest loans to homebuyers who need help closing on a property; other loans help with renovations (see this week's cover story, "Fear of Detroit"). So far, two apartment buildings in Parkside have been purchased by live-in owners through the loan fund.

The slumlords' buildings have changed hands, and city records indicate that new owners have made a difference.

Three notorious buildings — located at 56, 60 and 77/79 Sherman St. — were bought by York-Cumberland Housing Development Corp., a non-profit agency in Gorham, which also acquired another Sherman Street building. (The former manager had been busted for selling cocaine, and the owner had listed his business address as a U-Haul storage bin). Total cost of the four properties: \$1.5 million.

York-Cumberland didn't waste time cleaning up the decrepit buildings. It spent more than \$1 million installing new bathrooms, windows, appliances, cabinets and floors, and undertaking other improvements.

"The code officers were smiling when they left here," said Wayne Gillette, who manages the buildings. Indeed, the buildings have been cited for relatively few violations since the purchase, and they were minor.

But while their physical condition improved, the buildings' financial condition got shakier. YCH Associates, the limited partnership created by the development corporation to manage the Sherman Street buildings, has defaulted on loans. It owes \$2.5 million to the Maine State Housing Authority (MSHA), \$430,000 to the city of Portland and \$25,000 to the Portland Housing Authority. The properties' value has plummeted to \$800,000, according to an MSHA appraisal — a little more than half of what York-Cumberland paid.

"Obviously, if you look at the timing when we purchased the properties, we paid more than we should have," said Diana Huot, York-Cumberland's executive director. "Also, rents have come down. We can't charge more than anybody else; in fact, our mission is to charge less."

The buildings are slowly recovering from the loss of tenants; occupancy has risen from half-empty to nearly full. But MSHA may still transfer the buildings to another management company.

Neighborhood residents and observers can't agree whether the neighborhood is improving. Some worry that it's not, and problems still arise to support that view. In October of 1991, for instance, the city condemned an occupied rooming house at 8-10 Sherman St. after the owner refused to fix a host of health and safety problems, including broken fire alarms and a leaking waste line.

Others see the area as improving slowly.

"The turnover of properties has put them in the hands of those interested in fixing them up," said City Councilor Anne Pringle.

"I would say that, spiritually, the place feels much better about itself," agreed Adams. "The streets are cleaner. They are safer."

### The untouchables

As hard as the city has worked to crack down on absentee slumlords, and as hard as the Parkside neighborhood has pulled together to help its own tenants, there are still some people who haven't lifted a finger or paid any price for this mess: the slumlords.

Blaine E. Davis II, who helped Tom Acker buy apartment buildings under a host of syndicate names before Acker had him removed from their office in early 1988, is living on Peaks Island and working as a pilot. Davis filed for a Chapter 7 bankruptcy last September, listing just \$44,000 in assets and \$1.4 million in debts. His debts were wiped clean in January, and Davis still owns a \$200,000 house on the island.

Tom Acker still works as an accountant in Gorham. Acker filed for a Chapter 7 bankruptcy in October of 1989. Bill Howison, the trustee charged with finding and distributing Acker's assets, told CBW those assets added up to "about \$50,000." Though final distribution hasn't been approved by federal officials yet, it appears most creditors will receive nothing or next to nothing. "There are a lot of individuals who have claims," Howison commented.

Herb Adams isn't worried about all those doctors and dentists who invested in Acker's soured deals, though. Instead he worries that history could someday repeat itself in Parkside.

"Despite the horrible political embarrassment of major political players and big lawyers," he concluded, "I'm not sure Portland really learned enough of a lesson. People being people and bucks being bucks, it could happen again." CBW

— Paul Karr

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The news you didn't hear

## Speeding into the fog

In 1990 the state transportation debate revolved around "the bottleneck" — a 30-mile stretch of the Maine Turnpike between Wells and Portland. The Maine Turnpike Authority said delays there during the peak summer tourist season were reason enough to embark on a \$100 million project to widen it from four lanes to six. Critics cried foul, pointing out that the bottleneck occurred only 22 hours a year, mostly on summer Fridays and Sundays.

The real transportation "bottleneck" in 1990 may have occurred not on the highways but in forums for public debate.

Accompanied by "experts" and equipped with "fact sheets," widening supporters and opponents fought a media battle for a winning vote. The opponents won, and the Sensible Transportation Act was born.

Ironically, the "Turnpike That Wasn't Widened" may in the future be the least remembered part of the act, which fundamentally restructured the way transportation decisions are made and gave the public a broader say in the way transportation funds are spent. The act also required the evaluation of alternatives to highway construction and reconstruction, promoted the use of energy-efficient transportation and discouraged reliance on foreign oil.

According to Beth Nagusky of the Natural Resources Council of Maine (NRCM), only days after the referen-

dum was passed supporters called for the Maine Department of Transportation (MDOT) to negotiate the rules for implementing the act, rather than decreeing them unilaterally. "The Department of Transportation rose to that challenge," said Nagusky. "It was a real breakthrough in communication."

The state formed the 70-member Transportation Policy Advisory Committee (TPAC)—including environmentalists, the disabled and historic preservationists—which spent 18 months creating a system to ensure that the act's provisions would be carried out. Above all else, TPAC members seem most proud of the dialogue it established among diverse groups on transportation policy.

"It's not about pro-road or anti-road," said TPAC member Alan Caron of Citizens for Sensible Transportation, which campaigned for the act. "It's about finding the best solution."

According to Caron, that hasn't always been easy. TPAC struggled over ways to set up eight regional transportation advisory committees to tackle local solutions to road disputes. "The devil is always in the details, and we are at the details now," said Caron.

If the state approves the rules as drafted by TPAC, the transportation department will ensure that each 16 to 21-member committee has representatives from an array of interests, including environmentalists, the elderly, the disabled and business owners.

And in an effort to make the process more egalitarian, Caron and other members of Citizens for Sensible Transportation pushed for more public involvement in the committee selection process, a reliance on consensus in decision making and the use of neutral facilitators at meetings.

All three of these suggestions were informally incorporated into the rules during a May 12 meeting between Caron and MDOT Commissioner Dana Connors, and were scheduled for discussion at a May 19 TPAC meeting.

Connors said that while consensus was not made into a formal provision of the law, it was agreed on as a goal. "We will be providing the committees with the necessary resources to receive training in the consensus process, as well as in conflict resolution," he said.

Connors also agreed to involve the public in choosing committee members. He said the public will have a chance to nominate anybody they'd like, and MDOT will "absolutely make the public aware of the application process when the time comes."

### Sand and gravel

According to Caron, the new rules flipped on its head the way the state approaches transportation issues. He

likened the change to moving a great ship in a new direction. "You can't simply retrain," he said. "That means a redistribution of dollars. MDOT needs to take a little from sand and gravel and put it into the integration of people with public participation skills into the planning process."

Once chosen, TPAC's regional transportation advisory committees will evaluate which road projects are "significant" enough to undergo an alternative analysis. New roads or bridges, as well as widenings and projects with environmental impact, would all fall under the definition of "significant."

Caron's group helped expand the definition of what projects would come up for review by adding a new category called "substantial public interest." These include projects that stir up public outcry. According to Caron, these projects wouldn't ordinarily trigger the broader review, "but now... the regional group can say, hey, it's important."

Other TPAC rules also benefit alternative transportation approaches. For instance, if construction on a stretch of road constitutes a smaller piece of a potential long-term widening, rules call for MDOT to conduct an alternative traffic management analysis similar to that done for the widening of Route 1 between Bath and Brunswick.

According to Connors, the only projects in Cumberland County likely to come under the scrutiny of the Cumberland County Regional Transportation Advisory Committee during the next year will be construction work on the Portland segment of the Maine Turnpike.

"Most of the projects coming out of the Portland Area Comprehensive Transportation Study (FACTS) Committee are preservation projects and don't involve widening any roads," he said. (FACTS, which represents Greater Portland communities, prioritizes local road building projects and makes recommendations to the state.)

Caron said all other projects already in progress on Portland's roads have been screened in relation to the 1991 law, and have been either grandfathered or deemed insignificant. To be grandfathered a project must already have been designed and have undergone a public hearing.

Nagusky said the new approach to transportation planning has made Maine the focus of national attention. "Groups around the nation are looking at Maine and recognizing the power of this law," she said. "Our state motto, Dirigo ['I lead'], has proven true in the transportation field."

Caron agreed. "Essentially," he said, "what the Sensible Transportation Act did was bring road widening to a screeching halt in Maine. Transportation will now be examined from the bottom up instead of from the top down." **CBW**

— Misha Pietkiewicz

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## Living with AIDS

"There's no way to really explain what the statement 'You have AIDS' does to you," said Bill Toth. "Unless you've been told, 'You have AIDS.'" Toth was featured in February 1992 in "Living with AIDS," which profiled Mainers from different walks of life who had been told they had HIV.

There is no vaccine for AIDS, no cure in sight. The only way to stop it is not to spread it. One in 100 people in the United States has AIDS. "They are you or me," said Sandy Titus, special services coordinator at The AIDS Project (TAP) in Portland. "Is death a little bit closer for some of them? Probably."

All six Mainers who shared their experiences with CBW are living courageously with AIDS.

Winnie MacDonald, who was misdiagnosed for four years because she didn't fit the stereotypes of who gets AIDS, is now one of the WAPS (Women AIDS in Power). The group sponsored a conference in April to share information and empower other recently diagnosed women. At the time of the conference MacDonald was in a coma, her second since October.

"The doctors in Boston called Portland and said come and get me and bring me home 'cause I was ready to die," she reported cheerfully. "But my friends knew that I wasn't going to."

Tom Antonick, a college instructor who had returned to Maine to be near his family, is doing more painting and photography. He continues to speak at local schools and churches through the People With AIDS Coalition, which he helped found. He's also struggling with long-term survivor issues, like the possibility of living another 40 years with ailments that don't threaten his life — like chronic

diarrhea, fatigue and infections — but impair his mobility or ability to work full time.

"I'd finally adjusted myself to the idea that I'd be dead within a couple of years, and it hasn't happened," said Antonick. "So now what do I do?"

Linda Jipson, who got HIV from a blood transfusion after a car crash, has retired from her job at AAA. She's speaking publicly and spending time with her twin sons, who will leave for the Navy after graduating from high school this spring. Jipson came down with full-blown AIDS just weeks after her initial interview with CBW.

"My faith is still strong — as a matter of fact, stronger," she said. "It's just that reality is hitting me really hard lately."

Dale Cloutier was serving a 30-month jail sentence when his lover, who also had AIDS, died. He was released in January, reborn as an AIDS and gay rights activist.

Barbara Anastopoulos, who had used IV drugs as a teen, was told by doctors before her marriage that she didn't need to be tested for HIV. When her son Christopher subsequently tested positive, she learned she too had the virus. Anastopoulos is still fighting to bring pediatric AIDS care to Maine; she takes Christopher to Boston for medical care. She experienced her first AIDS symptoms last November.

"Living with AIDS is like a time bomb ready to go off," Anastopoulos said. "My T-cell count has dropped; I could get symptoms again at any time now. My doctor has told me it's just a waiting game for me. Two months ago Christopher's T-cell count was 1,200; now it's 523. Which means it's just a waiting game for him, too."

Bill Toth, who had lost the use of his legs to AIDS three-and-a-half years ago and was in a wheelchair, just started walking again. The use of his legs returned as mysteriously as it disappeared, but Toth is taking full advantage of his new mobility. He described himself as "busier than all get out."

"Right now it's gardening season, so I'm out digging and playing in the dirt. Our spring gardens are already up, so it's time to start putting in all the summer stuff, and we've got a lot. It'll be spectacular here this year. We have one of the nicest gardens in the city."

Toth's other projects include an account of his life with AIDS and work with others who've recently been diagnosed. "Do things that make you feel alive and you live," he said.

More than 253,000 Americans have lived with AIDS, and just under 172,000 have died with it since the virus was first diagnosed 12 years ago, according to the Centers for Disease Control. A total of 390 people have been diagnosed with AIDS in Maine; 182 have died. But because AIDS statistics for Maine include only those who resided in-state when they were diagnosed, the actual number of people with AIDS in Maine is underestimated by as much

as 20 percent, said Geoff Beckett, a medical epidemiologist in the Maine Bureau of Health.

Over the last few years, the number of reported AIDS cases has remained fairly constant: 57 cases in 1990, 56 in 1991, 59 in 1992. The proportion of people living with AIDS in Maine (about one in 1,000) lags well behind the national average (about one in 100). Fifteen hundred to 2,500 people are HIV positive in Maine, Beckett estimated.

But two groups of people are contracting the virus in increasing proportions: gay or bisexual men in rural communities; and sexually active women, whose predominant risk is heterosexual contact, often with men who have a history of IV drug use. (In Maine, 13 out of 24 cases of AIDS in women were heterosexually acquired, while three out of 347 cases in men were.)

Statistics indicate that Maine is still at an early stage of the HIV epidemic, said Beckett. But as more people become infected, they become potential sources of infection for others. "People tend to say we're 12 years into the epidemic, that we're peaking, but that's a dangerous assumption to make," he said.

He also noted that more than 27 percent of Mainers with AIDS were diagnosed while in their 20s, and that most HIV positive Mainers are believed to be young adults.

"The 'earliness' of the epidemic in Maine," said Beckett, "is the most compelling argument for aggressive health education and ongoing prevention efforts."

Most schools have AIDS awareness programs about the virus and how it's transmitted, said Cathy Kidman, TAP's community education coordinator. What's lacking, she said, is "communication-negotiation skill-building." This means that kids "aren't translating the information they get into behavior changes for the most part."

Mt. Desert High School is the one school in the state that distributes condoms to its students. Others, like Kennebunk High, get "antsy" about even showing students how to use them, according to Kidman. "They told me I could go there this year but couldn't show freshman how to use a condom," she said.

Teaching kids how to save their own lives depends on teachers, parents and school boards — who shape curricula reflecting their own attitudes.

"We're doing some basic community education," said Kidman, "but where is the [appropriate] behavior? Just walk into the Old Port on a Friday night to get a sense that people don't get it."

TAP's Titus agrees. "I would like to think that things are improving, but I don't see the general lay public decreasing their fear and increasing their knowledge," she said. "It's still very much an us and them illness — when in fact, the illness belongs to all of us. It affects every one of us dramatically in our lives." CBW

— Ellen Liburt

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## Uncovering Portland's erogenous zones

**CBW led readers on a tour of Portland's stripper bars in May 1992. In the weeks prior to the story, the city had changed its zoning, restricting locations where erotic dancing could take place and effectively forcing several Portland establishments to abandon stripper acts. But zoning wasn't the focus of this story. The politics of sex was — what happens when money becomes the medium between woman and man.**

Provocative feature stories serve as a sort of social radar in a community. They send a message out. And the echo that bounces back tells a lot about the terrain.

That's the theory, at any rate. But with "Uncovering Portland's erogenous zones," there was only a dim echo. The story met with an odd silence. One or two letters. A few phone calls. A handful of canceled ad contracts. The community radar, the staff figured, must be on the blink.

But put the story in context, and it turns out the article itself was an echo of a sound that originated within the community. And that sound was the outcry over ads run for Mark's Showplace, a nightclub featuring strippers, which continues to advertise in CBW.

Mark's is the latest in a series of establishments (including singles and country-western bars) to occupy a building along Riverside Street near the Westbrook line. Proprietor Mark Dean started running ads in

early April, and letters of complaint soon followed.

"In light of the incidents of child abuse, sexual abuse, gay bashing, rape and violence against women that CBW reports so frequently, why does it choose to promote Mark's Showplace in its advertisements," wrote Melissa Savage in the first letter. "I find this disillusioning."

A trickle soon turned into a torrent. By the next week some 16 people had signed letters complaining about the ads. They were followed by a handful of letters springing to CBW's defense ("Down with cultural uniformity for 'the greater good'"). Responses to these responses followed.

The issue continued to smolder, and Editor Monte Paulsen (now a reporter with the *Metro Times* in Detroit) figured he should set a backfire to extinguish the issue once and for all.

How to go about it? Several writers had proposed doing a stripper story, but none seemed a good match for the idea. Until Mishe Pietkiewicz came along. Pietkiewicz, a former editor of the *Free Press* at USM, also happened to be well-versed in feminist thinking and well-connected with many Portland activists. Paulsen thought she could tackle a volatile story with sensitivity toward both the women and First Amendment issues.

Pietkiewicz remembers her involvement somewhat differently: "Monte asked me to do the story to save his ass in the feminist community," she recalled. But the story intrigued her, and she agreed to write it.

Pietkiewicz's story put a human face on theoretical issues. While the story examined some of the larger philosophical issues (including the lengths to which feminism should respect the wishes of all women, including those who choose stripping as a career), its power lay in bringing to life the people involved, including the strippers, entrepreneurs, patrons (at least those willing to be quoted) and others, such as the "housemother" who hired dancers at Mark's.

### A picture says 1,000 words

Photographer Toney Harbert's images, which accompanied the article, generated more controversy than the story itself. The photos were provocative for a free community weekly — or for any paper, for that matter. They showed strippers accepting dollar bills between their breasts and in their garters, and men delighting in their actions.

Several businesses dropped their ads following the story, in part owing to the photos. Among them was Good Day Market, a food co-op on Brackett Street. The co-op had been concerned all along about the ads for Mark's Showplace, but the photos drove them to cancel their long-running ad. "A

picture says a thousand words," said Lois Porta, the market's floor manager. "It seemed like just a ploy or tactic to get people to pick the paper up. It felt like a kick in the face." (Business at the market, she noted, has been fine since they stopped advertising.)

What's changed over the past year in the world of stripper bars? Not much.

The zoning debate, which was settled in Portland, shifted to other communities such as South Portland, which is currently embroiled in a controversy over a new ordinance governing topless dancing. A lawyer representing The Doctor's, the city's sole nude dancing establishment, claimed that the new law is so restrictive that it prevents even the high school swim team from appearing in public.

Portland hosts only two establishments licensed for nude dancing, Mark's Showplace and Moose Alley. The manager at Moose Alley, an Old Port bar that keeps a low profile with its erotic dancing, was in Brazil last week and unavailable for comment.

Dean of Mark's Showplace was characteristically voluble. "Same old, same old," he said. "Business is great." He added that the business environment had stabilized since the city went through its zoning debate, enabling him to plan for the future with little worry of being shut down. Dean also noted that the controversy over nude dancing had been a boon to business. "My lawyer said it was worth \$100,000 in advertising," he added.

Two of the dancers featured in the story — Lyssa and the Italian Connection — are still in the business and have gone on to greater glory, Dean reported. Both have gone national with their acts and are now touring on the club circuit, but frequently return to perform at Mark's.

CBW still runs ads for Mark's, but now crops the ad photos more tightly than before, showing the faces of the dancers but not much else. The ad copy has also been toned down. Some readers still find the ads deplorable and the height of hypocrisy for a newspaper that professes progressive ideals. And others are still just as quick to rally to their defense on First Amendment grounds.

One question still lingers: Why did the community target CBW rather than Mark's? If Mark's was the problem, why not take the protests directly to the source and stage a picket outside its doors? "I never did figure that one out," Dean said.

"It seemed like wimpy activism," Paulsen added. But Paulsen said he regarded the protest over the ads as a backhanded sort of compliment. It was evidence that the community felt it had a stake in the paper, and should have more than a passing say in its content. Which was Paulsen's intention when he founded the paper. "I like to view the paper as a sort of graffiti wall for the community," he said. **CBW**

— Wayne Curtis

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# The Casco Bay Weekly wish list

What hidden agenda? Here are some things we'd like to see over the next five years.

Anniversary protocol calls for editors to wax philosophical every five years or so on a prescribed theme: The more things change, the more they stay the same.

That seems a little silly after just five years. What should we say? That we remember the early days of the Bush Administration, when Portland was a far, far different place than it is today? Not likely. So we'll save the rhapsodizing for later — like our 10th anniversary, when we'll be legitimate graybeards.

For now, it strikes us as more practical to take a breath and look ahead at what remains to be done. So we've made up a list of some things we'd like to see happen over the next five years. Some of these ideas will be familiar to longtime CBW readers. (We've always supported recycling.) Others appeared unbidden from dank and moldy corners of the newsroom.

And maybe you've got a better idea? Well, let us know. Write: Letters, *Casco Bay Weekly*, 551A Congress St., Portland, ME 04101.

**A lively city pier** The city pier near the Casco Bay Lines ferry terminal is a nasty slab o' cement. Fancy plans the city drew up to develop it as a park seem some distance away, given current budget woes. A quicker way to add some life would be to bolt down a dozen picnic tables, paint a few shuffleboard courts on the cement and encourage independent food vendors to sell cheap eats by the sea. Presto! Instant park.

**Free bikes** CBW put forth this idea last year in a list of suggestions to improve transportation around the city: Take abandoned and unclaimed bicycles and paint them a noxious and readily identifiable color. Leave them around town for residents to use for short hops. When you get where you're going, leave it for someone else.

**A Dogman statue** Call us sentimental. We'd love to see a statue commemorating the Dogman and his canine brood. They provided an eccentric counterpart to the greedy materialism of the 1980s.

**A revitalized State Theater** Portland could use a mid-sized theater to complement the larger performance spaces at the Civic Center and City Hall. A restored uptown theater would be a welcome boost to the emerging Congress Street cultural corridor, which recently welcomed the Children's Museum of Maine.

**More cruise ships** Hey, we love these things — they remind us of floating wedding cakes. What's more, they fill the Old Port with tourists who got here

without crowding the streets and fouling the air with their cars. Money spent to lure more cruise operators to town is well spent. It might also behoove the city to step up efforts to improve the walk from the international ferry terminal to the Old Port. (And how about leaving a bunch of those garish bikes at the terminal when the ships come in?)

**Community gardens** Portland has plenty of open space for community gardens hidden away between the harbor's edge and the Presumpscot. Let urbanites farm. Gardens bring people into the outdoors, and allow urban dwellers to establish an enduring link with the earth.

**More shade trees** Studded with elms from Prom to Prom, Portland was once called Forest City. The elegant, shady trees succumbed to disease, but plenty of hearty urban species are now available. Trees not only clean the air and provide welcome summer shade, but create the right human scale for exploring the city by bike and foot.

**A good Jewish deli** In-town Portland has many trappings of a major city, yet sorely lacks a good Jewish deli. You know: the kind where the proprietors know how to wrap a sandwich (and pickle) in paper without using a rubber band. And where you can buy chopped liver, knishes and dense, chewy bagels with lox.

**An outdoor concert amphitheater** Portland needs a location by the water for its residents to gather, listen to music and renew their bonds as a community. The theater at Deering Oaks could be expanded and improved. But we'd rather see a modest amphitheater somewhere along the base of the Eastern Prom, where the lawn above would make an ideal spot for lounging and listening to early evening concerts.

**Bike lanes on Commercial Street** Excuse us, but who designed that cement strip down the middle of Commercial Street? A turning lane only makes it easier for cars to speed along and endanger pedestrians. Instead, why not crowd auto traffic in the center, move parking out from the curb and build an ample bike lane. Such a lane would form an important connection between the new Billion Dollar Bridge bike lanes and the proposed Eastern Prom pathway connecting the ferry terminal to Back Cove.

**A five-year ban on Edgar Allen Beem** The *Maine Times'* E.A. Beem seems to show up in Portland every week or so, rooting around for a vision for Portland like a hog after truffles. This annoys us. We wish he would stay away. (WC)

## CBW testosterone watch

By Martha McCluskey

"Our purpose is to be an instrument of community understanding."

So proclaimed *Casco Bay Weekly* in its inaugural issue in May 1988, promising to bring a long-overdue media alternative to Greater Portland. But the medium shapes the message, and if the instrument itself is too narrow the point it conveys will be narrow, too.

Let's look at the kind of community CBW reflects — and creates. Take gender, since the Casco Bay

bioregion's human population is at least 50 percent female. Back in the beginning (1988), 17

cover stories were authored by women and 16 by men. Four women were among the regularly featured local news reporters. Four other women wrote regular columns covering food and the arts. Women wrote news stories examining traditionally male organs of the community (truck driving, law enforcement and banking) as well as stories focusing primarily on women (secretaries, nannies and pregnancy services).

But follow CBW's history and watch the women disappear. In 1991 and 1992, CBW's masthead generally showed only one female writer (arts) and one female editor (arts), compared to a bevy of seven or eight male writers covering news, politics, sports and arts. By 1991 the cover stories for the year numbered 82 by men compared to six by women (plus two jointly authored by a man and a woman). Only three cover stories focused specifically on women or feminist issues (women's sports, women who've had abortions and beauty contests). The same number of cover stories (three of 90) were devoted to fish.

Females at CBW have not been much more successful at being seen than at being heard (unless they were

fish, or portrayed in a Mark's Showplace ad). In 1991, men were four times as likely as women to be pictured and named on CBW's covers. Fourteen cover shots featured close-ups singling out an individual man. Only two cover shots had an individual woman as the focus, and both women were pictured as distant, darkened figures with their faces obscured. Fish (gender unidentified) got the same number of individual cover shots as women, but the fish were allowed to show their faces.

In 1992, 43 staff editorials were written by men, compared to 6 by women. That same year, CBW offered the opinions of 27 different male voices in 33 Citizen columns, compared to two different female voices in three columns (plus an editorial response from Linda Bean).

OK, bean counting isn't everything. Let's look at substance. What sort of instrument of understanding was exposed in a 1991 cover story on massage, which featured a news editor's explosive first-person account of his hand job from a genital masseuse? (Don't say a reporter's sex makes no difference to this story.) And given the abundance of male CBW reporters on the beat that year, I kept wondering why they hadn't used that same firsthand technique to explore the other big sex and civil liberties issue of the day: the crackdown on gay prostitution on the Western Prom.

I know, it's hard to find good writers these days who aren't straight white men. But not all testosterone surges are news, art or opinion. For instance, Tom Hanrahan's confessions of his insipid sexual fantasies (imagining a bishop pawing breasts; trying to get a rise out of "women packing heat") really should have been printed as personals rather than as commentaries on abortion and self-defense.

If a teenage-male style of sticking it to people is CBW's definition of a political column, no wonder not many women are writing about politics. Maybe being aimlessly provocative is what sells, but why does CBW consider calling someone a woman — particularly one who sells sex — an insightful critique? I'm thinking in particular of an editorial condemning a pair of male, pro-turnpike widening lobbyists as "highway harlots." Why not pavement pimps, if name-calling is your thing?

Now I hope all this talk about gender doesn't raise fears that we feminists want to overrun the media with pro-censorship prudes who lack a sense of humor. As a matter of fact, freedom of the press is a touchy subject that has a lot to do with gender. My survey of past CBWs revealed that 1992's top editorial concern for male writers was free speech (mostly defending Mark's Showplace ads), which merited six opinion pieces. But we must have one of those male-female communication problems here because I just don't understand why CBW banned advertising by the feminist performance terrorist group HAGS (Hysterical Angry Girls Society) for mentioning Kotex and menstrual blood.

Like much of the media, CBW tends to confuse community speech with fraternity antics. Let's hope the paper is coming out of its adolescence and that its more recent showing of interesting women writers is a sign that CBW is ready to stop clinging to the straight white male norm, and to start offering more alternatives.

Martha McCluskey is a Portland attorney and persistent CBW critic.

## CBW shoots for the hip

Five years of wandering in the outré back

By Tom Hanrahan

When I pick up *Casco Bay Weekly* I feel as if I am reading the unholy offspring of *The Socialist Worker* and *Entertainment Weekly*.

And frankly I'm a little bored by its predictably left list. Actually, as CBW approaches its fifth anniversary, I've stopped reading it. Well, almost.

Let me give you an example. I have always been turned off by staffers who write letters to their own newspapers. But Donald Maurice Kreis' recent impassioned defense of taxes was the last straw.

Kreis, who exemplifies egghedism, apparently believes we should all celebrate April 15 as some sort

of Roman holiday. This strain of neo-Marxism pervades CBW and I am plainly uncomfortable with the purely perverse notion that more

government is the cure for the innumerable social ills that breathe life into each week's edition.

Witness CBW's longstanding love affair with Congressman Tom Andrews, the Huey Long of the Maine progressives. Andrews, a legendary blabbermouth, the most unctuous politician since Uriah Heep, is simply another Washington con man in love with the sound of his own voice. CBW eats it up with a spoon. Its reasoned cynicism is saved for easy game like Linda Bean. And Linda Bean brought out the bully in CBW.

All I'm saying is I wish CBW were a little more evenhanded in dishing it out.

The average reader seems to be most preoccupied with the Portland Museum of Art and the rampant charlatanism of Les Otten. Most Portlanders have never even visited the place. The aesthetes are happy with this arrangement, they just resent the fact that the art world is controlled by people with money. If they had the money, they'd be even more insufferable than the doorknobs who currently run the place.

That CBW is free of charge suits the lifestyle of the typical reader, I imagine, as he or she is usually hanging about in coffee shops engaging in putsch-mentality dialectics. I see them wearing berets, smoking Gauloise, clad in funny shoes and sporting purple hair. Smug, self-righteous and indifferent to any point of view that is not fashionably au courant, these poseurs are richly deserving of a sharp blow to the back of the head.

The hypocrisy of the paper is enormous. Feminists are an integral part of its foundation, but greed always

wins out over principle. There is no other way to balance running ads for a strip joint while espousing equal treatment for women in the workplace. Its former editor was a dyed-in-the-wool leftie who eschewed his own policy on interoffice romances and resorted to physical violence when called on it by another editor. No action was taken against the perpetrator but the victim no longer works there.

This was the same person who routinely subscribed to the "Ain't guns awful!" credo yet who privately gloried in the possession of just such a weapon. This same editor once lamented his mismanagement of the paper and the resulting takeover by a rich Cape Elizabeth snob. His biggest complaint? That he had been stiffed of a considerable capitalist profit because he lacked not the vision or talent to run the paper, but a fistful of cash on which to ride out the unavoidable start-up losses associated with such a publishing venture.

I suppose what galls me most is that CBW is the bastard child of a drunken old Bette Davis of a newspaper, the *Maine Times*. CBW, to its credit, left these old queens muttering in their martinis. But instead of shooting the old bitch and transferring wasted resources into what has become Portland's most vital media entity, CBW's profits are more or less used to prop up an aging and decrepit '60s remnant.

Surely there is delight in having an alternative to the *Portland Dead Herald*, a newspaper with all the personality of a lost letter. But equally, there must be some middle ground between modern art and Lou Ureneck, the chief propagandist for Gannett Publishing. But where? Not everyone in Portland is a hipster, nor should they be. Nor is everyone in Portland under 25. I get the distinct impression that CBW fears being even accused of being un-hip and follows its worst instincts by always going for the outré.

But not everything is amiss at CBW. There have been a number of plainly wonderful moments. There was a piece on a chronic drunk some time ago that was A+ material, with pictures to boot. The paper runs long pieces, a joy for readers in an age of six-paragraph stories. And I still remember a photograph of an Old Port street fight that for my money deserved a Pulitzer Prize. And for all his faults, Monte Paulsen was a visionary of impressive proportion, cheeky and impudent in a way that was almost endearing.

Portland has a thriving art and entertainment

culture; CBW covers it in a way that the Portland paper cannot even conceive of doing. The old gray lady simply cannot compete with CBW in this arena and everyone knows it. Especially the Portland paper's ad sales department. No other measure better defines CBW's success.

CBW is the only paper in Maine that to my memory has elicited a "Hey, Marge, get ahold of this!!!" response from readers. I remember this distinctly. A friend brought a copy into my office, panting, "Man, check this out, it's some juicy stuff!!"

"It" was a story about, curiously enough, a Portland Newspapers staffer who had beaten up his girlfriend. It was riveting stuff, with black-and-blue photos that graphically illustrated the clearest case of love gone horribly wrong that I can recall. It was ass-kicking journalism extraordinaire, and if CBW hadn't exposed it (the perpetrator was still covering domestic dispute stories!) no one else would have.

CBW also had the good sense to hire my good friend Alec M. Diamon, Maine's most talented mind. Equipped with an almost encyclopedic knowledge of Portland politics, his column is essential reading for inside news junkies. I can't tell you how secretly pleased I was when a top Portland Newspapers editor confessed to me he routinely read AF's column to catch up on what his own paper routinely missed.

Personally, my favorite part of CBW is Ellen Liburt. She is uncommonly down-to-earth, friendly and bright. Every time I have visited CBW's office, Ellen has greeted me with the enthusiasm of a race horse. She is the just-right choice for arts editor.

I would lament, however, the exit of Elissa Conger, who is responsible, I believe, for CBW's crisp, clean graphics. Bring her back.

CBW's greatest strength, and its greatest weakness, is its continuing profitability. I suspect that more and more the bean counters will dictate its direction and therein lies great peril. Balls to the wall makes for great, exciting, vibrant newspapering, and when the money starts to become routinely dependable, risk-taking is the first casualty. Five years is a great run under the gun, but looming respectability and permanence spell trouble.

Tom Hanrahan is a columnist, gadfly and media critic for the public television show, "Media Watch."

## Don't hem me in

It's not my responsibility to create a "pleasant atmosphere" for the men of this planet (4.29.93). That's been the expectation men have placed on women throughout history, and many contemporary women have cultivated the self-esteem necessary to combat that expectation.

Ms. Adams, I'm surprised that any woman would suggest that walking around in nylons, high heels and a skirt "one cannot help but feel great." If this were true, I expect we'd find a lot more women (and men, too, for that matter) sleeping, gardening, hiking and relaxing in such attire.

When I wear a skirt I cannot ride a bicycle or a horse, do cartwheels, or relax with my knees open. In heels, I cannot easily run, dance or work in my garden. High heels and skirts, those accoutrements of femininity, are designed to limit women's comfort and freedom of movement.

When society tells women that without the trappings of femininity they aren't attractive, and rejects women who don't create a "pleasant atmosphere," it takes more self-esteem to refuse these adornments than to put them on. I reject the notion that make-

up makes a woman beautiful. I also reject the notion that beauty should be a woman's primary concern. I choose to confront myself every day in the mirror rather than hide behind a veil of make-up. I choose not to be entrapped by my clothes or enslaved by my society's ideas of fashion or beauty. I will not be hemmed in.

I love to live in Maine because comfort is built into its people's set of values. People here don't place much credence in style; utility is far more important. There's a sense of ease, of groundedness, of self-acceptance.

Life pre-feminism did not create a "pleasant stay here on earth" for women throughout history. That's why we feminists have fought so long and hard to reject the status quo. Obviously our work's not yet done.

Jennifer Lunden  
Standish

## Take the write path

I read with great interest CBW's article ("Learning to walk," 5.6.93) on the proposed Eastern Prom pathway, as I am a concerned environmentalist and local activist. Like most I use my

car, but I do use the Back Cove walkway a lot and enjoy it.

Fellow Portlanders, let's prove we're as progressive a lot as we purport to be by supporting the Portland Transportation Advisory Committee. Get involved in the decisions affecting all commuters, whether they be by car, foot or bike. This proposal is long overdue and is the kind of long-term thinking needed in this state, let alone the entire country.

Last summer I was a canvasser (by foot & bike) for U.S. PIRG, campaigning for national recycling legislation. I lost weight and met lots of wonderful people throughout Maine along my "path" everyday. The fresh air and Maine's natural beauty really moved me, especially the sunsets. We all need to slow down and appreciate the life we have here much more during this restless, crazed era we live in. I don't understand why we can't all walk more.

Time is of the essence. Let's write to the powers that be. Hopefully a walk-or bike-a-thon or referendum won't be needed to force action.

Think of the positive and permanent changes this project would bring. This plan would contribute to a "sustainable economy" (the buzzword for the '90s) in that it will help preserve the environment, attract tourists, create jobs and improve everyone's health.

I'm a lifelong Portlander so I know how drive-time traffic has doubled in the past decade. So we must act. Besides, this pathway would create a real sense of community between people that's been lost for a long time. As my grandmother used to say, "You just don't seem to know anyone anymore when you walk around town." I think it's time we change that, don't you?

Mary Regan  
Mary Regan  
Jerry Brown delegate  
Member of We the People  
of Maine, Inc.

**Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101**

**Casco Bay Weekly**

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## How to use Casco Bay Weekly

### How to find us

Casco Bay Weekly's office is at 551A Congress St. in downtown Portland. We are open Monday through Friday from 8:30 a.m. to 5:30 p.m.

### How to find the paper

Every Thursday, Casco Bay Weekly distributes 30,000 copies at 260 high-traffic locations. To find a distribution site near you, call Customer Service Manager Robyn Barnes at 775-6601. Casco Bay Weekly is available free of charge, limited to one copy per reader. No person may take more than one copy of each issue of Casco Bay Weekly without written permission from the publisher.

### How to buy a back issue

Back issues and extra copies of the current issue are available for \$1 each at our office. Mailed copies are \$2 each.

### How to subscribe

Casco Bay Weekly is available by mail. Subscriptions cost \$29 for six months or \$49 for one year, payable in advance.

### How to place a classified

If you have a MasterCard or Visa, you can place your ad simply by calling 775-1234. Otherwise, you can fax, mail or deliver your ad in person. All classified ads must be received by 6 p.m. on Monday for that Thursday's issue, and all must be paid in advance.

### How to list your event

To have your meeting or event listed in "Art & Soul," mail or fax complete information to Arts Editor Ellen Liburt. Include all the details and don't forget to include a phone number. Listing information must be received in writing by noon on the Thursday preceding the issue in which the listing is to appear.

### How to submit a letter

Casco Bay Weekly welcomes letters on all topics, but will not print unsigned letters or letters that have been sent to other publications. Letters are printed in the order they are received, on a space-available basis.

Be brief and to the point. Letters of more than 300 words may be edited for length. Be sure to include your signature, full name, address and daytime phone number. (Addresses and phones are for verification only and will not be printed.)

### How to submit a correction

Casco Bay Weekly strives to report the news fairly and accurately. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. Please contact News Editor Bob Young about mistakes in news stories. Please contact Arts Editor Ellen Liburt about mistakes in "Art & Soul."

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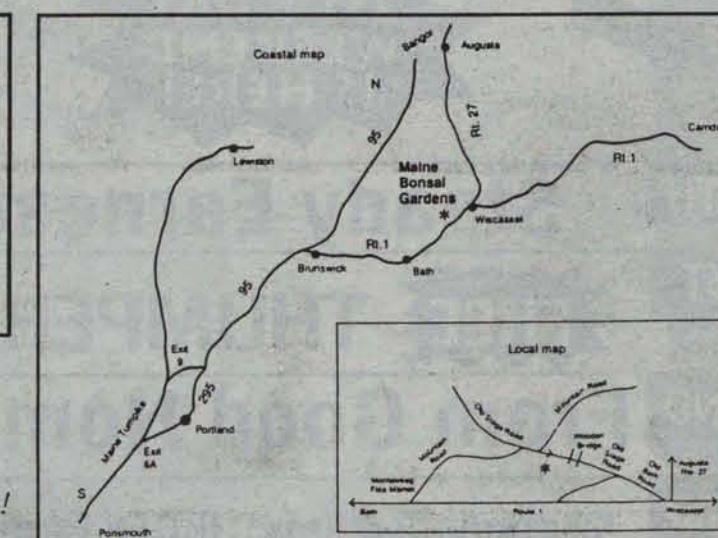
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**FRI 21ST** **FREE THUMPER**  
**SAT 22ND** **From Good Homes**  
**SUN 23RD** "Granny Costume" B'Day Party w/  
**CHUCKLEHEAD**  
That's right, dress as a funky grandmother  
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retro rock and the  
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session

**Cool Shade  
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nine piece horn-driven  
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**THR 27TH** **ACTIVE CULTURE**  
**FRI 28TH** **BONEHEADS**  
**SAT 29TH** **HEAVENS TO MURGATROID**  
**SUN 30TH** **SWINGING STEAKS**

**WED JUNE 2** Jamaican Reggae Great  
**EEK a Mouse**  
**THR 3RD** **Zuzu's Petals**  
**FRI 4TH** **The Whigs**  
**SAT 5TH** **CHUCK** Best of Boston  
Rap/Hip-Hop  
-Phoenix Reader's Poll

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# art & soul

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"Small Craft Warnings" (watercolor, 21"x 28", 1976) blends worlds, as a Maine lobster boat heads for home along the rocky coast of — Japan?

## A land for all Sissons

Tidal pools meet deserts on Laurence Sisson's canvases

■ By Margot Brown McWilliams

You're not sure exactly where you've landed. Your reality-based memory, which is rapidly eroding, reminds you that you've just walked into the Westbrook College Gallery on a gray and rainy afternoon in Portland, Maine. But the space is

small, and you're surrounded by such an enormity of light and surreal landscape that you've become disoriented. Sort of like having water in your ears, and losing your sense of balance.

Continued on page 33



# 10~day calendar

Be informed, get involved & stay amused.

tonight at Portland Performing Arts Center, 25A Forest Ave. Tix will be available at the door for \$10 (or

ability to pay, a generous gesture for a company in need of funds). 775-4019.

## thursday 20

■ Get shanghaied with Schenkel: Experience a normal day in Beijing with an English teacher who spent a year-and-a-half in China. Stephen Schenkel will discuss and show slides of daily life in Beijing, where he resided during the fall and winter of 1992. So if you've been wondering what the streets of Beijing look like or what the latest Chinese fashion trends are now that Mao suits are passe, wonder no more. Attend this free talk tonight at 7 in the Community Room of Thomas Memorial Library, 6 Scott Dyer Road, Cape Liz. 799-1720.

## friday 21

■ They're making a point of footing their bills: Portland dance company Berg, Jones & Sarvis is holding a performance/fund-raising party and you're invited. The performance features "Story Ballet," described by Paul Sarvis as a "ridiculous trio" (a spoof on the idea of dance as narrative); a new work in progress created and performed with Boston actor/director Davis Robinson; and a quartet choreographed by Gwyneth Jones. "Cutting-edge" fund-raising activities will follow, including a relay race on stage and musical chairs. Attend this gala event and find out whether these folks are dancing with their tongues in their cheeks. The party starts at 8



See the best security blanket money can buy, Friday, May 21. Photo/Matt Jones

## saturday 22

■ Entertainment 4. vous: Tonight at 7:30, St. Patrick's Parish Hall in Portland will be transformed into "Chez Louis," a multinational bistro-cabaret featuring a potpourri of French, Canadian and Franco-American entertainment. "Un Samedi Soiree" will feature a variety of songs, from Edith Piaf classics to Franco-American children's songs, performed by singer/actor Louis-Philippe of Portland and entertainer Nancy 3. Hoffman, who splits her time between Peaks Island and Key West.

The program is geared to the "lost generation of Francos" who may not be fluent in French but who would like to enjoy a celebration of their heritage. "Un Samedi Soiree" will be a casual gathering of friends having good old-fashioned fun, not a stuffy ethnic program," said Louis-Philippe. Chez Louis will also offer an assortment of crepes, breads, cheeses, wines and other continental fare. Admission is \$5 in advance; make your reservations by calling Reindeer Records at 874-9002.

## sunday 23

■ Necking with Wolfe's: Don't just sit home today watching nature movies on the VCR. Wolfe's Neck Woods State Park in Freeport opens for the season at

2 p.m. with a tour and activities to introduce visitors to the park's woods and shores. Make shore you're there, at the benches by the second parking lot. Admission is free and reservations are not required. 865-4465.

■ CHOCOLATE!!! This way... today from 1-4 p.m., at the seventh annual Chocolate Lovers' Fling at Holiday Inn by the Bay, 88 Spring St., Portland.

There, to the delicate strains of the Downeast String Quartet, you can send the endorphins coursing through your veins by tasting UNLIMITED NUMBERS of Maine's best chocolate delicacies.

Incentive (if you need any): The U.S. ranks an embarrassing fourth behind Switzerland in chocolate consumption. The top-rated Swiss consume 21 pounds per person every year. Here's

your chance to make up the difference. So think globally, eat locally.

The event's a benefit for the Rape Crisis Center. Tix are \$15, \$10 for seniors and children. 879-1821.

## monday 24

■ Don't it Drag-on: "Dragon: The Bruce Lee Story" is so overacted you'll think it's one of those B-rated gladiator films shown only on "Mystery Science Theater 2000." Unfortunately, there are no robots making witty comments to alleviate the excruciating pain that goes hand in hand with bad scripts, bad acting, bad music and bad taste.

On the other hand, if you like kung-fu movies, you'll love this one. With its modest plot (which serves solely to hustle viewers from one fight scene to

the next) and other earmarks of the kung-fu genre, "Dragon" turns this "biographical" account of Bruce Lee's life into the ultimate kung-fu tribute. Enter the Un-kung-fu movie. It's lying in wait for you tonight at General Cinemas, Maine Mall, Maine Mall Road, S. Portland. 774-1022.

## tuesday 25

■ Doodah band thing: Truck on down to Raoul's at 8 p.m. for a musical tribute to the Grateful Dead by Dead Ringers, former members and friends of the band. (Is there any one who isn't a friend of this band?) Featured friendly musicians are Kingfish, David Nelson and Tom Constantin. Tix are \$8 in advance, \$10 the day of the show at the door, 865 Forest Ave. 773-6886.

## wednesday 26

■ 50 or more sense: Learn how to prevent some of the common problems of aging tonight at 7 with Christine Prue of Portland's Public Health Division. She'll proffer info on how to develop good living habits (for starters: breathe in, breathe out), maintain independence and make the most of the health care resources available to you. Anyone under 50 who just lives hard is presumably also welcome to attend. The talk is part of Living Lectures 1993, a free series presented by Mercy Hospital in the Medical Staff Memorial Auditorium (level B2), 144 State St., Portland. 879-3486.

## thursday 27

■ Once upon a time, there was a woman named Diane Wolkstein who moaned and groaned and laughed, and meowed like a kitten. In fact, that's what she did for a living — by writing 16 award-winning books of folklore; performing everywhere from Lincoln Center to college campuses in the U.S., Canada and Europe; and teaching her storytelling techniques at Bank St. College. Wolkstein will tell her tales for all ages in the Lysla Abbott Storytelling Festival along with David Neufeld, Sara



Look ma, all hands — Friday and Saturday, May 28-29. Photo/Kathy Chapman

## cheap thrill

### CBW wants your birthday presence



Happy birthday to us — and to you! CBW's been publishing all your views that are fit to print (and some that are questionable) for five years now.

Help us celebrate at a party Saturday, May 22, at Zootz, 29 Forest Ave. Kingston Bay Steel Band, Cattle Call's country sounds and electric selections from Zootz' deejays will fill the air from 8 p.m. till 2 a.m.

The party, like the paper, is FREE. Because at CBW, we make birthdays matter. For more info. call 775-6601.

Jacobson and Mary Peverada. Come prepared for happy endings tonight from 7-9 p.m. in Rines Auditorium, Portland Public Library, 5 Monument Square. 871-1700.

## friday 28

■ Drive your evening with fossil fuel: Birdsongs of the Mesozoic could be the world's hardest rocking chamber music quartet. Their music mixes classical, garage band rock, minimalism, jazz and free-form improvisational sounds. Their instruments include a piano, synthesizers, guitar and sax, electronic and acoustic percussion — as well as a 5-gallon paint can, a Mercury Cougar hubcap (at last! something American cars are good for) and a washboard. Sit in with these guys tonight (and tomorrow) at 9 p.m. at cafe no, 20 Danforth St., Portland. Tix are \$7 at the door. 772-8114.

## saturday 29

■ Father doesn't know best: Schoolhouse Art Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engrossing night of theatre but definitely not the thing for "Sound of Music" happy hearts. Ephraim Cabot is a hard-working widower who marries a young woman and brings her home to the farm he

runs in rural New England in the 1850s. Eben Cabot, Ephraim's youngest son, resents the marriage and feels he's being replaced as the farm's rightful heir. But this doesn't stop him from having an affair with his stepmother, unbeknownst — at least for some of the play — to his dad.

Find out what happens when Eben learns it's not nice to keep secrets. O'Neill's drama unfolds under the direction of Sam Pennington tonight at 8 at the junction of routes 114 and 35, Sebago Lake Village. Tix are \$8 adults, \$5 seniors and students. See Stage for other performance dates and times. 642-3743.

■ Water babies: Teach your children how to dowse, a practical skill they can use to support you in your dotage, or should the family well run dry. Dowsing is the art of finding water. Experienced dowser Dick McKenzie will dispense his divine lesson to kids today from 1-3 at the Children's Museum, 142 Free St., Portland. The class is \$2 for members, \$3 for non-members, \$5 seniors and students. See Stage for other performance dates and times. 828-1234.

**Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.**

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- HEALTH VIEWS: Enabling the Disabled. (1 hr)
- GOURMET COOKING MADE HEALTHY: Poultry Pleasure. (1/2 hr)


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A spiritual biography written in 16 stories, it is about loss, betrayal, and mental illness. Each story highlights some aspect of healing.  
Please come hear Harriet on Sunday, May 23 at 12:30pm.  
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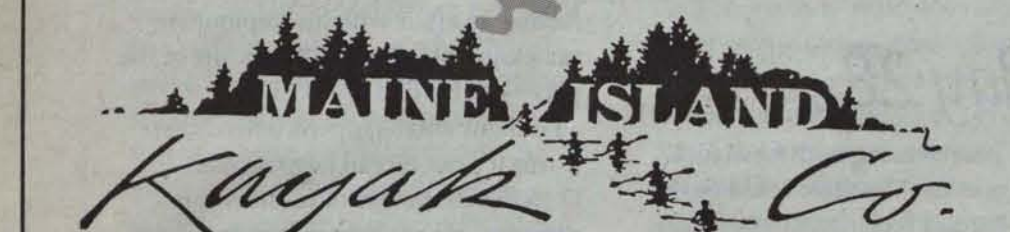


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Ac 122 Accounting II	Mi 111 Intro to Microcomputing
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Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theatres.

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12:45, 2:45, 4:50

**Scent of a Woman (R)**

8

**Unforgiven (R)**

1:15, 4, 8

**Three of Hearts (R)**

1, 3:10, 5:25, 7:35, 9:45

**Dave (PG-13)**

12:35, 2:50, 5:10, 7:25, 9:40

**Dragon: The Bruce Lee Story (PG-13)**

1:20, 4, 7, 9:25

**Lost in Yonkers (PG)**

1, 3, 4:10, 7:10, 9:35

**Sliver (R)**

12:30, 2:50, 5:10, 7:35, 10

**Hoyts Clark's Pond**

333 Clark's Rd., S. Portland  
879-1511

Dates effective May 21-27

**Indecent Proposal (R)**

12:40, 3:10, 6:40, 9:10

**Benny & Joon (PG)**

1:40, 4:10, 7:40, 9:40

**Indian Summer (PG-13)**

1:30, 4, 7:30, 9:30

**Sidekicks (PG)**

1:20, 3:50, 7:20, 9:25

**Like Water for Chocolate (R)**

12:50, 3:20, 6:50, 9

**Hot Shots, Part Deux (PG-13)**

12:30, 1, 3, 3:30, 6:30, 7, 8:50, 9:20

**Watch It (R)**

1:10, 3:40, 7:10, 9:35

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Matinees Sat & Sun

**Indochine (PG-13)**

May 19-25

Mon-Fri 6:30, 9:15; Sat-Sun 1, 3:45, 6:30, 9:15

**The Panama Deception (NR)**

May 26-June 1

Mon-Fri 7; Sat-Sun 1, 7

**Nickelodeon**

Temple and Middle streets, Portland  
772-9751

Dates effective May 21-27

\*No second shows Mon-Fri

**A Few Good Men (R)**

12:30, 3:30\*, 6:30, 9:20

**Falling Down (R)**

1, 3:50\*, 7:20, 9:50

**Sandlot (PG)**

1:10, 4:10\*, 6:55, 9:30

**Groundhog Day (PG)**

1:20, 4:20\*, 7:10, 9:40

**Point of No Return (R)**

12:50, 4\*, 7:30, 10

**Map of the Human Heart (R)**

12:40, 3:40\*, 6:40, 9:10

**Pride's Corner Drive-In**

651 Bridgton Road, Westbrook  
797-3154

Dates effective May 21-23

**Dark Half (R)**

8:15

**Pet Semetary 2**

9:55

## silver screen

**Aladdin** The animated tale of a poor teenage boy who wins the love of the sultan's beautiful daughter with the help of a genie (the voice of Robin Williams). Features six new songs from the late Howard Ashman, Academy Award-winning composer of "Beauty and the Beast."

**Benny & Joon** Aidan Quinn stars as Benny, an auto mechanic who's put his life on blocks to care for his mentally unbalanced sister Joon (Mary Stuart Masterson). His role as his sister's keeper is threatened when Joon falls for an unconventional stranger (Johnny Depp).

**The Dark Half** Dr. Jekyll buys a Mac. Timothy Hutton stars as a serious novelist named Thad Beaumont, who under the pseudonym George Stark turns out best-selling pulp novels. When Beaumont decides to dispense with Stark, his alter ego comes to life with a vengeance. Inspired by a Stephen King novel. Also stars Amy Madigan.

**Dave** An ordinary guy named Dave Kovic is asked to double for U.S. President Bill Mitchell at a public appearance. When President Mitchell has a stroke, Dave is forced to continue his masquerade. Stars Kevin Kline and Sigourney Weaver. Directed by Ivan Reitman. ("Ghostbusters"). Kline's comic timing is deft; numerous cameos by capitol politicians provide consistent entertainment.

**Dragon: The Bruce Lee Story** On July 20, 1973, Bruce Lee died at the age of 32. Jason Scott Lee (no relation to Bruce) stars as the San Francisco-born youth whose struggles as an Asian-American actor in Hollywood of the '60s prompted him to seek film fame and fortune in Hong Kong. There he quickly achieved cinematic stardom by combining the formalized art of kung fu with street fighting. Based on a memoir by Bruce Lee's widow, Linda. Minimal plot — which functions only to bridge one fight scene to the next — doesn't stop anyone in this film from overacting. Bruce Lee's life has become the kung-fu movie of all kung-fu movies.

**Falling Down** A seemingly average guy (Michael Douglas), frustrated with city life, goes berserk and embarks on a violent crime spree in L.A. Robert Duval plays the police detective assigned to hunt him down. Barbara Hershey stars as Douglas' estranged wife. Absorbing, though somewhat predictable.

**A Few Good Men** When two Marines are court-martialed for murdering a fellow corpsman, the government enlists Navy Lt. J.G. Kaffee (Tom Cruise), a slick Harvard lawyer known for his plea bargaining. He, in turn, is bullied into trying to discover the truth by another officer (Demi Moore), who suspects a cover-up. Nicholson's incandescent as a sincerely corrupt colonel, Rob Reiner directs.



**Groundhog Day** Bill Murray plays an egotistical weatherman who is forced to pay the karmic price for his self-centeredness when he is sent to Punxsutawney, Pa., to cover Groundhog Day. Once there, he gets stuck in time so that every day is Groundhog Day. Needless to say he becomes a shadow of his former self. Also stars Andie MacDowell, with Chris Elliott. Directed by Harold Ramis.

**Hot Shots, Part Deux** Former flying ace Topper Harley (Charlie Sheen) reluctantly returns to action at the behest of U.S. President Tug Benson (Lloyd Bridges) in this "Rambo" send-up. He joins a commando team sent to Iraq to rescue American POWs who were captured and secretly held by Saddam Hussein. Also stars Valeria Golino. **Indecent Proposal** A yuppie architect (Woody Harrelson) and his wife (Demi Moore) travel to Las Vegas in a desperate attempt to win enough money to save their dream house from being foreclosed. There they meet an eccentric millionaire (Robert Redford), who offers the couple a million dollars for one night alone with the wife. And she actually has a hard time deciding.

**Indian Summer** Seven grownups are invited to a reunion at the summer camp of their youth. They go, hoping to relive a great time, but end up examining their life choices. Another feeble excuse for a "Big Chill" ensemble picture, with lots of hand wringing and soul searching. Stars Vincent Spano, Elizabeth Perkins, Bill Paxton, Diane Lane, Kevin Pollak and Alan Arkin.

**Indochine** Catherine Deneuve stars as a middle-aged Frenchwoman who leads a no-nonsense, almost monastic life running a successful rubber plantation in Indochina, circa 1930. But her world crumbles when she succumbs to the charms of a dashing French naval officer (Vincent Perez), with whom her adopted daughter (Linh Dan Pham) also falls in love. Meanwhile, the communists have begun their uprising against the French colonial powers, threatening the only world she has ever known. This film exerts an extraordinary magnetic pull, transporting viewers to a harrowing yet beautiful world.

## "Dave" does Washington

By Ron Zuba

Remember the infamous "Darrin Stevens switcheroo" on the TV series, "Bewitched"? It went like this: One week, it's Dick York (Darrin No. 1) storming into his house as usual, with nostrils a-flarin' and screamin' out some choice sitcom dialogue like, "For the love of Christ, Samantha, your friggin' mother cast another one of her spells on me; I just mulched Larry Tate in the wood-chipper!" And, of course, we'd all be rolling on the floor, coughing up pieces of lung with laughter.

Then the following week, it was Dick Sargent (Darrin No. 2) storming into the same house, whining to the same Samantha about how she'd forgotten to cut the crusts off his olive loaf sandwich.

The blood drained from our faces; our bodies went numb. What happened to the real Darrin Stevens, we asked. The funniest, most entertaining TV husband ever (until Joey Buttafuoco, that is) had become a putz. What was going on?

I guess the show's producers thought they could pull a fast one and slip in a new Darrin without anybody even noticing. And for a while, no one did. That's 'cause most of the "Bewitched" faithful were too busy eyeyin' Elizabeth Montgomery's rising hemlines.

Anyway, the whole sordid affair left a bad taste in everybody's mouth. In fact, the negative publicity about the switch had been so painful for Dick Sargent that he went off and became a homosexual.

Still, there was a lesson to be learned here. It showed us how wrong it is to wanna trick people. It's like that saying: "You can fool some of the people most of the time, most of the people some of the time, but you can only oversell just so

many time-shares at a religious theme park hotel before the feds come in and haul your sorry ass off to an 8 x 10-foot concrete suite at the Happy Acres License Plate Academy."

This idea of fooling people also happens to be the plot of the newly released political comedy, "Dave."

Kevin Kline stars as Dave Kovic, a presidential look-alike who's temporarily recruited to double for The Man himself. You see, playin' switchies gives the real commander-in-chief the freedom to partake in his favorite after-school activity: snorkelin' in the White House secretarial pool.

During his last dip, however, the Prez suffers a massive stroke, leaving him severely brain damaged. How severe? Let me put it this way: On the dinner menu, he'd be offered as a "choice of vegetable."

In comes the White House chief-of-staff (Frank Langella) — your average Prince of Darkness-type who acts as if he hasn't had a good bowel movement since the Johnson administration. He decides to keep Dave's act going while secretly running the country himself. Pretty sly, huh? Probably something he picked up from reading Al Haig's book, "Leap-Frogging Your Way to the Presidency."

"Dave's" one of them nice, sugary, I'm OK-You're OK kinda movies recommended to anyone who hates leaving the theater feeling bloated by too much entertainment. No chance of that happening here.

Now don't get me wrong. I thought "Dave" was sorta funny in spots, and Sigourney Weaver, as the first lady, is good impersonating comic book villainous Nancy Reagan. But as far as political comedies are concerned, it's nothing compared to seeing a cast member from "Hee Haw" make it to the Oval Office for real. CBW

**Like Water for Chocolate** Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-of-the-century Mexico. Tita (Lumi Cavazos), the youngest daughter in a family of three women, is denied the right to marry and instead must serve as cook and caretaker for her domineering mother. When Tita cooks, her wishes flavor the food.

**Lost in Yonkers** Two teenage brothers are forced to live with their father's mother, sister and brother. It doesn't take long for the boys to notice that "there's" something wrong with everyone on Pop's side of the family. The grandmother is strict and unforgiving, the aunt is mentally challenged and the uncle's a petty crook. Based on Neil Simon's play, Mercedes Ruehl re-creates her Tony Award-winning performance as the aunt. Also stars Richard Dreyfuss and Irene Worth.

**Map of the Human Heart** A dying old Eskimo man recalls his life, and a half-Cree woman he met as a child in a tuberculosis hospital — a woman he was destined to love and lose, love and lose, and love and lose some more. Stars Jason Scott Lee ("Dragon: The Bruce Lee Story"), Anne Parillaud ("La Femme Nikita") and Patrick Bergin. This film affords Lee another opportunity to prove he's an actor's actor.

**The Panama Deception** This 1993 Academy Award-winning documentary exposes the true motives and consequences of recent U.S. foreign policy toward Panama. The results of the policy include post-invasion suppressions and arrests, deteriorated living conditions, extensive physical damage to the country and masses of civilian deaths. Great flick for a first date.

**Pet Semetary 2** They're funny, they're peeved, they're dead and they're buried in Ludlow, Maine — your own backyard.

**Point of No Return** Bridget Fonda plays a hardened young murderess who avoids execution by joining a covert organization of high-level assassins in this American remake of Luc Besson's "La Femme Nikita." She is educated and trained to develop sophistication to fit in with her elite victims. She also develops a conscience and a strong desire to leave her murderous career. Stars Gabriel Byrne, Anne Bancroft, Harvey Keitel and Dermot Mulroney.

**Sandlot** In the summer of 1962, nine boys form a baseball team. The leader of the team becomes a legend by confronting a terrifying mystery beyond the right-field wall of the sandlot. Stars James Earl Jones and Karen Allen.

**Scent of a Woman** Al Pacino stars as a retired veteran who rebels against the small-town life prescribed for him after he loses his sight. With the help of a 17-year-old prep student who's been hired to take care of him, he escapes to New York City. Directed by Martin Brest ("Midnight Run"). Pacino at his lascivious, electric best.

**Sidekicks** A lonely nerdy teen, Barry Gabrowski (Jonathan Brandis) lives in an action-packed fantasy world, inhabited by martial arts superstar Chuck Norris. In the real world he's bullied by other kids, ignored by his father and afflicted with asthma. He begins taking martial arts lessons from an elderly eccentric, and — guess what? — his life turns around. Can you say "Karate Kid"? Stars Chuck Morris, Joe Piscopo and Beau Bridges.

**Sliver** A newly divorced book editor (Sharon Stone) moves into a ritzy building with a history of mysterious deaths. After she starts dating fellow tenant and younger man Zeke Hawkins (William Baldwin) and pulls fiction writer Jack Lansford (Tom Berenger), she begins to suspect the crimes might be the sociopathic work of one of the men. Loosely based on a book by Ira Levin ("Rosemary's Baby").

**Three of Hearts** Connie (Kelly Lynch) and Ellen (Sheryl Fenn) break up after a long relationship. When Connie decides she wants her old flame back she hires a guy (William Baldwin) to seduce Ellen and break her heart, so that she will come running back (and let bi-gones be bi-gones?).

**Unforgiven** Clint Eastwood plays an aging gunslinger who leaves his secure (but sloppy) life as a pig farmer to pursue the \$1,000 bounty placed on the heads of two men who disfigured a young prostitute. He and his ex-partner (Morgan Freeman) are joined by a young, would-be bad guy who wants to shoot everything in sight but is practically blind. With its thoughtful examination of violence and other earmarks of the genre, "Unforgiven" is the Western to end all Westerns. Also stars Gene Hackman and Richard Harris.

**Watch It** Four post-college guys continue their college pranks (while they search for the meaning of life?), which get progressively more elaborate and vicious. Their gals watch. Stars Peter Gallagher and Suzy Amis.

Art & Soul continued on page





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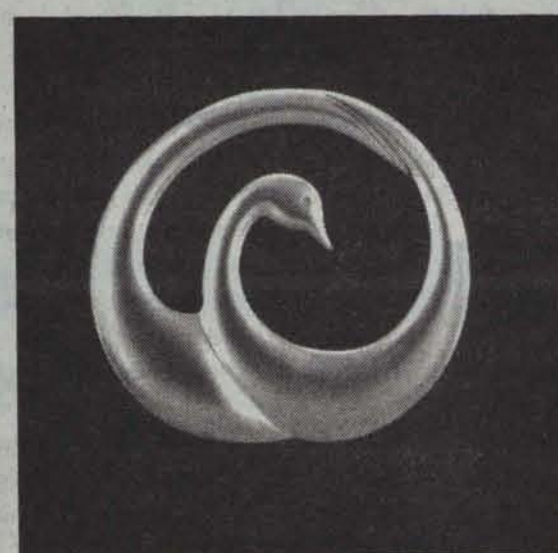
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April 17th through May 14th



"Approaching Desert Storm" (oil on linen, 45" x 72", 1983) confounds reality as tidal pools in a New Mexico desert await an oncoming storm.

## LAURENCE SISSON

Continued from page 27

This exhibition is a 43-year retrospective of the large, dramatic, realist/fantastical landscapes of Maine artist Laurence Sisson. Descended from a long line of Mainers on his mother's side, Sisson spent much of his childhood on Peaks Island, and lived in Boothbay from 1950 to 1970, painting and raising his own family. He taught at, and was for some time director of, the Maine College of Art.

In 1978 Sisson moved to Santa Fe, N.M., where he was overcome by the drastic difference in the quality of light. "The clarity and brilliance of light at 7,000 feet above the desert is as different as it can get from the foggy, wintry hues that for the most part dominate the light in coastal Maine," he said.

Which is not to say that Sisson doesn't also delight in the aesthetic of those softer hues. "Maine is gorgeous when it's gray. But the light out there makes every color in the spectrum magnify to the power of 10."

To demonstrate this point, he took a painting off the gallery wall and carried it to a window. In natural daylight, sections of the painting that had appeared as muted grays, suddenly showed themselves to be deep purples and reds. "And these ultraviolet rays," he gestured out the window to the thick blanket of

rainclouds, "have had to penetrate through all this sea-level atmosphere to get to the painting."

"But out there [in Santa Fe]," he said, "up in the mountains and above the dry desert atmosphere, there's just nothing like the intensity of that light, and the way it brings life to pigment."

"If Van Gogh had lived in Santa Fe instead of Arles," he mused, "he would have left his ear on and gone on painting."

Sisson is a painter who made up his mind to live by his own aesthetic and spiritual rules. For decades he has adamantly refused to pay homage to the trends set by the established art world. Instead he brings to his paintings his own aesthetic sense, metaphysical interests and life experience. (He has lived in such places as Maine, New Mexico and Japan, and traveled to the West Indies and Brazil). As a painter he is, he confesses, a hopeless and unrepentant romantic.

Because he combines elements of all of the places he has experienced in his paintings, they are — geographically at least — unclassifiable. Ostensibly, they're separated into

two basic categories: Maine and New Mexico. So in some you can identify water, dories and "typical" Maine shores and islands. In others you can identify the desert, with its outrageous reds and oranges, arroyos and mesas.

But the more you look at his paintings the more you realize that they are in fact composites. In the "Maine" paintings there are desert colors, arroyos and mesas. Similarly, in the "desert" paintings, there are tidal pools and inlets. And through all of them runs a thread that is Japanese both in form and subject matter.

"I think," Sisson said, "that after my years in Japan, I see the world through the eyes of a reincarnated Japanese wood-block artist. There is a quality about Japanese art," he said, "that has always stayed with me."

In one desert painting, for example, there is a cloud formation that follows very closely the design of a pagoda. And in many paintings delicate strands of Queen Anne's lace or milkweed pods frame the foreground — a "pretty" touch considered a no-no in the world of "serious" contemporary art (but a must in traditional Japanese art).

Sisson explained, "I'm fascinated simply by wide expanses of space — infinite space — as well as by the intricate textural nuances found in both tidal pools and arroyos. Yin and yang, I suppose," he said. "I'm also endlessly intrigued by the relationship of the moon to the tide, and of the tide to the sea floor (at least as much of it as we can see along the shore)."

"Each tide completely changes the texture of the shore," he said. "And in the desert the wind is the tide — constantly changing the desert floor. There's really no difference," he said, "The desert once was an ocean floor."

He finds the same universality in all his subject matter. "That lobster boat," he said, gesturing to "Small Craft Warnings," "could just as easily be a sanpan. And that clam digger, in 'Study for Discoverer,' is interchangeable with a coolie in a rice field."

Sisson's paintings, then, are fantasy worlds. They're unapologetically rhapsodic, which inclines the more trend-conscious viewer to label them trite. The colors are alive and vibrant, and the surfaces have the pearlescent quality of cloisonné. His paintings concentrate less on specific place than on light, color, space, texture and design.

He's an Oriental philosopher out exploring a world full of textures and spatial relationships. And he does it with a rare combination of both technical proficiency and a reverential sense of wonder. **CBW**



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Art &amp; Soul continued from page 31

## stage

**"Anne of Green Gables"** Windham Center Stage Theatre presents Lucy Maud Montgomery's memories of her girlhood on Prince Edward Island May 21, 23, 27-30 & June 5-6 — Thurs-Sat 7 pm, Sun 2 pm — at Windham Community Center, School Road off Route 202, Windham. Tix: \$8, \$5 seniors and students. 998-4505.

**Berg, Jones & Sarvis** presents a performance/fundraising party featuring a performance of "Story Ballet" and cutting-edge fundraising activities May 21 — Fri 8 pm — at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tix (at door): \$10 (or ability to pay).

**"The Case of the Missing Woman"** PortStar productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St., Portland. You'll get to eat and find out what happened to tantalizing startlet Lola Kane. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner), 775-0303.

**"Catch Me If You Can"** Secondstage Community Theater presents a mystery about a missing woman and the characters involved in the search for her whereabouts. May 13-23 Thurs-Sat 8 pm, Sun 2 pm — at The Theater Project, 14 School St., Brunswick. Tix: \$10, \$8 seniors and students with ID. 729-8584.

**"Death With Father"** Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Bust" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St., Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

**"Desire Under the Elms"** Schoolhouse Arts Center presents Eugene O'Neill's play about the secret relationship between a young man and his step mother on a farm in rural New England May 21-23, 28-30 & June 4-6 — Fri-Sat 8 pm, Sun 2 pm — at Schoolhouse Arts Center at Sebago Lake, Junction of Routes 114 and 35, Sebago Lake Village. Tix: \$8, \$5 seniors and students with ID. 642-3743.

**"Eleemosynary"** Three students from Wayneville school present a play by Lee Blessing about a young woman thrust into the middle of the complex relations between her mother and her grandmother May 20-21 — Thurs-Fri 7:30 pm — at the school's Waldron Auditorium, 360 Spring St., Portland. The play is free, but reservations are required. 772-6832.

**"House of Blue Leaves"** Mad Horse Theatre Company presents the story of Artie, a would-be song writer, his girlfriend Bonnie who wants to be rich and his sister Bananas who eats out of a dog dish and their fervent desires and deepest needs May 20-June 20 — Thurs-Sat 8 pm, Sun 7 pm — at 955 Forest Ave., Portland. Tix: \$16, \$14 seniors and students with ID. 797-3338.

**"Lobster Stew"** and **"The Most Beautiful Color Green"** The Children's Theatre of Maine presents a play about a young boy on a wild escape under the sea and a production about a time traveller in the year 2043 — May 8-9, 15-16 & 22-23 — Sat 10:30 am & 1 pm, Sun 1 & 3 pm — at King Middle School, 92 Deering Ave., Portland. Tix: \$5, \$4 kids. These productions were written by the winners of The Children's Theatre of Maine's Young Playwright's Contest. 874-0371.

**"Murder at Prom '63"** Vote for the Prom Queen and solve the murder at the James M. Hoffa High School during the Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St., Portland. Shows every Saturday at 8. For info and reservations call 1-800-370-7469.

**"The Nerd"** Studio Theatre of Bath presents Larry Shue's comedy about an aspiring young architect whose life is turned upside down when a nerdy friend comes to visit May 21-23 & 28-30 — Fri-Sat 7:30 pm, Sun 3 pm — at the Center for the Arts at The Chocolate Church, 804 Washington St., Bath. Tix: \$10, \$8 seniors and students with ID. 442-8455.

**"Nonsense"** L.A. Community Little Theatre presents a musical comedy about five nuns performing in a variety show May 21-22 & 27-29 — Thurs-Sat 8 pm — at the Performing Arts Center, Great Falls School, Academy Street, Auburn. Tix: \$9, 795-5853.

**"Reasons for Seasons"** The Scarborough/Sco. Portland Dance Center performs a dance for each season May 22-23 — Sat 6:30 pm, Sun 2 pm — at Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$8 in advance, \$9 at door. See studio owner/operator Gail Grant actually get married during the summer portion of the May 23 performance. 883-2977.

**"Stop the World I Want to Get Off"** The Portland Players present a musical that tells the life story of Little Chap May 28-June 19 — Fri-Sat 8 pm, Sun 2:30 pm — at 420 Cottage Road, So. Portland. Tix: \$13, \$10 opening night (May 28), 799-7337.

**"Tuscaloosa"** Dinner theater featuring New York Stories set to music at A City Squire Restaurant, 50 Wharf St., Portland. Shows every Tues at 8 pm. Tix: \$8, 775-7994.

**"Twelfth Night"** Bates Theatre Department present their annual "Shakespeare by the Lake" production May 21-23 — Fri-Sun 3 pm — in the Olin Arts Center Amphitheater, Bates College, Lewiston. Free. 786-6330.

**"Un Samedi Solene"** Louis-Philippe and Nancy 3. Hoffman present an evening of French, Canadian and Franco-American entertainment including some clogging and spoon playing May 22 — Sat 8 pm — at St. Patrick's Parish Hall, outer Congress Street, Portland. Tix: \$5 in advance, \$7 at door. 874-9002.



## Finis

Talk about having to have the last word. Mozart's "Requiem" turns hearing it into a pleasant experience — which can be yours May 22 when The Maine Music Society presents The Androskoggin Chorale and The Maine Chamber Ensemble performing "Requiem" at 8 p.m. in Lewiston's United Baptist Church. Guest soloists are soprano Bonnie Scarpelli, alto Gloria Raymond, tenor Jan Berlin and bass Peter Allen. Tix are \$10 for adults and \$5 students; kids 12 and under get in for free. 946-5342.

## auditions

**Actors Theatre of Maine (AToM)** auditions male and female actors for paid positions. The touring company presents over 200 performances throughout New England each year (Sept.-June). To schedule an appointment, send resume and photo to AToM, RR#1, Box 900, Leeds, ME 04263.

**Freeport Community Players** holds auditions for its summer production of "Damn Yankees" June 1-2 at 7 pm at Lower Mast Landing School, Bow Street, Freeport. The show offers roles for 16 men and eight women. 865-6041.

**Heritage Theatre** holds auditions the first week of June for its summer season. Its first production will be "Spoon River Anthology." Interested actors may mail a headshot and resume to Heritage Theatre c/o Robert Demers, 880 Forest Ave., Portland, ME 04103. 797-4652.

**Italian Folk Ensemble** seeks an accordionist, a guitarist and singers to perform traditional Italian folk music. Proficiency in Italian not essential. 839-8178 for audition.

**Portland Symphony Orchestra** The three youth ensembles of the PSO hold auditions for the 1993-94 season June 1-3 at Portland High School, 284 Cumberland Avenue, Portland. Auditions for string players are June 1 from 6-8 pm and June 2 from 6-9 pm. Auditions for wind and percussion instruments are June 1 from 3-6 pm and June 3 from 3-9 pm. 773-8191 to schedule appointment.

**Starshine Productions** auditions for its upcoming production of "Hair," the '60s love/rock musical, June 1 & 2 at 7 pm at the YWCA, 87 Spring St., Portland. 772-6491.

## concerts

### friday 21

**Jim Dalton and Maggie Smith-Dalton** (American, Celtic and British folk) 6 pm, LA College, 6155 Westminster St., Lewiston. Tix: \$3, \$1 seniors and kids. 782-7228.

**The Boy Singers of Maine** (classical) 7:30 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$8, \$5 seniors and kids, 786-6135.

### saturday 22

**The Boy Singers of Maine** (classical) 7:30 pm, St. Luke's Cathedral, 143 State St., Portland. Tix: \$8, \$5 seniors and kids. 772-5434.

**The Foggy Brothers** (bluegrass) 7:30 pm, Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$7, \$5 seniors and students with ID. 929-6472.

**Maine Music Society** (Mozart's "Requiem") 8 pm, United Baptist Church, 250 Main St., Lewiston. Tix: \$10, \$5 students with ID, free for kids under 12 with parent. 946-5352.

**Sally Rogers & Howie Bursen** (folk) 8 pm, Luther Bonney Auditorium, USM/Portland. Tix: \$9 in advance, \$11 at door, half-price for seniors, kids and USM students with ID. 773-9549.

### sunday 23

**Rick Charette & the Bubblegum Band** (children's songs) 3 pm, Campus Center, UNE, Hills Beach Road, Biddeford. Tix: \$6 in advance, \$7 at door. 283-0171.

**Reel Folk** (Irish and Scottish) 3 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$3, \$2 seniors and students with ID. 786-6135.

### tuesday 25

**John Stowell Trio** (jazz) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$3, \$2 seniors and students with ID. Reservations. 786-6135.

### upcoming

**Tommy Gallant's All-Stars** 5/28/93 (jazz & Dixieland) 8 pm, Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$8, \$6 seniors and students with ID. 929-6472.

**"Earring" George Mayweather and Madeleine Hall & The Rhythm Hounds** 5/31/93 (blues benefit for The Environmental Schools) 7 pm, Ferry Beach, Saco. Tix: \$15. 934-7374.

## clubs

### thursday 20

**The Jane Miller Quartet** (exceptional guitarist and her straight-ahead quartet) cafe no. 20 Danforth St., Portland. 772-8114.

**Musicians' Night Out** (?) Geno's, 13 Brown St., Portland. 772-7891.

**Steady Earnest** (ska) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

**Elderberry Jam** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Lime Rockets** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Bicycle Thieves** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**New Riders of the Purple Sage** (country rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Peter Black** (pop) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

**Blind Albert** (rock) Shamrock, 436 Fore St., Portland. 780-1111.

**Laser Karaoke with Rocket Rusty** (karaoke) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**TKO** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Laser Karaoke with Deejay Greg Powers** (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Open Mic with Chris Goett** (acoustic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Deejay Bob Look** (cutting-edge dance) Zootz, 31 Forest Ave., Portland. 773-8187.

### friday 21

**Jessica James** (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

**The Scott Reeves Quintet** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

**Geno's Birthday with Preston Davis Band** (original rock) Geno's, 13 Brown St., Portland. 772-7891.

**Thumper** (ska) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

**Deejay Tillman and MC Dre** (chem-free rap) L-beez, 939 Congress St., Portland. 879-0525.

**Elderberry Jam** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Blue Roots** (blues) Little Willies, 36 Market St., Portland. 774-5000.

**Lime Rockets** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Midnight Ryder** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Marty Balin** (Jefferson Airplane and Starship alum) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Peter Black** (pop) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

**Blind Albert** (rock) Shamrock, 436 Fore St., Portland. 780-1111.

**The Raze** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

**Steve Howell and The Wolves** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Bill Cameron** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Slave Child** (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Deejay Larry** (cutting-edge dance) Zootz, 31 Forest Ave., Portland. 773-8187.

Art & Soul continued on page 36

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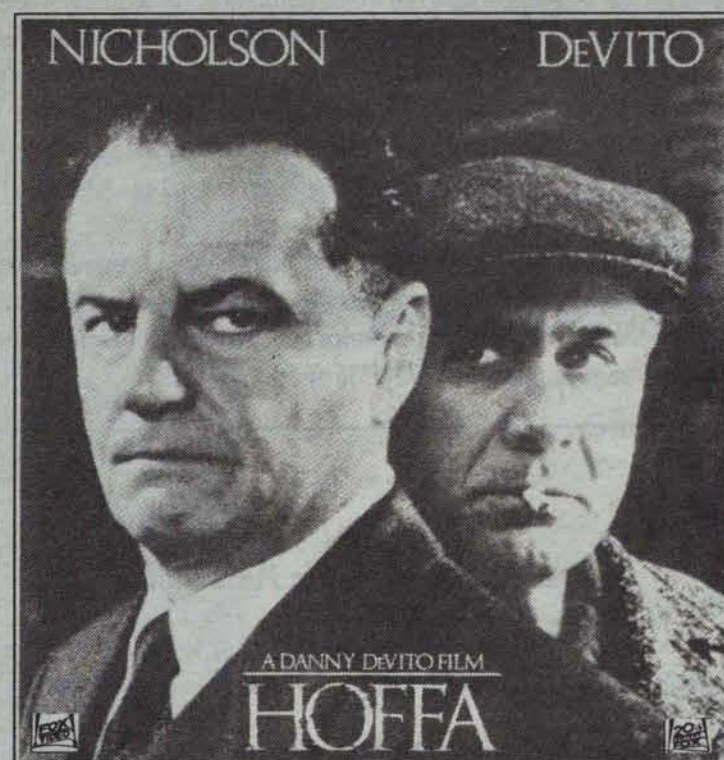
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Art & Soul continued from page 35

## clubs

**Elderberry Jam** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111.

**Blue Roots** (blues) Little Willies, 36 Market St. Portland, 773-4500.

**Lime Rockets** (rock) Moose Alley, 46 Market St. Portland, 774-5246.

**Midnight Ryder** (rock) Old Port Tavern, 11 Moulton St. Portland, 774-0444.

**Only Motions** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Peter Gunn** (pop) Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

**Blind Albert** (rock) Shamrock, 436 Fore St., Portland, 780-1111.

**The Raze** (rock) Spring Point Cafe, 175 Pickett St. S. Portland, 767-4627.

**Steve Howell and the Wolves** (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

**Magik** (pop/rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

**Slave Child** (hard rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

**Casco Bay Weekly's Birthday Party with Kingston Bay Steel Band and Cattle Call** (free for all) Zootz, 31 Forest Ave., Portland, 773-8187.

## sunday 23

**Chuckhead** (family funk) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland, 761-2787.

**Cattle Call** (country rock) Gritty McDuffs, 396 Fore St., Portland, 772-2739.

**Barry Kingston** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Asleep at the Wheel** (Western swing) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Don Campbell and Dave Rowe** (acoustic) Spring Point Cafe, 175 Pickett St. S. Portland, 767-4627.

**National Headliner Comedy with Frank Santorelli** (comedy) T-Birds, 126 N. Boyd St., Portland, 773-8040.

**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

**Deejay Bob** (surreal pop) Zootz, 31 Forest Ave., Portland, 773-8187.

## monday 24

**Born Again, Have Not and Spankburger** (chem-free heavy metal) L-beez, 939 Congress St., Portland, 879-0525.

**Barry Kingston** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.  
**Open Mic with Randy Morabito** (b.y.o.) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.  
**Open Mic with Ken Grimley** (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.  
**Guest Deejay** (alternative industrial grunge) Zootz, 31 Forest Ave., Portland, 773-8187.

## tuesday 25

**Open Jazz Jam** (jazz) BeBops, 548 Congress St., Portland, 828-6551.

**State Street Traditional Jazz Band** (New Orleans jazz) Cybele's Bistro, 57 Wharf St., Portland, 774-2321.

**Some Pig** (alternative rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland, 761-2787.

**Neil Collins & Friends** (blues) Gritty McDuffs, 396 Fore St., Portland, 772-2739.

**Lime Rockets** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Dead Ringers** (tribute to Grateful Dead featuring former members and friends) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Open Mic with Peter Gleason** (b.y.o. jam) Spring Point Cafe, 175 Pickett St. S. Portland, 767-4627.

**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St., Portland, 773-0093.

## wednesday 26

**Open Mic** (b.y.o. acoustic/electric) Geno's, 13 Brown St., Portland, 772-7891.

**Cool Shade of Blue** (blues) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland, 761-2787.

**Bachelors' Night** (topless) Moose Alley, 46 Market St., Portland, 774-5246.

**Lime Rockets** (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

**Elderberry Jam** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

**Michael O'Brien** (Irish night) Shamrock, 436 Fore St., Portland, 780-1111.

**Damian with Graff-x** (hard rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

**Open Mic with Till It's Bone** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

**Deejay Larry** (progressive dance, chem-free) Zootz, 31 Forest Ave., Portland, 773-8187.

## dancing

**Casco Bay Movers Dance Studio**, 151 St. John's St., Portland. Jitterbug swing dance second Fri. of every month. Beginner workshop 8 p.m., advanced workshops 7 & 8 p.m., dancing 9-11 p.m. \$5: 774-2718.

Art & Soul continued on page 39



## Double play

Sally Rogers and Howie Bursen, two nationally acclaimed folkies, perform together May 22 at 8 p.m. at Luther Bonney Auditorium at USM in Portland. The two have appeared in concert and at major festivals throughout the country, and have performed on Garrison Keillor's "A Prairie Home Companion."

Sally Rogers performs traditional, contemporary and original ballads and songs, accompanying herself on guitar and Appalachian dulcimer or singing a capella. Her voice has been described by reviewers as "remarkable" and "mesmerizing."

Howie Bursen performs on guitar and banjo, and is particularly noted for his intricate and melodic banjo playing in the clawhammer style. He is also a respected songwriter. He sings traditional mountain ballads and writes contemporary ones. Doug Lewis and Deb Sawyer open with their original songs. Tix are \$9 in advance, \$11 at the door, half price for children, USM students and seniors. 773-9549.



■ By Patti Lanigan

It's spring, when a young man's fancy turns to events at the local grange hall. That's not exactly the old saying, but it's true for a group of young men who call themselves **The Fogg Brothers**. The four-piece bluegrass band from Portland will open its performance season on Saturday, May 22, at 7:30 p.m. at the Saco River Grange Hall in Bar Mills (929-6472). Built in 1897, the restored grange hall has become a local arts center and a favorite venue for this bluegrass band.

The Fogg Brothers play a combination of traditional bluegrass and some originals in that style. "We play dance tunes, bluesy mountain songs, honky-tonk, country ballads, and even do some harmony yodeling," said Peter Twichell, banjo player, vocalist and co-founder of the group. Their repertoire includes songs by Bill Monroe, Flatt and Scruggs and The Blue Sky Boys. "While we're not brothers, Marc and I want to recapture the vocal style created by brother duets in early country music," he added.



Asleep at the Wheel swings off Route 66 and into Raoul's Roadside Attraction May 23.

Twichell and Marc Karn, lead vocalist, began singing duets about seven years ago and put together The Fogg Brothers four years later. Chris Moore, a recent guest artist with Portland Symphony Orchestra, plays mandolin and sings, and Phil Swegart, fiddler for The Sea Slugs, plays bass. "Bluegrass was the rock 'n' roll of folk music when it was created," said Twichell. "People had been listening to Jimmy Rogers and The Carter Family, and all of a sudden these people came along playing really fast, singing really high and picking improvisational breaks." The Fogg Brothers aim to preserve the heritage of American bluegrass.

The **Scott Reeves Quintet** is keeping American jazz alive. They'll perform Friday and Saturday nights, May 21 and 22, at cafe no (20 Danforth St., Portland, 772-8114). Reeves, the director of jazz studies at the University of Southern Maine, is a trombone and flugelhorn player who has performed with The Temptations, The Supremes, Gladys Knight and the Pips, The O'Jays and the Tommy Dorsey Orchestra. He moved here five years ago and began playing with Matt Langley (saxophones), Tony Gaboury (guitar) and Steve Grover (drums). Rob Thomas, a bassist and violinist from New York City, will sit in with the group this weekend. "I've played with Thomas in years past," said Reeves. "This will be a reunion gig for us — the first time we've played together since 1974."

The quintet will perform music by Thelonious Monk, Thad Jones, Ornette Coleman and Miles Davis, in addition to original compositions by Reeves. "My songs are definitely jazz, but occasionally they contain some meditative and third world influences," he explained. Reeves said he finds the local jazz scene small, but vital and of high quality. He has been a college-level jazz educator for 14 years and a performer longer than that. "After years of learning from others I'm trying to make my own statement, to see what kind of contribution to jazz I can make," he said.

A club that's brought lots of original music to Portland celebrates its birthday with plenty of funk and ska. Granny Killam's Industrial Drinkhouse (55 Market St., Portland, 761-2787) turns one, and the party lasts all week. On Thursday, May 20, Boston's all-star ska band, **Steady Earnest**, performs at a release party for its self-titled, six-song EP. The band features members of Bim Skala Bim, The Hi-Hats, Maelstrom, Dig This, Skam and The Prophets. **Thumper**, another ska band from Boston, will appear at a free show on Friday, May 21. Ska gives way Saturday, May 22, to the sounds of an

acoustic and electric sextet from New Jersey called **From Good Homes**.

By Sunday night, May 23, there won't be a gray wig or knitted shawl left in Greater Portland. Granny Killam's has promised \$100 to the person wearing the funkiest granny costume and other prizes to other winning grannies at the club's birthday week finale. Music will be provided by **Chuckhead**, a funky, seven-piece hip-hop band from Boston. Granny had better remember her dancing shoes.

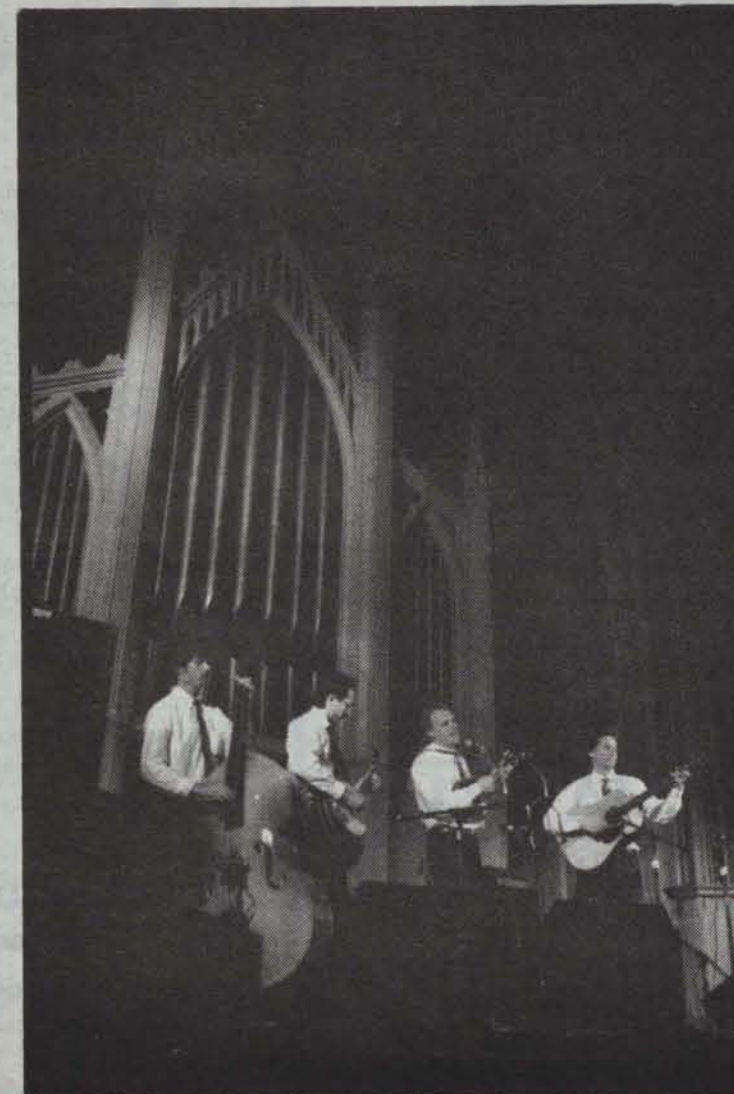
Route 66, probably the most sung-about highway in the United States, celebrates its 66th birthday this year, and **Asleep At The Wheel** is giving the gift of Western swing to 10 cities along that road during the month of May. The 23-year-old band, which has recorded 17 albums and won three Grammys, will take a detour and stop near Route 1 on Sunday, May 23, for two shows (6 and 9 p.m.) at Raoul's Roadside Attraction (865 Forest Ave., Portland, 773-6886). These performances are rescheduled from March. People who already have tickets should call Raoul's to confirm reservations.

Asleep At The Wheel is touring to promote a new live album recorded in Austin, Texas, "Greatest Hits (Live & Kickin')." The band's current line-up includes: Ray Benson, singer, guitarist and founder; Tim Alexander on piano, accordion and harmony vocals; John Ely on Fender Hawaiian guitar; Mike Francis on saxophone; Ricky Turpin on fiddle and vocals; David Earl Miller on bass and Dave Sanger on drums. Asleep At The Wheel plays bits of blues, rock, jazz, boogie-woogie and country, using Western swing as the glue to hold it all together.

Western swing is the label given to music fashioned in the dance halls of the American Southwest. "Standards, blues, Western music, pop, jazz, anything can be done in a Western swing mode," said Benson, "and it's also improvisational music, so you get to jam."

Far from Route 66, but not far from Route 1's traffic jams, is a building wearing a fresh coat of fire-engine red paint. While the color is eye-catching, it belies the identity of the new business within. In just a few weeks 57 Center St. in Portland will open its red doors to reveal an authentic Irish pub. Watch this space for developments. **CBW**

Send tips on yodeling banjo players, hip-hop grannies and other noisemakers to the attention of Patti Lanigan, Casco Bay Weekly, 551A Congress St., Portland 04101. Or call 775-6601.



The Fogg Brothers roll into Saco River Grange Hall May 22. Photo/Tonee Harbert

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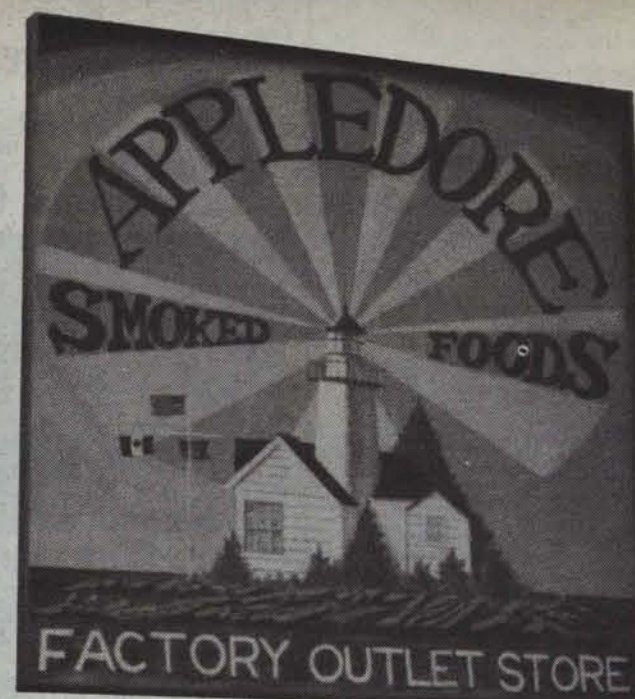
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12noon-3pm



Al Diamond  
3pm-6pm



Bryce Williams  
7pm-10pm

Controversial, Stimulating, Topical Talk

# 56 WGAN

Maine's #1 for News and Talk

Art & Soul continued from page 36

## clubs

**Gotta Dance, Inc.**, locations to be announced. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

**Maine Ballroom**, 614 Congress St. Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

**The Moon**, 425 Fore St. Portland. Open nightly, 8 pm on... Naked Thursdays: no cover, drinks \$1.25 & drafts 25¢; Fri-Sat until 3 am; Sun-Mon: chem free. Cover: \$3. 772-1983.

**Salutes**, 20 Milk St. Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Bird's**, 126 N. Boyd St. Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

**Zootz**, 31 Forest Ave. Portland. Wed: chem-free; Thurs: cutting-edge dance; Fri: live national acts; Sat: dance mix 9 pm-2:30 am; Sun: request night (no cover); Mon: alternative/grunge guest deejay in the Cave. 773-8187.

## art opening

**June Fitzpatrick Gallery** 112 High St. Portland. Opening reception May 20 from 5:30-8 for sculpture by Wally Warren. One exhibit through June 19. Gallery hours: Tues-Sat 12-6, Thurs 12-8. 772-1961.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave. Portland. Opening reception May 22 from 6-8:30 for paintings, pastels and watercolors by David Little. Shows through May 29. Hours: Mon-Sat 9-5. 774-3791.

**York Institute Museum** 371 Main St. Saco. Opening reception May 20 from 6-8 for "Boom on the Saco: 300 Years of Logging on the River," an exhibition examining the lumber industry on the Saco River from its beginnings in the 1630s to the massive log drives of the 1940s. Clum Spencer performs songs and tales of logging in the Maine woods during the reception. Hours: Tues, Wed & Fri 1-4, Thurs 1-8, 282-3031.

## around town

**African Imports and New England Arts** 1 Union St. Portland. Traditional African art and sculptures and distinctive contemporary pieces. Authenticity guaranteed. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

**The Art Gallery at Six Deering Street** 6 Deering St. Portland. A posthumous showing of paintings by Mildred C. Jones. On view through May 22. Gallery hours: Tues-Sat 11-5 the first two weeks of the month; thereafter by chance or appointment. 772-9605.

**The Baxter Gallery** Maine College of Art, 619 Congress St. Portland. Works by graduating seniors at Maine College of Art. Senior exhibition shows through June 4. Summer Hours: Mon-Fri 9-4, 775-5152.

**Congress Square Gallery** 42 Exchange St. Portland. Group show featuring works by Heidi Prior Gerquest, Melita Brecher, Philip Barter, Margaret Gering, Henry Isaacs, Paul Niemiec, Meg Peyson Brown and Jill Hoy. Gallery hours: Mon-Sat 10:30-5, 774-3369.

**Danforth Gallery** 34 Danforth St. Portland. "Birth Art: Miracle and Mystery," the works of 22 artists from across the U.S. portraying the physical aspects of birth and its inherent sexuality. Shows through June 8. Gallery hours: Tues-Sat 11-5, 772-6245.

**Dos Locos** 31 India St. Portland. "Images of Mexico," photographs by George Riley currently show. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

**Frost Gully Gallery** 411 Congress St. Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

**Gleason Fine Art** 3 Milk St. Portland. "Inaugural Exhibition of Gallery Artists" shows through May 30. Gallery hours: Tues-Sat 10-6, 879-0919.

**Greenhut Galleries** 146 Middle St. Portland. Works by Tom Hall, Anne Griesinger, Glenn Renell, Rhonda Ervin, Connie Hayes, Barbara Sussman, Thomas Conolly and others show through June 15. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, 772-2693.

**Hendrick's Studio** 164 Middle St. Portland. Oil paintings of Civil War heroes and classical sculptures. Hours: Sun-Fri 9-5.

**JewelersWork** 30 Exchange St. Portland. Group exhibit by jewelry designers from Southern Maine. No set gallery hours. 773-6824.

**Jewell Gallery** 345 Fore St. Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullen currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

**Meander Gallery** 40 Pleasant St. Portland. "Ancestor Spirits: The Art of Aboriginal Australia," Aboriginal art showing through August. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

**Photography Co-op** 547-A Congress St. Portland. "Maturity Ward," a series of photographs of the Vinohrady Hospital in Prague by Kerstin Hacker. Shows through June 10. Hours: Tues 10-6 or by appointment. 781-4578.

**Pine Tree Shop and Bayview Gallery** 75 Market St. Portland. Works by Stephanie Blackstock, Nancy Glassman and other gallery artists. Through May. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

**Portland Chamber of Commerce** 145 Middle St. Portland. Paintings by Tina Ambrose, Chris Sheridan, Doris Anne Holman and Joyce Coleman show through June 11. Gallery hours: Mon-Fri 8-5, 772-2811, ext. 223.

**Portland Coffee Roasting Company** 111 Commercial St. Portland. Oil paintings by Valerie Wallace on display through June 1. Hours: Mon-Thurs 7-7, Fri 7-9, Sat 8-9, Sun 9-6. 761-9592.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$3.50, senior citizens and students with ID \$2.50, youth 6-18 \$1. Children 5 and under are free. Museum admission is half-price 10-noon Saturday. 773-2787.

**Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders.

**The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec.

**Vincent's Journey** A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS.

**Generations of Change: The Legacy of Maine's McLellan Family** Personal and business artifacts belonging to the family who built the museum's McLellan-Sweat House. Shows through July 25.

**Energies in Contrast and Artist's Choice: Works on Paper** Large-scale works on paper by Gregory Welch dealing with scale, movement, texture and luminosity and selections from the museum collection chosen by Welch to echo his work. Shows through June 20.

**Portsmouth Seacoast: Masterworks from the New Hampshire Seacoast** Sixty pieces of furniture in the Baroque, Rococo and Neoclassical styles made in Portsmouth, New Hampshire, during the city's golden age. Shows May 1-July 11.

**Declarations of Independence: Masterworks of Casco Bay Style from the Maine Historical Society Collection** This exhibition features a first-edition copy of the Declaration of Independence - one of only 25 known copies printed in Philadelphia on the evening of July 4, 1776 - and other Colonial artifacts. Shows May 1-July 11.

**Portland Public Library** 5 Monument Square, Portland. Works by students in USM's Ceramics Department, including W. Olsen Bernard, Louise Bilodeau, Ken Derchers, Athena Gaudreau, Donna Kennedy and Rebecca M. Wright show through May 28. 871-1700.

**Renaissance Antiques and Fine Art** 345 Fore Street, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings and sterling silver. 773-3334.

**The Seamen's Club** 1 Exchange St. Portland. "A Step Ahead: Looking Back," the work of Maine artists shows through June 12. 772-7311.

**Silver Street Grille** 164 Middle St. Portland. Impressionistic works in oil and mixed media by Brian Currier. Hours: Mon-Sun 11:30-10. 773-4340.

**The Stein Gallery** 20 Milk St. Portland. "Billie Holiday Jazz Series," new cast glass works by Leah Wingfield. Show through June 30. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

**Westbrook College Gallery** Westbrook College, Stevens Ave. Portland. Major retrospective exhibition of works by Laurence Sisson show May 13-July 11. Hours: Tues-Sat 10-5, Sun 12-5. 797-7261, ext. 218.

## out of town

**Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**Paintings by Barbara Cooney for Her Trilogy: 'Miss Rumphius,' 'Island Boy' and 'Hattie and the Wild Waves'** An exhibit featuring the work of Barbara Cooney is on view through June 6.

**Nine Cityscapes: A Meditation on Piranesi's Prisons** a suite of nine nocturnal etchings by undergraduate Thomas Spade on view from April 20-June 6.

**Whistler as Printmaker: His Sources and Influence on His Followers** Thirty-eight prints by Whistler and his predecessors, contemporaries and followers on view from April 27-June 6.

**Bookplate Collection** Selections from the Wierpelt Bookplate Collections on view through mid-May at the Hawthorne-Longfellow Library. Hours: Mon-Sat 8:30-12, Sun 10-12.

**The Cardamon Cafe** 388 Cottage Rd. S. Portland. Watercolors and drawings by children ages seven to ten show through May 29. The 15 children are students of Maine artists Jane Wray and Elaine Tselikis. Hours: Tues-Fri 7:30-6, Sat-Sun 9-5. 767-6313.

**Center for the Arts at The Chocolate Church**, 804 Washington St. Bath. "The Immigrants," a group of photographs showing the strength and tenacity of the New World collected by Ava Teves. On view through May 29. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

**Cry of the Loon Art Gallery** Route 302, S. Casco. "Les Fleurs," an exhibit of floral works featuring artists Cynthia Morse, Barbara Traficotte, Alice Wickson and Sarah Elizabeth Look. Shows through May 25. Gallery hours: daily 9:30-5:30. 655-5060.

**Icon Contemporary Art** 19 Mason St. Brunswick. "Recent Memory," abstract paintings by Portland painter Larry Hayden. Shows through June 12. Hours: Mon-Fri 1-5, Sat 1-4. 725-8157.

**Kristina's Restaurant** 160 Center St. Bath. Prints and paintings by Stuart Ross show through June 27. 442-8577.

**Maine Maritime Museum Maritime History Bldg.**, 243 Washington St. Bath. Gallery hours: daily 9:30-5. 443-1316.

**Patterson in Maine** Charles Robert Patterson's paintings of Maine and Maine-built ships, including four large paintings of the Bath-built ship *Henry B. Hyde*. Shows through Sept 19.

**The Maritime Folk Art of A. De Clerck** Paintings by Belgian artist portraying the coastal and deepwater vessels that entered the ports of Antwerp and Liverpool in the last days of sail. On view through the year.

**New Worlds: North Atlantic Seafaring in the Era of Discovery** Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

**Born from Coasting** This exhibit includes watercolor paintings, drawings, sketches and oils by John Faunce Leavitt, focusing on his made-from-memory renditions of the last generation of coasting schooners that plied the coast of New England until the late 1930s. On view through the year.

**Shipwreck!** Oil and watercolor paintings and photographs review the perils of the sea in the days before modern radio communication. On view through January 1994.

**Museum of Art Olin Arts Center**, Bates College, Lewiston. "Senior Thesis '93," selected paintings, prints drawings, pottery and sculpture by 11 graduating studio art majors. Shows through May 31. Museum hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

**O'Farrell Gallery** 58 Maine St. Brunswick. "Jazz," the paintings of Elizabeth Turner Hall. This exhibition shows through June 12. Gallery hours: Tues-Sat 10-5. 729-8228.

**Seabascaden Artists Gallery** Route 24, Great Island. Works by 21 Maine artists. Gallery hours: Tues-Sun 10-5. 833-5717.

**The Theater Project** 14 School St. Brunswick. Photographs by Susan Mills on display in the lobby May 13-23. Can be viewed before performance times. 729-8584.

**Union of Maine Visual Artists, Inc.** 19 Mason St. Brunswick. "Sacred Spaces," a sacred grove, mystic sanctuary and shaman's lodge created by 30 Maine artists. Show runs through June 9. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

## other

**Architects** William J. LeMessurier talks about a structural engineer's life with architects and architecture May 20 at 7 pm at the Portland Museum of Art, 7 Congress Square, Portland. Paid museum admission required. 775-6148.

**Architecture Tours** Portland Museum of Arts offers tours of its Federal-period McLellan-Sweat House and the L.D.M. Sweat Memorial Galleries, a Beaux-Arts structure. Tours are conducted Fri at 2 pm and Sat-Sun at 1:30 pm through Labor Day. Paid museum admission required. 775-6148.

**Calling All Artists** It's time to enter your work for St. Bartholomew's exhibition May 21-22. 846-9244 or 781-2848 for info.

**Clay for Seniors** South Portland Parks & Recreation invites senior citizens to learn to express their favorite subjects in clay Thurs afternoons from 1-3 pm in the Community Room at Mill Cove Gardens, 121 E. Margaret St. S. Portland.

**Craft Guild Sale** The Harpswell Craft Guild celebrates the "Year of American Craft" at their annual studio open house and sale May 28-29 from 10 am-5 pm both days at the following locations on Route 123 in Harpswell: Ceramic Coreography, Widgeon Cove Studios, Ma Gully's Old Sofies and Ash Cove Pottery. 833-6081 for guide info and brochure.

**Creative Arts Program** Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave. Portland. 874-9793.

**Elementary Art Show** Browse through the work at the citywide elementary art show May 25-27 from 6-8 pm on opening night and then daily from 8 am-8 pm at Conglin School Gym, Bridge Street, Westbrook. The show features artwork from every elementary student in the district in grades K through five. 854-0850.

**High School Art Show** See work from every art student in grades nine through 12, including work from the new computer art course, at the Westbrook High School Art Show May 20 from 9 am-8 pm. The high school is located at 125 Stroudwater St. Westbrook. 854-0850.

**Informal Life Drawing** Group meets Fridays from 1-4 pm with model. Cost: \$5 per session. 828-1706.

**Learn to Paint** Jane Wray, painter and instructor at Maine College of Art, offers lessons for adults and kids in watercolor and oil in Portland Studio. 775-2442.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftpeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmet St. Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

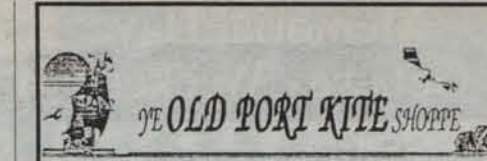
**Portland Camera Club** meets every Mon at 7:30 pm at American Legion Hall, 413 Broadway, S. Portland. Public is welcome.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 22.

**Spring For Life** Due to the blizzard on March 13, the Visual Aid Auction to benefit The AIDS Project has been rescheduled to June 12 at Holiday Inn by The Bay, 88 Spring St. Portland. Preview from 12-5 pm, silent auction at 6:30 pm, followed by live auction at 8 pm. Admission: \$5. 774-6877.



Art & Soul continued on page 40



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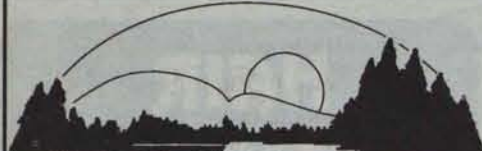


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Art & Soul continued from page 39

## art

Yankee Artisan is looking for Maine craftspeople to participate in their juried, retail craft cooperative June 8. Applications are available by contacting Yankee Artisan, 56 Front St. Bath, 443-6215. There are also a few openings to participate in their craft fair in the Bath Library Park July 3-4, 725-4464 for info and application for craft fair.

## sense

**African Policy** Bereket Habte Selassie, a professor of Africa studies at Howard University, discusses the U. S. policy toward Africa in a lecture sponsored by the World Affairs Council May 20 at St. Lukes Cathedral, 143 State St. Portland. Reception and light refreshments start at 5 pm and the talk begins at 5:30 pm. Talk with Selassie further at an international dinner in Yarmouth. Cost for lecture: \$5, free for council members. Cost for international dinner: \$20, \$16 seniors. 780-4551 for reservations.

**Burke Address** Daniel Burke, ABC president and owner of the Portland Sea Dogs, delivers Westbrook College's commencement address May 22 at 10:30 am on the campus green. The public is invited to attend to join the college in expressing thanks for bringing professional baseball back to Maine. The college is located on Stevens Avenue in Portland.

**Fiction Workshop** Kristina Neilhouse offers an ongoing, weekly writing workshop concerning anything from sudden to short fiction, starting out or works in progress. Cost: \$10 per session. 874-0224.

**Find Your Voice** Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a capella. Meeting time to be arranged. Cost: \$20 for two-hour session. 774-8666.

**Language Tables** Students and community members are invited to participate in informal sessions to improve their French, German, Portuguese, Russian and Spanish skills. 780-4390.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street. 780-4996.

**Lesbian Health Issues** Dr. Gwendolyn O'Guin, a family practitioner serving the lesbian, gay and bisexual community in Portland, leads a discussion on lesbian health issues at the next meeting of the Matlovich Society May 27 from 7:30-9 pm in Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. Free. 773-1209.

**Life in Beijing** Stephen Schenkel discusses and shows slides of daily life in Beijing, China, May 20 at 7 pm in the Community Room of the Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. Free. 799-1720.

**Lotus/IBM Learning Centers** The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Evening hours available on Tues & Thurs from 5-7 pm. Free. 780-4420.

**Perceptions of the North** The Pease-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

**Playground Party** Celebrate the grand opening of the Pleasant Street Playground May 22 at 1 pm. Entertainment, parade and fun for all. Free.

**Proprioceptive Writing** Workshop for therapists who have already begun their practice of proprioceptive writing as well as those who wish to begin is held May 21-23 at the Proprioceptive Writing Center, 565 Congress St. Portland. Cost: \$250. 772-1847.

**Rinpoche Video** See "Living Up to Death," a Sogyal Rinpoche video based on his book "The Tibetan Book of Living and Dying" June 8 at 7 pm at the Brunswick Dharma Center, 98 Maine St. Brunswick, and June 10 at 7 pm at 501 Cumberland Ave. Portland. Donation. 655-4263.

Art & Soul continued on page 42

## Find out if Price is right

Author Harriet Price will give a talk and a reading at a book-signing for "Blackberry Season," May 23 at 12:30 p.m. at Harbour Books, 40A Lafayette St., Route 88, Yarmouth. "Blackberry Season" is a spiritual biography written in 16 stories about loss, betrayal and mental illness. Each highlights some aspect of healing. Berry, berry interesting — and free. 846-6306.

# Good girls and others: The fiction of Monica Wood

By Elizabeth Jordan Moore

Portland writer Monica Wood has published 13 short stories to date, demonstrating a rare gift necessary to the short story writer: the ability to dramatize the moment that discovers truth beyond appearance.

The world of her fiction is a female world, the core relationships are between daughters and their mothers, between sisters, between friends. The women in these stories learn how to be, how to live in the world, from other women, not from defining themselves in terms of their relationships with men.

Though there are many missing men — fathers who have died, lovers who have left — their presence, when felt, is benign but not central. Paradoxically perhaps, many of the stories are about leaving men. From the wonderful mother in "Wish," to the heroines in "Secret Language," the women in Monica Wood's fiction are strong. They do what they have to do, and they do it with a minimum of fuss and inconvenience to anyone else. They make their own decisions, but they know what the rules are. They are emotionally tidy women who control this fictional world with self-possession and purpose.

Wood's writing is subtle, carefully wrought and frequently funny. It is distinguished throughout by the author's talent for creating images that are unexpected and exactly right — and that infuse the work with sudden illuminations and jolts of energy. The conflicts are internal and concern choices the heroines must make. Drama and destruction happen offstage; what interests Wood are the effects. Particularly interesting is what happens when these patterns are broken.

A repeated constellation in Wood's fiction is a grown daughter, often past traditionally marriageable age, her lover and her mother. The heroine is poised in some kind of disequilibrium between the two, and the action in the story moves toward a resolution of this conflict.

One of the best stories in this mother-daughter series is "The Natural Order," which won *Casco Bay Weekly's* Relevant Fiction prize in 1989. It's a triangle story, told in the first person by the daughter, one of Wood's strong, capable, well-behaved women who wrestles with a problem until she triumphs. At the age of 30, she has reached a point of decision in her relationship with Glenn.

Glenn is the most heroic and carefully rendered male character in Wood's short fiction. "He gangles along, loose and lanky, propelled by moving parts that operate independent of each other. No pattern, just pure walking." He is pure curiosity, pure appreciation, pure love. "Next to him," the narrator continues, "I must look prim. My life must look like cement."

The mother is a bird-watcher, a kind of voyeur, but Glenn is a bird-embracer, who loves the beautiful creatures in life and beyond death. Through this gorgeous vehicle of birds, Wood's narrator balances and compares the dubious virtues of her mother with the shining ones of Glenn. With great sophistication, Wood draws the reader through the story balanced on the same wire of choice over which the heroine must walk. When the story ends we are as grieved by her decision as she is, and almost as resigned to its necessity.

"Allison's Hair" is another mother-daughter triangle story, and one with edges. The male between Allison and her mother is Jonathan, Allison's 4-year-old son, a slow child with a perpetually runny nose and long, blond curls. Allison is not well-behaved and she breaks rules. She had a baby when she was 16 and now she lives with that baby in her mother's house. Allison is vain and voluptuous, but her greatest crime is that she is unnatural: "She hates Jonathan for ruining her life."

This is the most densely written of the mother-daughter stories, terse, sharp, and replete with physical details, physical sensations, sensory data and images — all of which lend it enormous power.

"Jonathan climbs into Allison's lap, digging his small shoes into her calves for leverage. 'Stop that,' she says, and lifts him to her. He will not get down. She carries him, his face deep in her hair."

The reader is very anxious, fearing the child is going to get hurt, but this story is about the ineluctable physical connection between a child and its mother. The surprise at the end — that wonderful moment of discovery — achieves far more than the reader's considerable expectations demanded, and is blissfully satisfying.

"Disappearing," published in the prestigious anthology "Sudden Fiction International," is a story that seems to come from a different place, ignoring the usual parameters of Wood's fiction. It is a first-person story, raging and unrestrained, about a woman who is



Portland author Monica Wood Photo/Dan Abbott

absolutely alone — no mother, no sister — and bent on suicide. Emotionally untidy, angry, insulting, tens of pounds overweight: There is nothing about this woman that conforms to the ruling expectations that females will be accommodating and make the world a nicer place for other people to live in.

"Disappearing" is a drama that happens in a swimming pool, a setting the narrator describes with a level of detail that functions brilliantly both to draw the reader in and to portray the heroine's state of mind. Wood isn't interested in effects here; she's interested in action and, at the water's edge, we see it all unfold.

This is a story about a woman ferociously — rudely — seizing control of her life. The manic energy in the telling is almost out of control, yet perfectly paced, and it pitches the reader headlong after the narrator toward her chosen destiny. "The redhead taught me how to dive, how to tuck my head and vanish like a needle into skin, and every time it happens, my feet leaving the board, I think, this will be the time."

Wood's first novel is "Secret Language," published this year by Faber and Faber. It is first a story about sisters, and second, one about a marriage.

"Secret Language" is told in the present tense by an omniscient narrator who speaks through the alternating points of view of Faith and Constance Spaulding. This choice of narrative style gives the novel's action, which covers almost 35 years, an unexpected immediacy.

The story opens when Faith and Connie, ages 5 and 3, are living in New York with their actor parents — infantile, self-absorbed alcoholics. In Wood's work suffering is muted, and the scenes of the girls' childhood are cut to respect this dictum. Yet this is a book about two women whose choices in life are made with the goal of avoiding any more pain.

The brief first sections of the novel alternate between Connie and Faith as they move from New York to Maine, childhood to adolescence to adulthood. They bury their father and maneuver around their deteriorating mother, carrying on their daily lives with the hopeless fortitude of children in their

circumstances. It becomes Faith's vastly good fortune to marry a man who grew up in a family that knew how to be a family. Joseph Fuller Jr. is a good man, and Wood has made him a thoroughly admirable and believable character.

The narrative rapidly moves forward to the point in that marriage where the early lessons of Faith's childhood are to be played out, to the moment that interests Wood, where the effects of the preceding drama are felt.

Faith's life is one held breath, while Connie is in perpetual motion. Connie believes in "anything that can hurt me," and she keeps running; her decision to be a flight attendant is not capricious. Faith is rooted in Portland, raising her boys, tending her home and working the same job she's had since before her marriage. She feels most comfortable at work, where everything is consistent and she's in control.

Faith was very young when she learned that any beautiful gift can be taken back. And as she ends her marriage and can finally let out her breath, what she experiences is "an unpleasant but strangely welcome feeling: her old, frozen self, finally delivered from the terrible trouble of love."

Like everyone in this quiet book, she is drawn with careful, precise strokes; the inattentive reader will miss something important. Faith is particularly special because of her dignity, and the steady way she keeps to her own road, unwilling to delude herself, but finally opening "like one of the peonies at the back of her yard, a big ragged, hollering bloom."

Faith is central to this story and Connie moves around her like a satellite on a long but faithful orbit. Faith is the familiar woman of Wood's fictional world, the capable one who plays by the rules while making her own decisions. The reader gets very close to her.

Held at some distance from the reader, Connie is one of Wood's rebels: She doesn't marry and has a succession of lovers; her closest friend is a gay man; she has no home and spends much of her time literally in the air; but despite her constant motion her feet are stuck in the past. Though a rebel, she deflects her anger into humor. She doesn't have the dramatic focus that rage, for instance, bestows upon the narrator of "Disappearing" — which gives her the energy required for movement and rivets the reader's attention.

Two events occur that take these women back to their past and a resolution of it. A half-sister, Isadora James, announces herself then enters their lives. The second event renders

## pages

"Secret Language" by  
Monica Wood, Faber &  
Faber: Winchester, Mass.,  
1993. \$22.95.

a relationship she had described as "two chairs in the same room — sometimes I think it's no more special than that."

Wood has woven a carefully constructed tale, using her considerable skills in creating characters that are subtle, complete and with whom the reader establishes an empathic bond. She has written pitch-perfect dialogue, rendered the sustaining rhythms and tones of family life, and demonstrated with understated wisdom and beautiful language some of the rules that govern the human heart.

I can't think of another contemporary novel about sisters, and that all by itself is important.

The entire body of Monica Wood's work is included in the Maine Women Writers Collection, housed in the Abplanalp Library at Westbrook College. For info on accessing the collection, contact Mary Anne Wallace, Special Collections Librarian, at 797-7261, ext. 329. CBW

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Art & Soul continued from page 40

**wellness**

**Abundant Living Support Group** Do you want more health, more money, more love and more joy? Abundant Living Support Group meets weekly to share spiritual practices to align with the abundant flow of the spirit Thursdays from 6:30-8:30 pm at 16 Columbia Road, Portland. 767-3662.

**Accent Reduction** Classes beginning soon for foreign accent or for regional dialect. Offered by a certified speech/language pathologist, Jean Armstrong, MS, CCC-S/L, offers free screenings for adult and child speech, language, voice, and stuttering. 879-1886.

**Adult Screening Clinic** on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services. 767-3326.

**Aikido** is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave, Portland. 772-1524.

**Buddhist-Oriented Meditation** Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

**Chemical Dependency Program** The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

**Child Health Clinic** Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

**Chiropractic Discussions** Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1:30-3 pm and Thurs from 7:30-9 pm at Saco Island, Suite 1214, Saco, Free. 284-7760.

**Community Health Services** sponsors adult health screening for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol at the following locations: May 24 from 1-3 pm at Scarborough Town Hall; May 26 from 9-11:30 am at Gorham St. Anne's Church. Fee for services. 775-7231.

**Concerned About Lead?** To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Services. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259.

**Crohn's Disease & Colitis Foundation** has an educational meeting May 20 at 7 pm at Maine Medical Center, Dana Center, Room 3, 22 Bramhall St., Portland. Dr. Michael Roy speaks on recent developments in Crohn's disease and ulcerative colitis. Free.

**Freeing the Astrologer Within** An eight-week course to teach you the principles of astrological interpretation, focusing on translating psychological and emotional wounds, identifying themes of one's life and more. Cost: \$50. 772-6351.

**Freeing the Writer Within** An eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Classes are ongoing. Cost: \$40. 772-6351.

**Friends of the Western Buddhist Order** invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon eves, from 7:15-9:15 pm. 642-2128.

**Hatha Yoga for People with AIDS** is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

**Healing Arts for the Martial Artist** Workshop for martial artists of any style focus on massage, herbology, the use of ice and holistic treatments for a few injuries May 23-24 from 9 am-4 pm at 10 Exchange St., Suite 22, Portland. 767-5077.

**Heartline Cardiac Rehabilitation** USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St., Portland. 780-4649.

**Herbal Workshops** Crystal Springs and Ferns Herbar Acres offer a variety of herbal and educational workshops, plant walks, gatherings and retreats at its farm in Dayton. Upcoming programs include "The Path of Herbs/Eat Your Medicine" May 21 from 2-4 pm (cost: \$10) and "Herb Gardening Demystified and with Feeling" May 23 from 1-3 pm (cost: \$15). 499-7040.

**Homeopathic Study Group** Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

**Living Lectures** Mercy Hospital presents a free lecture series to help you learn more about your health and well being. Christine Prue, from the Portland Public Health Division, shares how a positive attitude and a healthy lifestyle can help prevent some of the common aging problems May 26 at 7 pm. All lectures take place in the Medical Staff Memorial Auditorium, Level 2B, 144 State St., Portland. 879-3486.

**Massage Workshop** USM Lifeline offers a head, neck and shoulder massage workshop June 3 from 6:30-9 pm in Campus Center B & C, USM/Portland. Cost: \$19. Registration. 780-4170.

**Square deal**

For the second year in a row, Portland Public Library and Monument Square will be the setting for a family festival of the arts and the art of having fun. On May 22 from 10 a.m.-1 p.m., some two dozen local arts organizations, performers, artisans, teachers and area businesses will flood downtown Portland with a wave of activities.

This year's celebration includes performances by the Portland School of Ballet, the KT Cloggers and the Samaki Ensemble. If you're more a doer than a watcher, there will be tons of other diversions, including international folk dancing, kite making and giant bubble making. There will also be lots of goings-on in the library too, including storytelling, a puppet show and arts and crafts.

All activities are free and open to the public with the presentation of a Portland Public Library card. Kids with library cards get free Ben and Jerry's ice cream. Should it rain, all events will take place in the library. 871-1758.

**My Choice Pregnancy Resource Ctr** offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

**Natural Foods Solutions** Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

**Ninjutsu** Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St., Suite 202, Portland, Sundays at 2:30 or 4:30.

**Organ Transplant Conference** The Kidney Foundation of Maine hosts an informational conference and reception for anyone in the state of Maine who has had or is waiting for an organ transplant May 22 at Holiday Inn by the Bay, 88 Spring St., Portland. The afternoon conference begins at 1 pm and the reception starts at 6 pm. Free. 1-800-639-7220 for info and registration.

**Planned Parenthood** Free pregnancy testing and male services now offered at Planned Parenthood's 500 Forest St clinic in Portland. This is in addition to annual exams, birth control information and supplies (including Norplant), and testing and treatment for STD's and infections. Teen Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon. Fees based on ability to pay. 874-1095.

**Pulmonary Rehabilitation** USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

**Red Cross Courses** The Portland Chapter of the American Red Cross offers several courses over the next few weeks: Standard First Aid; Community CPR; Infant & Child CPR; Infant & Child First Aid; CPR Professional Rescuer Course; and Instructor Training. All courses have a payment fee and require advanced registration. Call 874-1192 for info and registration.

**Sahaja Yoga Meditation** Experience thoughtless awareness Wednesdays at 7:30 pm in the Faculty Lounge, USM at Portland. Free. 767-4819.

**Speaking Out!** An empowering voice seminar for women who must speak with authority and credibility is offered in Portland May 21 & 22 and June 14 & 15. 775-6558 or 781-7101 for info.

**Spinal Exams** Chiropractors in Partnership with the Community offer free exams in exchange for canned goods and clothing, which will be donated to the Portland Probable Resource Center. 879-5433 (Portland), 846-1481 (Yarmouth) or 883-5549 (Scarborough).

**Sufi Meditation** Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 657-2605.

**T'ai Chi Ch'uan** is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

**The Teen/Young Adult Clinic** is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

**Vegetarian Potluck** and information sharing the third Monday of every month at 6 pm at Southern Maine Vegetarians, 35 Saunders St., Portland. 773-6132.

**Well Child Clinic** Visiting Nurse Service offers a well child clinic May 17 from 9 am-noon at 161-167 Main St., Sanford. Services include physicals, immunizations, lead testing, hematology, vision, hearing and nutrition. Medicaid eligible. 1-800-4867.

**Whecraft/Teamworks** Support team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. 773-6226.

**Women's Meditation Workshop** Learn to listen to your inner voice. 767-1315.

**Women's Way to Wholeness** Mid Coast Hospital sponsors a women's workshop featuring a keynote speech by Katharine Bridge, a specialist in health and social services, May 23 from 8 am-4:30 pm at the Seabasco Lodge, Seabasco. Cost: \$35 (includes three workshops and lunch). 443-5524, ext. 320 to register.

**Women Over 50** A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.

**family**

**Aerobics for Kids** Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

**Camp for Children with Asthma** The American Lung Association of Maine is now accepting applications for its Camp Opportunity '93, a one-week camping session in July for children with asthma. In addition to typical camp activities, campers with asthma also learn to understand and cope with their chronic lung disease. 1-800-499-7864 for application info.

**Children's Museum of Maine** invites kids to enjoy the upcoming programs: "Crime Lab" for kids ages seven and older May 20 at 3:30 pm; "Turtles," a talk about the life histories and habitats of turtles May 22 at 1 pm; "Kites & Flight," an art-based workshop May 24 from 10-11 am (ages three to six) and from 3:30-4:45 pm (ages six and older); "Dowsing," learn how to find water May 29 from 1-3 pm. The museum's located at 142 Free Street, Portland. 828-1234.

**Critter Camp** Greater Portland YMCA sponsors a program that allows kids age three to five to develop friendships, enjoy new experiences and have fun. Call 874-1111 for info.

**Family Counseling** A Center for the Awareness of Pattern offers counseling to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

**Family Craft Program** Rosalia Downes leads a family craft session in making spring crafts May 20 from 6:30-7:30 pm at the Riverton Library, 1600 Forest Ave., Portland. Registration. 797-2915.

**Family Night** The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room and wallyball. Cost: \$5 per family, free for YMCA members. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave., Portland. 874-1111.

**Gym & Swim** Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave., Portland. 874-1111.

**Head Start** is accepting applications for sessions to start in September. 874-1140 (ext. 360) or 800-698-4959.

**Host Families** World Learning Homestay/USA offers you the unique opportunity to host a student from Spain from July 28-August 26. 773-1357 or 729-0750.

**Library in the Square** Enjoy a family celebration of the arts May 22 from 10 am-1 pm at the Portland Public Library and Monument Square. Festivities include Maypole dance, KT Cloggers, storytelling, Cambodian Samaki Ensemble, puppet show, international folk dancing and much more! All activities will be held in the library (5 Monument Square) in case of rain. Free. 871-1700.

**Maine Jazz Camp** offers a summer music camp for students in grades 10-12 each July at UMF. The camp concentrates on jazz and "jazz" ensembles, music classes, ear training and history. Interested persons can call 874-0269 or write Main Jazz Camp, 716 Washington Ave., Portland, ME 04103.

**Munjoy Branch Library** offers a public story hour for children ages 3-5 each Tuesday at 10:30 am at 44 Moody St., Portland. 772-4581.

**Parenting Classes** Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave., Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

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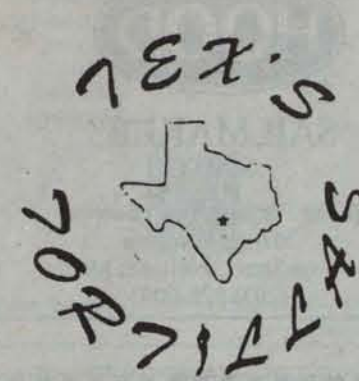
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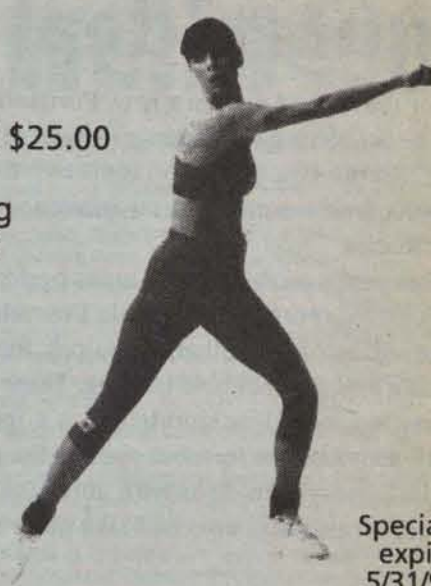
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Art & Soul continued from page 43

## family

**Portland Public Library** invites children to enjoy its upcoming programs: Tales for Two May 21 at 10:30 am; Family Arts Festival May 22 from 10 am-1 pm; Preschool Story Time May 24 at 10:30 am; Finger Fun for Babies May 26 at 9:30 am; Preschool Story Time May 26 at 10:30 am; Lysla Abbott Storytelling Festival performance May 27 from 7-9 pm; Lysla Abbott Storytelling Workshop May 28 from 9 am-4:30 pm. The library is located at 5 Monument Square, Portland. 871-1700.

**Riverton Library** offers Toddler Time for 1- to 2-year olds, including games, stories and songs. Wed at 10:30 am & Fri at 9:30 am; Preschool Story Hour for ages 3 to 5, Fri at 10:30 am. The library is located at 1600 Forest Ave, Portland. 797-2915.

**Silly Saturdays** The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.  
**Story Hour** Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St, Portland. 772-4581.

**Storytelling Festival** Portland Public Library invites kids age seven and older and parents to attend the Lysla Abbott Storytelling Festival May 27 from 7-9 pm in the Rines Auditorium at the Portland Public Library, 5 Monument Square, Portland. Storytellers Diane Wolstein, Sara Jacobson, Mary Perreault and David Neufeld will tell stories for all ages. Free. 871-1700.

**Teen Open Gym** Teens ages 13-18 play basketball, whiffle ball, floor hockey and more. M & W from 7:30-9 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$4. 874-8873.

**YMCA Camps** The Greater Portland YMCA Camps offers programs for kids ages three through 16. Adventure, friendship and fun are guaranteed. Call 874-1111 for brochure.

**Youth Indoor Soccer Program** at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

## sweat

**Adult Coed Volleyball** The Portland YMCA is accepting registrations for its volleyball league. 874-1111.

**Aerobics** Ongoing classes at Reiche Community Center, 166 Brackett St, Portland. 797-0484.

**Back Bay 5K** Run or walk around the Back Bay with family, friends and celebrities May 28 at 7 pm. Results will be published in "Mainely Running" magazine. Proceeds benefit the Portland YMCA's Youth Scholarship Program. Cost: \$8 entry fee. 874-1111.

**Back Country Bike Excursions** Get connected to the pedal of nature and take the ride of your life through the foothills of the White Mountains on a weekend bike tour with Back Country Bike Excursions. Next weekend trip starts May 29. Cost: \$55. 525-8189.

**Baseball League** The Southern Maine Men's Basketball League welcomes new players all the time. Call 883-9797 for info.

**Basketball for Adults** Pick-up games every Mon & Wed from 5:15-7:15 pm at Reiche Community Center, 166 Brackett St, Portland. Get \$2 discount on dinner for attending the dance. 799-8048.

**Big Band Dance** with the Music Makers Big Band, May 22 from 8 pm-midnight at the Ramada Inn, 1230 Congress St, Portland. Get \$2 discount on dinner for attending the dance. 799-8048.

**Bike Weekend** USM Lifeline offers a bicycling weekend in Bethel for bikers of all abilities from June 4-6. Trip includes lodging, some meals, trail and road rides and presentations on nutrition and safety. Cost: \$150. Register by May 21. 780-4170.

**Bird Walk** Maine Audubon invites you to a series of bird walks. On May 20, meet leader Bill Hancock at the Village Store in the center of Lower Gloucester at 6:30 am for "Birds of New Gloucester and Gray Wetlands." Cost: \$3. 781-2330.

**Bodyshop Program** USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes Lifecycles, Lifesport, Concept II and Lifeflower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170 for info and brochure.

**Boomerang Club** meets every Sunday at 10:30 am on the High Plains at Fort Williams Park, Cape Elizabeth. 775-0411.

**Camp Fire 5K** The Hinowa Council of Camp Fire, Inc., sponsors a 5K road race in Scarborough May 22 starting at Camp Ketcha (335 Black Point Road). Registration begins at 8:30 am and the race is on at 9 am. Cost: \$8 registration. 284-6427.

**Casco Bay Bicycle Club** meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 774-1118 or 854-5029. The following weekly rides are offered this season: Mon: 25-mile ride at Dunston School Restaurant at 6 pm (283-0380); Tues: 10- to 15-mile papoose ride at Fort Williams Park at 6 pm (767-4235); Wed: 2-mile morning ride at No. Windham Shaw's Plaza at 8:30 am (892-5922); 20-mile country classic ride at Yarmouth Shop 'n Save at 6 pm (926-4225); 20-mile ride in York County at 6 pm (499-2048); Thurs: Pizza ride at Scarborough Oak Hill Shop 'n Save at 6 pm (883-0148).

**Clean & Sober Dance** Rock to music from the '50s-'90s provided by Fine Line Tunes deejay May 22 from 9 pm-1 am at Temple Beth El, 400 Deering Ave, Portland. Cost: \$5.

**Coastal League Baseball** League for men over the age of 30 plays Sunday morning baseball games in Biddeford, Saco and OOB. Anybody who really wants to play baseball in a fun-oriented league can call Phil Hatch at 282-7753.

**Contact Improvisation/Open Movement** Dance group meets Wed evenings from 6-8 pm at United Methodist Church Dance Studio, corner of Elm and Chapel streets, So. Portland. 775-4981.

**Confradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$4. 774-3392.

**Confradance** with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Rd, Bay Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

**Cricket Club** The Maine Cricket Club is under way for the '93 season. Regular practices and matches scheduled. Players of all abilities welcome. 761-9678.

**Dance From the Inside Out** Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and schedule.

**Dance Workshop** Cape Breton fiddle player Rodney MacDonald teaches social dancing and beginning step dancing that is performed in the halls of Cape Breton May 29 at 1 pm at the Studio for the Living Arts, off Route 100, Gray. Cost: \$5. 926-4225.

**English Country Dancing** with live music by the Merrytime Musical Menagerie May 23 from 7-10 pm at the Bowdoinham Town Hall, School Street, Bowdoinham. Donation: \$4.50. All dances taught.

**Fifth Saturday Dance** Come to the North Yarmouth Fifth Saturday Dance May 29 at 7 pm at the Westcott Grange Hall, Route 115, North Yarmouth. Sponsored by the North Yarmouth Historical Society. Cost: \$5. 846-4379.

**Fifty-Five & Fit** The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

**First Step and Beyond** USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

**Golf Fit** USM Lifeline introduces a new three-month program that conditions golfers for the upcoming season. Adds yard to your drive and takes strokes off your game. 780-4170 for info.

**Indoor Soccer** Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

**Interlocking Swing Dance** Cut loose to solid '50s rock, rockabilly and classic swing recordings the second Friday of each month at Casco Bay Movers Dance Studio, 151 St. John St, Portland. Beginner workshop begins at 8 pm. Dance from 9-midnight. Smoke and alcohol free. Cost: \$5. 774-2718.

**Mail Run** Oakhurst Dairy holds its annual four-mile race May 23 at 10 am. The race is open to both runners and walkers and benefits the Children's Museum of Maine. A quarter-mile fun run is also scheduled for 9 am. Both races begin and end at SMTCC on Pickett Street, So. Portland. Register from 8:30-9:45 am. Cost: \$9 runners, \$2.50 walkers. Fun run cost: \$1. 772-5781.

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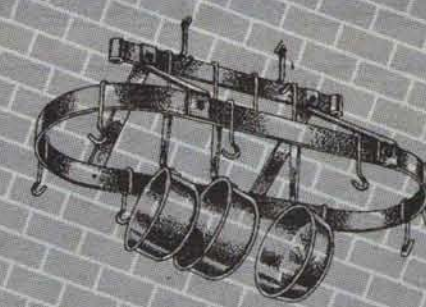
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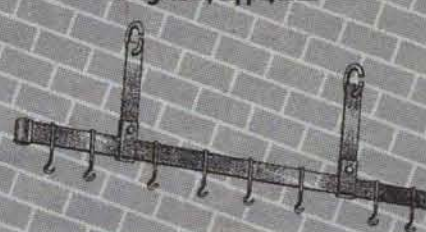
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## Shiver me timbers!

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**Book Sale** The Maine Historical Society holds its book sale May 22 from 9 am-noon at 489 Congress St, Portland. The sale includes old textbooks, assorted Maine town reports and town histories. 774-1822.

**Book Sale Volunteers** are needed to sort and price books in preparation for Goodwill's super book sale. Volunteer anytime Mon-Fri from 7:30 am-4:30 pm at 353 Cumberland Ave, Portland. 774-6323.

**Commuters** Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and Yarmouth. 287-2271.

**Elderworks** is a new day-treatment facility for elders with long-term mental health needs. Volunteers are needed to continue reaching out to Portland's older community. Artists & craftsmen, knitters & bakers and writers & storytellers are needed, as well as arts and crafts supplies. 874-1000.

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*Happy Hour*

**50¢ Drafts**

**ANY DRINK \$1.75**

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**ANNIVERSARY SALE**

**6 Years!**

**10% OFF ALL BOOKS**

Up to 50% Off selected books throughout the store. Sale ends 5:30:30

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**RAFFLES C.A.F.E. BOOKSTORE**

OPEN 7 DAYS

555 Congress Street 761-3930

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## our towns

**Flapjack Fun** Flip over the flapjacks and hash browns served at the public breakfast May 22 from 8-11 am at the Swedenborgian Church, 302 Stevens Ave., Portland. Cost: \$3.50, \$2 for small appetites. 772-8277.

**Rea Market** Shop for great bargains every Sunday from 9 am-4 pm at the flea market at the National Guard, Stroudwater Street, Westbrook. Items include crafts, collectibles and antiques. Call 854-0810 for table reservation.

**Gorham Lion's Club** Needs new and used items, antiques and gift certificates for its annual auction. Call for free pick-up. 839-3257.

**Help the Homeless** The Homeless Foundation seeks donations of items for its sale. Will pick up. Call 773-7002.

**Julyfest Auction** Mark your calendars now for the Windham Julyfest auction May 21 at the Windham Town Council Chamber, School Road, Windham. Items up for bid include free chiropractic exams, crocheted baby dresses, a case of frozen entrees from Barber Foods and the chance to be Secretary of State for a day. Proceeds support the Windham Julyfest Celebration. Additional items and money can still be donated. 892-1907.

**Maine Audubon Society** is looking for volunteers to be trained as naturalist guides for the annual Spring Walks Program at Scarborough Marsh Nature Center. 781-2330.

**Musicians Wanted** The Deering Oaks Family Festival is looking for bands and musicians from the Greater Portland area to play at the festival this July 20-25 in Deering Oaks in Portland. Interested musicians can send a demo tape to Deering Oaks Family Festival, 145 Middle Street, Portland, ME 04101.

**Musicians Wanted** The search has begun for the best bands and musicians from the Greater Portland Area to play at this year's Old Port Festival on June 6. Interested musicians are invited to send a demo tape to the Citrine Resources, 1 Dana St., Portland, ME 04101.

**Pet Walk and Fair** Kids and adults with or without pets are invited to participate in a pet walk and fair to benefit the Center for the Elderly May 22 from 11 am-3 pm next to the soccer field on Baxter Boulevard, Portland. Prizes for top fund raisers. 874-2878 for info and registration forms.

**Plant Sale** The Marrett House holds its annual plant sale May 22-23 from 10 am-4 pm at the house on Route 25 in Standish County. Enjoy a house tour, gardening tips, flower and herb sale and spinning and weaving demonstrations. Free admission. 642-3032.

**Retired Service Volunteer Program** finds meaningful opportunities for people 60 and older. Transplant your talents this spring and volunteer. Sign up with Audubon to help in their Scarborough Marsh program or assist tourists at the Convention-Visitors Bureau. 775-6503.

**Sporting Goods Sale** Greater Portland YMCA hosts its new and used sporting goods sale May 22 from 9 am-4 pm at the YMCA at 70 Forest Ave., Portland. Proceeds will be used to purchase equipment for their playground. 874-1111.

**Spring Fair** The residents of The Cedars Nursing Care Center invite you to "Cafe in Paris," their spring fair, May 21 from 7 am-4 pm at 630 Ocean Avenue, Portland. Festivities include a cafe, kosher bakery, spring crafts, poetry book and resident art sale. Proceeds benefit the resident council fund. 772-5456.

**Volunteer Center** The Children's Museum of Maine seeks a dedicated and experienced gardener to study the techniques of the Wabanakis and recreate it and a person to serve approximately 15 hours per week as a Development Assistant. The Museum residence has an urgent need for someone with experience in fund raising. The Chamber of Commerce seeks 100 volunteers to help with this summer's Deering Oaks Festival. The Downtown Improvement District needs many volunteers for the Old Port Festival. Positive Parenting in Gorham needs two to three people to supervise young children once a month. The Salt Center for Documentary Field Studies is searching for a data entry clerk to maintain a mailing list. 874-1000.

**etc**

ACT UP/Maine (AIDS Coalition To Unleash Power) is a diverse group committed to nonviolent, direct action to end the AIDS crisis. Our goals include the establishment of a Maine AIDS Resource Center and the self-empowerment of People Living with AIDS. Community Meetings open to the public and held every Mon from 7-9 pm at 72 Pine St., Portland (Andrews Square Building). New members welcome. Wheelchair accessible. For more info write ACT UP/Maine, P.O. Box 5267, Portland 04101. 774-5082 or 828-0401.



## Are you too sexy for the mall?

You can be incredibly famous and fabulously rich and you don't even have to graduate high school? You don't have to be nice, you don't have to be smart. You do have to be tall and extremely good looking. And if you don't have a last name, so much the better.

You, yes, you, can be the next Paulina, Naomi or Tatjana. Elite Model Management will sweep through Jordan Marsh in the Maine Mall as part of their never-ending search for more model fodder. If you've got what it takes you will win a trip to New York and a photo shoot with a renowned elite photographer. Anyone 14 years old or older (but not much older) who's interested in modeling or acting should make an appearance at the mall May 22 from 2-4 p.m. Prospective models are advised to bring snapshots. Call this number for more info: (415) 245-7588. Don't forget to dial a "1" first.

**ACT UP/Portland** Join us! We're the people who get condoms to high school students, help prisoners with AIDS, demonstrate for universal health care, fight discrimination and torment George Bush every time he comes to Maine. Straight or queer, boy or girl, positive or negative, black, brown or white — if you want to act on your beliefs in a dynamic, nonviolent grassroots organization committed to direct action against AIDS, ACT UP/Portland is the place for you. We meet every Sunday at 7 pm at the YMCA, 87 Spring St., Portland. Wheelchair accessible. 828-0566. Address letters to 142 High St., 2222 Portland, ME 04101.

**Adopt a Greyhound** Meet greyhound placement volunteers and retired racing dogs May 22 from 10 am-2 pm at For Pets' Sake, Oak Hill Plaza, Scarborough.

**Alumni Banquet** The annual Windham High School Alumni Banquet will be held June 5 at the Windham Junior High School Cafeteria. All graduates of Windham High School are welcome to attend and bring a guest. Reservations required by May 21. 892-1166 or 892-5381 after 6:30 pm.

**Book Signing** Poet Michael Dwinell signs copies of "Fire Bearer," his latest book, May 22 from 1-3 pm at Bookland, Mill Creek Shopping Center, So. Portland. 799-2659.

**Business Trade Show** The Thomas A. McGillicuddy Small Business Development Center and the Greater Portland Chamber of Commerce co-sponsor the "Small Business Day — Business to Business Trade Show" May 26 from 9 am-6 pm at the Cumberland County Civic Center, 1 Civic Center Square, Portland. Cost: \$2 in advance, \$5 at door. 772-2811.

**Chocolate Lover's Fling** Sample the richest chocolate delicacies in Maine and be entertained by the Downeast String Quartet at this year's Chocolate Lover's Fling May 23 from 1-4 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Proceeds benefit the Rape Crisis Center. Tickets: \$15, \$5 seniors and kids. 879-1821.

**Cuisine Art** The Freeport Historical Society invites you to attend "Graters, Grinders and Gadgets: the Kitchen of c. 1900." See everything from the raisin seeder to the coffee grinder Mon-Sat from 10 am-5 pm and Sun from 12-5 pm. The society is located at 45 Main St., Freeport. Free. 865-3170.

**Divorce Perspectives** Deborah Boxer discusses "Anger as a Positive Force" May 26 at 7:30 pm. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodlands Congregational Church, 202 Woodlands St., Portland. Donation of \$1.50 requested. 774-HELP.

**Dog Show** It's a dog-eat-dog world at the all-breed dog show May 22-23 from 9 am-4 pm each day at the Cumberland County Civic Center, 1 Civic Center Square, Portland. The Vacationland Dog Club shows Saturday and the Lewiston/Auburn Kennel Club shows Sunday. Cost: \$3, \$2 seniors and kids under 12. 775-3458.

**Doll Show** The Maine Society of Doll Artists presents its first show and sale May 23 from 10 am-4 pm at the VFW Hall, 50 Perry Terrace, So. Portland. Cost: \$2, \$1 kids, free for kids under 12.

**Drumming Classes** Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sun from 7:30-9 pm at Casco Bay Movers Dance Studio, 151 St. John St., Portland. Cost: \$15/single class, \$50/four week session. 871-0509 for registration.

**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: Old Orchard Beach Army band (retired) with Brig. James Scott May 26. Donation: \$2.50. 774-6974.

**Espresso Yourself** Green Mountain Coffee Roasters presents "How to Prepare Espresso Macchiato at Home" May 22 and "How to Prepare Espresso con Panna" May 29. Free demonstrations and sampling at 15 Temple St., Portland, and 101 John Roberts Road, So. Portland. 773-3036.

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**Estuaries, Rivers and Bluebirds** Keynote speakers discuss a variety of topics at the annual meeting of the Gorham Land Trust May 20 at 7:30 pm in the cafeteria at Gorham High School, 41 Merrill Ave., Gorham. Land Trust members are encouraged to attend the meeting and bring a guest.

**Excellence Award Day** The Portland School Department invites all students, parents and members of the community to join the celebration May 28 when Reiche Elementary School is honored by the U.S. Department of Education as a National School of Excellence. Some of the festivities include opening ceremonies with Senator Mitchell and Representative Andrews at 9 am; a local theater performance after the opening, a student road race at 10:45 am; presentation ceremony at noon; a cookout at 12:30 pm and a parade through the streets of the West End at 2:15 pm; the school's located at 166 Brackett St., Portland. 874-8100.

**Feminists Against Rape (FAR)** meets Tues at 7 pm for discussion and planning. Join us if you are a feminist determined to help make Portland a city free of sexual violence. 799-7242 or 772-5941.

**Fight Discrimination** The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

**Freeport Historical Society** presents "New and Recent Additions to Our Collections," from 10 am-5 pm at the society's Harrington House, 45 Main St., Freeport. 865-3170.

**Friends of the Maine Youth Center** are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

**Friends International** is working to deliver much-needed school buses and supplies to a vocational school in Nicaragua serving 500 students. They seek donations of notebooks, paper, backpacks, typewriters, silverware, fabric and many other items. Any person, business or organization interested in learning more or contributing should call 799-3989 as soon as possible. Bus leaves June 2.

**Hoose Bag** Phillip Hoose, author of "It's Our World, Too!" reads from and signs copies of his book May 22 from 1-2 pm at Greater Bookland, Mall Plaza, So. Portland (773-4238). The Hoose family performs songs from their collection of original children's songs May 21 at 7 pm at Bookland, Cooks Corner, Brunswick (725-2313).

**King Mural** The Martin Luther King mural depicting the people and events of the civil rights movement for many generations is on display in the Kenneth T.H. Brooks Student Center, USM/Gorham. Free. 780-5470.

**Literary Fair** The Village Elementary School hosts a literary fair May 22 from 9 am-1 pm at the school at 12 Roble St., Gorham. The fair highlights student work in reading, writing and the performing arts and includes a reading by Anne Sibley O'Brien. There will also be games, crafts, raffle items, food and book sales. 839-5023.

**Literacy Services** Project LINK links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 X341.

**Magic Drum** The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave., Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

**Maine Alliance of Musicians** is now accepting entries for its 1993 catalog. The catalog is sent to schools, art centers and concert series. Musicians interested in being listed in the 1993 catalog should send a B & W photo, a brief description of their act, a letter of commendation from a legitimate source and \$40 to The Maine Alliance of Musicians, RR 1, Box 545, Bridgton, ME 04009. 647-8757.

**Meet the Author** Harriet Price, author of "Blackberry Season," appears May 23 at 12:30 pm at Harbour Books, 40A Lafayette St., Route 88, Yarmouth. Her book is a spiritual biography written in 16 stories about loss, betrayal and mental illness. 846-6306.

**Music Recreation** Facilitator provides one hour of free entertainment for non-profit organizations who want visibility. Entertainment includes sing-alongs, circle dancing, novelty actions, and hands-on build-a-band. 772-5653.

**Music Swaps** Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

**Names Project/AIDS Memorial Quilt** holds a panel-making workshop the first and third Sun of each month. 774-2198.

**Out for Good** Lesbian discussion/support group meets each Thurs from 7-9 pm in Biddeford. Non-smoking. Confidential. \$1 donation. 274-3461.

**Peace Action Maine** holds its annual meeting May 21 at the United Methodist Church, Church Road, Brunswick. Features include a workshop on the general principles of nonviolent conflict resolution, a silent auction, dinner and a keynote address from Ira Shorr. 772-0680.

**People Against Crime** provides classes in personal defense strategies at 565 Congress St., Suite 207, Portland. 799-0607.

**Portland Camera Club** meets Mondays at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

**Portraits, Fids, Toys & More** The Yarmouth Historical Society shows its current exhibition, "Portraits, Fids, Toys & More" through May on the third floor gallery in Merrill Memorial Library, Main Street, Yarmouth. The exhibit features recent additions to the collection, including items from area homes and businesses, portraits and maritime artifacts. 846-6259.

**SCORE** Service Corps of Retired Executives, a volunteer organization supporting small business, holds "Marketing — Advertising — Promotion" and "Survival in the '90s" May 20. "How to Really Start Your Own Business" May 25 and "Women in Business" and "A Family Business" May 26. Seminars are from 1-4 pm at 66 Pearl St., Room 211, Portland. Cost: \$20. 772-1147.

**Seashore Trolley Museum** The museum displays trolleys from all over the world and offers rides on authentically restored electric trolleys. Open daily from 10:5 (through October 17), at Log Cabin Road, Kennebunkport. Cost: \$6 adults, \$5 senior citizens, \$4 children 6-16. 967-2800.

**Singles' Network** The Singles' Network presents a slide presentation concerning the events and activities of the organization May 23 at 7 pm in the Pool Terrace Room, Ramada Inn, Congress Street, Portland. Come and make new friends and get answers to your questions about The Singles' Network. 800-375-6509.

**Social Seniors** is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. 772-2234 for info.

**Storytelling Workshop** Diane Wolkstein presents "The Art of Storytelling," a workshop for would-be storytellers, May 28 from 9 am-4:30 pm in Portland Public Library's Rines Auditorium, 5 Monument Square, Portland. Cost: \$15. Bring a brown bag lunch. Register by May 25. 871-1700.

**Sweet Adelines** invite interested women to weekly rehearsals Thurs at 7:30 pm at the Frank Harrison Middle School, McCarty Street, Yarmouth. 846-4726.

**Textor Book Signing** Avid sailors and armchair admirals are encouraged to meet author Ken Textor when he signs copies of "Innocents Afloat," his latest book, May 28 from 6:30-8 pm, at Bookland, off Route 1, Bath. 442-7447.

**Training Resources** If you are one of Maine's unemployed, are a resident of Cumberland County, meet federal low income guidelines and are strongly motivated to work, you may qualify for employment training from the Training Resource Center. For further info, call 1-800-244-5891.

**Unemployed Professionals Group** of Southern Maine meets May 25 from 9 am-noon in Room 250, Husson College South, 222 St. John St., Portland. Mark Rolette of Career Management Associates discusses "Resume Do's and Don't's." Ask questions, network and meet area professionals. Free. 822-0141.

**Wells Reserve** The Wells Reserve offers a variety of activities. Hike on seven miles of trails through fields, forests, marsh lands and the open coast daily from 8 am-5 pm or visit the exhibits at the Visitor's Center Mon-Sat 10 am-4 pm. The reserve is located at Laidholm Farm off Route 1 north of Wells. 646-1555.

**Wolfe's Neck Nature Programs** Wolfe's Neck Woods offers nature programs on Sunday and holidays during the months of May and June. Enjoy the upcoming programs: "Welcome to Wolfe's Neck Woods" May 23; "The Edge of the Sea" May 30; "Treetops to Tidepools" May 31. All programs are presented at 2 pm. Free.

**Yarmouth Radio Club** meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700. **CW**

**THE MOVIES**

**INDOCHINE**

**MAY 19-JUNE 1**

WED-TUES (first week) 5/19-25 6:30, 9:15

SAT-SUN MAT (5/22-29) 1, 3:45

WED-TUES (second week) 5/26-6/1 9

SAT-SUN MAT (5/29-30) 3

**MAY 26-JUNE 1**

WED-TUES 7

SAT-SUN MAT 1

10 Exchange St., Portland 772-9600

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## The Parallel Conflicts of Eating and Sexuality.

Explore how women's dual obsession with food and sex leads to self-destructive behavior. Workshop leader Rosalyn Meadow, Ph.D., can help you help clients -- or yourself -- live comfortably in a body that feels out of control.

Tuesday, June 1  
Portland / 9:30 am - 3:30 pm  
Cost: \$75

Call today - toll free 1-800-488-9638  
for more information and to register.

**Planned  
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Providing  
professional  
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for over 10 years.

## MARKS SHOW PLACE

APPEARING MAY 18 - 22



~ Shanen Steele ~ Penthouse  
Pet

APPEARING MAY 24 - 30



~ Luv Sisters ~ National  
Poster Girls

200 RIVERSIDE ST • PORTLAND ME (207) 772-8033 • 1-800-992-0006  
MON.-THURS. 4PM-1AM; FRI. NOON-1AM; SAT. 4PM-1AM  
SHOWS TUES. & WED. 6, 8, 10, 12, THURS. 6, 8, 9 (VIP),  
10, 12, FRI. & SAT. 1, 5, 7, 10, 12

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"We Have What  
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Offering a huge selection of videos, magazines  
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Rent?!

# THE SURE SELL

## classifieds

A SERVICE OF CASCO BAY WEEKLY AND THE PENNYSAVER NEWSPAPERS

### bulletin board

A BABY IS OUR DREAM - Loving, financially secure male couple wants to share our life and love with your newborn. Call Richard & Will at home at 1-800-765-8970.

ADOPTION - Four y.o. adopted boy wants baby brother or sister. We can send you a letter about ourselves. Call my mom & dad collect, Linda & John, (516) 385-4344.

ARE YOU PREGNANT AND CONSIDERING ADOPTION? If so, we'll show you respect and give your child plenty of love. Please call Marybeth and Tim at 1-800-851-6470.

BAHAMA CRUISE - 5 days, 4 nights. Underbooked, must sell. \$279/couple, limited tickets. (407) 331-7818 ext. 4553 Mon.-Sat. 9am-10pm.

BEGINNER SCUBA DIVING INSTRUCTION - Individuals, couples and small groups. Start anytime. All classes flexible for your convenience. P.A.D.I. Instructor Bob Gauthier, 30 years experience. 774-0647.

CONSIDERING ADOPTION? Tender love & happiness awaits your baby in our New England home. Let's help each other. Call collect, Tom & Ann, 802-235-2312.

EUROPE - ONLY \$169! N.Y.-S.F.L.A., \$129! N.Y. specials to Chicago, Miami, San Juan, AIRMITH (12) 212-864-2000.

LEARN SCUBA HERE! CARIBBEAN - Beginner, advanced. Specializing in Dive Travel with/without instruction, underwater photography, PADI Instructor, 30 years experience. Option pool here/dives in Caribbean. 965-2956.

WHEN WAS THE LAST TIME YOU HELPED save a life? Do it this week by donating blood at the Red Cross. For more information call us at 1-800-482-0734 or 775-2367.

### lost & found

LOST 5/13 PREBLE ST. AREA FEMALE SIAMESE Dark Markings. We miss her very much! 767-4497.

LOST - 5/1: Brown/black/tan striped male cat, white chest/paws. 3 yrs. old. Rt. 302 Windham. 892-6549.

BIG SOUNDS FROM ALL OVER concerns need stage production and poster volunteers. Ring the Big Sounds Big LINE, 761-6591, to get involved.

### help wanted

**Bonney  
Personnel**  
477 Congress Street  
773-3829  
Immediate  
Temp Openings

■ **Receps/Secs:** Needed for (2) temp-to-perm, front desk positions. Prof'l organizations. FT hours.

■ **Movers:** needed from comm'l & residential moves. Exp. pref'd. weekend hrs involved.

■ **Machine OP's:** 1st & 2nd shift openings in Scarborough. Long-term ops.

### help wanted

#### Art Director

Casco Bay Weekly is looking for a talented and energetic art director. The ideal candidate will have experience in page layout and design, and be comfortable working with a team of editors, photographers, illustrators and writers to give CBW a consistently distinctive and bold look.

The Art Director will be responsible for designing CBW's cover and the 10-day calendar each week. The Art Director works with the editor to design and lay out CBW's columns, features and photo essays. The Art Director also works with the ad manager to create flyers, mailers and posters promoting CBW special issues among advertisers.

Essential skills include experience with PageMaker and Aldus FreeHand on the Macintosh, a mastery of production techniques and strong interpersonal skills. The ability to work under tight deadlines without getting rattled is crucial. A journalist's fascination with local politics and the arts is helpful.

If you have the talent and skills and would enjoy the challenge of creating a visually striking publication circulated to 30,000 people each week, send us your resume and a letter outlining why you'd like to work for Casco Bay Weekly.

Casco Bay Weekly 551A Congress St., Portland ME 04101  
Attn: Wayne Curtis, Editor  
CBW is an Equal Opportunity Employer

### help wanted

BABYSITTER WANTED - Responsible person to care for 2 children, 3 to 4 afternoons from 3 to 5:30. Call 854-4358. Please leave message.

HELP WANTED, females call 879-6062.

JOBS IN ALASKA'S COMMERCIAL FISHING/SEAFOOD INDUSTRY - 1993 guide to year-round employment, where/when to go. Go where the jobs are. \$29.95. Arctic Snow, RR 1, Box 5740, Oxford, ME 04270.

### help wanted

**GARAGE  
& YARD  
SALE ADS  
FREE!**

Throughout the season, The Sure Sell Classifieds will publish your garage/yard sale absolutely FREE! Send your ad to The Sure Sell, 551-A Congress Street, Portland, Maine 04101 or call 775-1234. 15 words or less, 1 week only.

CAN YOU MOTIVATE PEOPLE? We are a leading company looking for a top producing sales manager. The qualified person will be able to lead a team of 25+ to a winning year. This is a salaried position with generous bonuses. A proven track record as a sales manager is required, and experience with real estate is a plus. Resumes with cover letter in confidence to: Scott Balfour, CENTURY 21 Balfour, 449 Forest Ave., Portland, ME 04101.

EASY WORK! EXCELLENT PAY! Assemble products at home. Call Toll-Free: 1-800-881-8882, ext. 1379.

EXOTIC DANCERS to entertain bachelor/bachelorette parties. Visit our office to view our portfolio. 828-1064.

### NEAT JOB

We are looking for a responsible and patient person who loves working with children. You will work in a museum environment and use high technology to make neat stuff with kids. We need someone willing to work 30-40 hours per week in Portland on a permanent basis.

CALL 284-1504

Monday thru Friday  
9am to 12 pm Only

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- ☐ business opportunities
- ☐ positions wanted
- ☐ child care
- ☐ roommates
- ☐ apts/rent
- ☐ houses/rent
- ☐ seasonal/rent
- ☐ offices/rent
- ☐ office space/rent
- ☐ art studios/rent
- ☐ business rental
- ☐ real estate
- ☐ land for sale
- ☐ mobile homes
- ☐ auctions
- ☐ body & soul

#### check one

- ☐ business services
- ☐ financial
- ☐ stuff for sale
- ☐ garage/yard sales
- ☐ give away (free)
- ☐ wanted
- ☐ arts & crafts
- ☐ theatre arts
- ☐ fairs & festivals
- ☐ music
- ☐ wheels
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- ☐ publications
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15 words... \$11 per week  
additional words... 50¢/word/week  
**BUY 3 WEEKS, 4th is FREE!**  
WHEELS DEAL: \$25 run 'til it sells!  
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By Phone: 775-1234; or for long distance  
1-800-286-6601 (visa/mc)  
By FAX: 775-1615

By Mail: The Sure Sell, 551A Congress St.  
Portland, ME 04101

By Hand: 73 Oak St., Portland  
Off Congress, behind the Magic Muffin, or  
153 U.S. Rt. 1, across from Scarborough  
Marketplace

#### deadline

Monday, 6PM, pre-paid

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Classified ads must be paid for in advance with cash, personal check, money order, Visa or MasterCard. Lost & Found items are free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when value error has been determined within one week of publication.

GUARANTEED WORK AVAILABLE - Make \$100+/day for EASY homebased work. Phone (207) 828-1428. H&J Enterprises, P.O. Box 8628 Portland, ME 04104-8628.

HELP WANTED, females call 879-6062.

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BIG SOUNDS FROM ALL OVER concerns need stage production and poster volunteers. Ring the Big Sounds Big LINE, 761-6591, to get involved.

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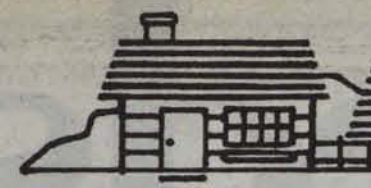
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DEERING OAKS - Spacious 2BR condo with hardwood floors. Great first home! Priced to sell in the \$30s. Kathy Phillips, Bay Realty, 775-3838.

DO YOU HAVE A HOUSE FOR SALE? Why not advertise it through THE SURE SELL? Call 775-1234.

EASTERN PROMENADE AREA - Attractive 3-family, all updated systems, positive cash-flow, very unique, 3rd floor, bi-level apartment with decks & ocean views. 761-2059.

FALMOUTH FORESIDE CONDO - 2-story, 3-1/2 BR, 2 baths, fireplace, private patio, pool, tennis. Asking \$195,000. 781-4591. No brokers.

FREE 3BR, 1-BATH HOME - Remodeled upstairs and down, 2-story. Building new home and must move. FREE for the moving. Call 657-4639 after 6pm.

OLD ORCHARD BEACH - Kitchen, DR, 3BR, 2 baths, 2 LR's, deck, upper 60s. Call 883-2091.

PORTLAND - Large BR in sunny brick house, parking, W/D, heat incl. N/S. \$250/mo. 775-5730.

S. PORTLAND - 2BR condo, quiet building, includes W/D, storage, reserved parking. N/S. \$575/mo. + utilities. Call 798-5023.

SPACE SHARING WANTED: Healthy, quiet, sunny, supportive 55+ single employed male seeks living space with similar 35+ female. Portland area. Freeport-Saco, coastal ideal. 6/1, one year. \$225-\$250/mo. Kid proof ok. Private room/furnished basement. Cook food meat only. N/S, N/D. Responsible, serious. references. Call 775-1566.

ST. LAWRENCE ST. - Large, sunny 2BR apt., hardwood floors, pocket doors, private deck, parking. \$575/mo. includes H/W. 773-2696 eves.

WEST END VICTORIAN - Charming, sunny 4-room apt. available 6/15. Fireplace, hardwood floors, backyard, more \$575/mo. + security, references, lease. 772-1831.

## seasonal/rent

CASCO BAY - LONG ISLAND. Very private 2/BR home all conveniences. \$500/wk or monthly. Call 797-4452.

LONG ISLAND - Beautiful 3BR cottage, clean, neat, w/ all conveniences. \$400/wk May/June. \$550/wk July/August. 799-0361.

SHORE FRONT COTTAGE on Lake Umbagog, Jefferson, Mod. kitchen, 4BR, 2 baths, large deck, picnic table, dock & float. Available 7/10-24. \$650/wk. September, \$2000/mo. Call 549-5344.

SPRING ON THE BEACH, PINE POINT - Studio and 1BR, utilities included, ceramic tile floors. Seasonal. Weekly/monthly from \$75/wk through 6/30. 883-4430/883-6095.

## Classifieds:

775-1234

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PORTLAND - What a buy! With some T.L.C. you could have a lovely 3rd floor unit overlooking Back Cove. 2 Bedrooms, Hardwood Floors. Now only \$59,900. Carol Mosley, 775-6055, 839-5775.

SOUTH PORTLAND - New Listing! Starter or retirement. Ground floor unit in secure building with pool, tennis, BBQ area. 2 Bedrooms for \$54,900. Fred Janson, 799-2221, 767-4101.

PORTLAND - New Listing! 1840's Victorian. Nice, spacious rooms. North Deering location. In-law apartment. \$162,000. Joyce Milliken, 781-2216, 774-4137.

SCARBOROUGH - Higgins Beach Oceanfront with 3 bedrooms, Living Room w/ Cathedral Ceiling, and Fpl. Dream about oceanfront property? Call me now! Under \$200,000. Brian Bradley, 775-6055, 883-2838.

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## wheels



WHEEL'S DEAL OF THE WEEK:  
VW Golf, 1988 - 2-door, red, A/C, AM/FM cassette, 5-speed, 56,000 mi., well-maintained, exc. cond., \$4,250/B.O. 879-7440

We'll run your vehicle 'til it sells with The Wheel's Deal, 15 Words, \$25. Call 775-1234

1987 CHEVROLET NOVA, grey, great shape, new tune-up, sticker, dependable. \$1,800. 774-1505.

ALFA ROMEO GT2000, 1975- Runs great, looks great. \$2500. Get ready for a sporty spring. Call Bill, 839-6214.

ALUMINUM CAB TOP - 6'x4' white/plexiglass, sliding screens. Must sell \$75. 773-1003.

BMW 535IA 1990 - Sunroof, carphone, leather interior, all power, loaded, am/fm/cassette, 75k+ miles. Excellent condition. \$21,000. 985-7075.

BMW K75C MOTORCYCLE - Low miles, excellent condition, many extras. Serious inquiries only. 871-7133.

CAMARO 1981 - Florida car, blue, p/b, cruise, a/c, tilt-wheel, new tires/brakes. \$3000. 1-439-5581, after 5.

CAMARO, 1988 - Auto V6 coupe, loaded, A/C, power windows, sunroof, best stereo, 14K miles, one owner. Excellent condition. stored winters. \$8,000 or B.O. Call 773-3523.

CHEVY HALF TON 1981 - With new battery, will run great. \$450/B.O. 772-0036.

CHEVY PICK-UP 1970 - 40,000 miles on 1987 engine, 3-speed standard. \$700 or B.O. 883-9008.

CONCORD 1979 - Second owner sailing, needs tune-up, battery, rubber, cosmetics. \$700 B.O. 773-6219.

DELTA 88, 1983 - 2-door, good condition, 82,000 original miles. \$1,650. 883-6207.

DODGE GRAND CARAVAN LE, 1989 - A/C, fully-maintained, excellent condition, 75,000 miles (mostly highway). \$9,200. 772-8085.

FORD BRONCO II, 1990 - Electronic 4WD, automatic, stereo, cassette, air, 5-speed, spare-tire carrier, 70,000 miles. Excellent condition. \$8,750. 563-8668.

FORD DUMPTRUCK, 1971 - 6 yard capacity. New power take-off on dump, with only 18K original miles. \$2000. Please call 799-3631.

FORD LTD STATION WAGON 1981 - 3rd seat, V8, loaded, 130K, minor work needed, good driving condition. \$975/B.O. 283-4097.

GMC EL CAMINO, 1986 - A-RARE FIND! V-6, automatic, air, stereo/cassette, sunroof, rear raugahyde cover, mint condition. 63,000 miles. \$6,500. 883-1664, LM.

HONDA CIVIC DX, 1992 - 4-door, auto, A/C, Am/Fm stereo cassette, alloy wheels, spoiler, winter wheels, extended warranty, 16,000 miles. \$12,500 or B.O. Call 883-9772.

ISUZU PUP '87, 4 cyl., 5 spd., am/fm cass, p/b, 4WD, model TK, 56,000 orig miles. Asking \$3950. 772-4564.

MAZDA 626 DX, 1988 - Stereo/cassette, air, new tires, brakes. Ideal second/student car. Asking \$4,750. 772-4539 (e) 878-7430 (d).

MERCEDES BENZ 200, 1963 - Good condition, just broke 100,000 miles, runs great! Needs a little body work. \$5000. 775-6601. Larry.

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# Casco Bay Weekly PERSONALS

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL  
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women men

\*\*\*PLAY THE DATING GAME AT LITTLE WILLIE'S every Thursday evening from 5-7 with WCLZ and Casco Bay Weekly Personals. It's The Personals Connection at Little Willie's, 36 Market St. in The Old Port. \*\*\*

ACTIVE DWF, 47, N/S, 5'7", looking for an honest, sincere, outgoing, humorous man between 40-50. Like dining in or out, walking, country rides, board games, and much more. All calls answered. ✉ 3576 (5/31)

ADVENTUROUS, TALL, SLIM FEMALE, 35, enjoys dancing, swimming, other physical activities. Seeking intelligent males, tall, 20-40, physically fit, clean, attractive, discreet, with lots to offer. ✉ 3744 (6/14)

ALMOST DIVORCED, 28, MOM. Never done this before, but heard there are romantic, fun-loving men who enjoy kids, rollerskating, movies. This is you, call ✉ 3641 (6/1)

AVID CYCLIST, 25, intense artist with limited cash flow seeks any, active, independent SM for summer hoopla. ✉ 3672 (6/21)

BEAUTIFULLY, PROUDFULLY 56, seeks curious, gentle, introspective, empathetic man who loves ocean, streams, woods, the Arts, for sharing moments of beauty and delight. ✉ 3655 (6/7)

BIG, BUT A HEART AS BIG - 49, WWF, loves kids, camping, bowling, and life. Looking for that special friend to enjoy some of the same interests. Give it a whirl. Call me. Have a great day! ✉ 3649 (6/7)

CREATIVE ENTREPRENEUR - Attractive DWF, 32, enjoys tennis, running, golf, travel. Seeks college-educated S/M 28-40, who's outgoing, athletic, flexible and independent. ✉ 3636 (6/7)

DWF PROFESSIONAL - Emotionally and financially secure. Sincere, honest, fun-loving. Seeking special man with zest for life to share it's adventures. Prefer S/DWM, 40-52, N/S. ✉ 3761 (6/21)

DWF, 37, B/Bl, seeks honest, outgoing S/DWM, 35-40, 5'10", who's fun-loving and neat. Enjoy bowling, camping & beach walks. Portland-South please. ✉ 3637 (6/7)

DWF, 40, ARTIST/DESIGNER seeks young 40-48 y.o. artist or professional who enjoys sailing, boating, hiking, swimming, gallery openings, chatting. ✉ 3638 (6/14)

ELUSIVE, BUBBLY BLONDE enjoys hiking, walks on beach, dining, movies, traveling, good humor, midnight. Kind of shy of bears, but will accommodate. ✉ 3749 (6/21)

FAVORITE PASSION: AUSTRALIAN HAT. Greatest activity: dusting passion. Greatest achievement: remaining silent once. Spirited SWF, 40+, writer/traveler, seeks sidekick for a zillion pastimes. ✉ 3742 (6/21)

FULL-FIGURED DWF SEEKS SBM - Sexy, green-eyed blonde, 41, looking for dark, attractive bear, 28-50, who's not afraid to be loved, adored, catered to. Signed: Goldlocks. Object: 1-on-1 relationship. ✉ 3745 (6/21)

I WANT YOU IF YOU ARE TALL, S/DWM, 45-55, who likes dances, movies, walks, kids and a tall, pretty, blue-eyed blonde for a real relationship. ✉ 3747 (6/21)

I'M FEELING ADVENTUROUS! ARE YOU? Very attractive blue-eyed blonde SWF, 31, professional, seeks answer from SWM professional, N/S, 28-36, who is handsome and sincere. ✉ 3713 (6/14)

IF YOU'RE LOOKING for some quality time with a beautiful woman, I'd like to be her! ✉ 3746 (6/21)

LET'S SHARE LIFE'S PERSPECTIVES - Petite, physically fit, progressive intellectual seeks emotionally secure male, 35-55. Friendship, interests: Maine exploring, hiking, museums, time dining, reading. ✉ 3657 (6/7)

LOOKING FOR NICE MAN! I am a DWF, 5'8", 120#, attractive with Br/Br. I like the beach, camping, children (have 2 boys, 8 & 9). Seeking drop-free, N/S, honest & sincere, for a monogamous relationship. ✉ 3709 (6/14)

LUSCIOUS, RUBENESQUE BODY belonging to dark-haired, brown-eyed goddess of 34, seeks due appreciation in the form of male suitors. Interests, inclinations are emotional, cerebral, as well as visceral, and include eclectic musical tastes, fondness for (good) escapism trash literature, love of dancing, and passion for good conversation and warped wit. Interpreting the above without resorting to reference materials a definite plus. ✉ 3722 (6/14)

NOVICE PHOTOGRAPHER - Picture Me, 45, SWF, professional, attractive, many interests: You S/DWM, 38-52, intelligent, honest, positive attitude. Focus on friendship and respect. See what develops! ✉ 3718 (6/14)

OUTRAGEOUS REDHEAD looking for open-minded man with ability to laugh at life. If you are 28-38, unattached, and still believe in romance, then call! ✉ 3642 (6/7)

PETITE AND FIT - Long to be a gladiator, I'll whip your butt (in every sense of the word). Let's play. Call at work. ✉ 3748 (6/21)

RIDE THE WAVE of this young, sexy professional brunette who enjoys all outdoor (and indoor) activities: dancing, dining out, and late-night rummages. You are professional, attractive, physically fit and can appreciate Christmas and a good Fiestal festival. See you at the crest. ✉ 3717 (6/14)

SEEKING LIFEMATE, 40-50 something DWM making a difference in life, for attractive blonde health professional. Enjoy sailing, fitness, spectator sports, friends, family, Clinton, CNN, music, movies. ✉ 3608 (5/31)

SEEKING MAN WITH SUBSTANCE - SWF, 33, 5'7", successful entrepreneur, attractive, outgoing and energetic. Enjoy walking on the beach, dancing and scuba diving. Looking for S/DWM, 30-36, N/S, tall, active, intelligent, secure professional with honesty, integrity, and a sense of adventure. ✉ 3590 (5/31)

SILK OR DENIM, LEATHER OR LACE, pumps or sneakers - Versatile SWF looking for someone to have fun with - no strings attached. If you think you're up to it, give me a call. I like play, inside or out. ✉ 3704 (6/14)

SLIM, BUSTY, SEXY, ATTRACTIVE SF, 32, looking for Spring-Fling with good-looking man who knows how to please. No strings attached. ✉ 3575 (5/31)

SW COWGIRL, 20s, B/Bl, petite, flamboyantly fashionable, rich... in personality, seeks SW cowboy, 20-30, for trailblazing. ✉ 3743 (6/21)

SWF, 25, SEEKS TALL, blonde, blue-eyed, nearly professional, horny, athletic, Ivy League WASP who enjoys free trade, free rides, long walks, weightlifting, and eating uncooked things. ✉ 3593 (5/31)

SWF, 30, FORMER TEACHER, now attending nursing school, very broke! But enjoy dancing and "Italian Stallions". ✉ 3606 (5/31)

VENUS DE MILO WITH ARMS - SWF, 35, blonde, professional, looking for adventurous, attractive man, 30s, professional, over 5'7", weight proportional, N/S preferred. ✉ 3715 (6/14)

WALKING FOR NICE MAN! I am a DWF, 5'8", 120#, attractive with Br/Br. I like the beach, camping, children (have 2 boys, 8 & 9). Seeking drop-free, N/S, honest & sincere, for a monogamous relationship. ✉ 3709 (6/14)

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"PLAYFUL" SWM, 36, N/S, childless. I'm easy to talk with, romantic, wise, gentle, muscular, active and mischievous. I desire a committed, healthy, nurturing, and accepting relationship which includes open, honest and intimate communication, eye contact, mutual growth and freedom, and expressive, imaginative sexuality! Mmm! ✉ 3708 (6/14)

"TIS TROUBLE CREATING AN ELOQUENTLY descriptive ad in 25 words. Athletic DWM, 28, seeks fit and funny female to help find the missing adjectives, nouns and verbs. ✉ 3754 (6/21)

\*\*\*PLAY THE DATING GAME AT LITTLE WILLIE'S every Thursday evening from 5-7 with WCLZ and Casco Bay Weekly Personals. It's The Personals Connection at Little Willie's, 36 Market St. in The Old Port. \*\*\*

ATHLETIC SWM, 6'2", who is physically fit and looking for an adventurous athletic female-type, 25-35, to share passion for the outdoors and more. ✉ 3639 (6/7)

ARE YOU INDEPENDENT, self-confident, natural & athletic? Attractive SWM, 24, Br/Br, 5'6", seeks active, slender, SWF, 24-32, to enjoy summer sports, beach & rollerblading. Friendship first. ✉ 3635 (6/7)

ARE YOU WAITING FOR THAT special person? So am I. While we're waiting wouldn't it be nice to spend time enjoying some safe, exciting, physical love with no emotional attachment? I am a very safe, professional, mature, handsome, hardbody SWM, 30, into exercise and healthy lifestyle. Seeking a female, 20-30s, who is fit, healthy and safe, with lots of energy. ✉ 3753 (6/21)

ARE YOU SEEN MY MISS RIGHT? I've been looking for her everywhere. Please help this sad and lonely SWM, 29, find my dreams. ✉ 3632 (6/14)

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## men women

ORIENTAL LADY WANTED - DWM seeks Chinese or Japanese lady, 25-45, for lasting relationship, companionship, friendship, fun and romance. Please call. All calls answered. ✉ 3700 (6/14)

OUTDOORSMAN, DWM, 31, laid-back professional, attractive, athletic with a sense of humor, seeking a woman with similar qualities, 25-35. N/S a must! ✉ 3598 (5/31)

READ THIS CAREFULLY, OK? I know you're still not truly happy. SWM, 25, B/Bl, happy, employed, sober. Desires similar, spandex-clad suitemate to explore whatever with. Guaranteed goosebumps. ✉ 3757 (6/21)

RED ROSES FOR A BLUE LADY - Remember when that was popular? If so, we're the same age, that's a start. Let's talk about the rest. ✉ 3702 (6/14)

SLENDER, BACK COOL RUNNER, early 30s or younger, tall, fit, interested in Marcus Aurelius and Triumvir Bonelli, sought by DWM, 42. ✉ 3694 (6/14)

SWM LIVES BLACK AND WHITE MOVIES, opera, long walks down short piers (just kidding!). Out to have a lot of fun. Call now. ✉ 3607 (5/31)

SWM SEEKS FRIEND & LOVER - If you are a single lady, 25-34, who is slim, trim, independent, intelligent, perky, and self-assured, call me! ✉ 3651 (6/7)

SWM SEEKS SUMMER ROMANCE - Tall, well-built SWM, 25, N/S, N/D, fun-loving, but has serious side. Join me for a summer romance. Looks not an issue. ✉ 3582 (5/31)

SWM, 23, TALL, BLONDE, physically fit, enjoys dancing to romantic music, involved greatly in sports. Seeks med. tall SWF, physically fit, outgoing, adventurous, good humor needed. ✉ 3603 (5/31)

SWM, 26, N/S, N/D, 5'7", honest, sensitive and caring, stay-at-home-type seeking a kind-minded but adventurous SF to help make my nights fun. ✉ 3703 (6/14)

SWM, 28, 5'10", 190#, Br/Hz, professional, athletic. Enjoy music, movies, dancing, fitness, dining-out, beach, picnics, camping, sports. Seeking N/S SWF, 24-38 with same interests. ✉ 3583 (5/31)

SWM, 28, LOOKING FOR SWF, 20-35, who wants to talk to me. I love sports and work in a shoe shine shop. Please reply. ✉ 3601 (5/31)

SWM, 29, FITNESS-MINDED, outgoing, athletic, fun-loving professional seeking optimistic SWF who enjoys an active lifestyle and believes that a



Celebrate **Casco Bay Weekly**'s 5th Anniversary at **ZOOTZ**

**This Saturday, May 22, 1993**

**8:00 pm - 2:00 am**

Featuring live performances by:

**Cattle Call & Kingston Bay Steel Band**

**DJ's all night long**

No cover charge



**Casco Bay Weekly**

**ZOOTZ**